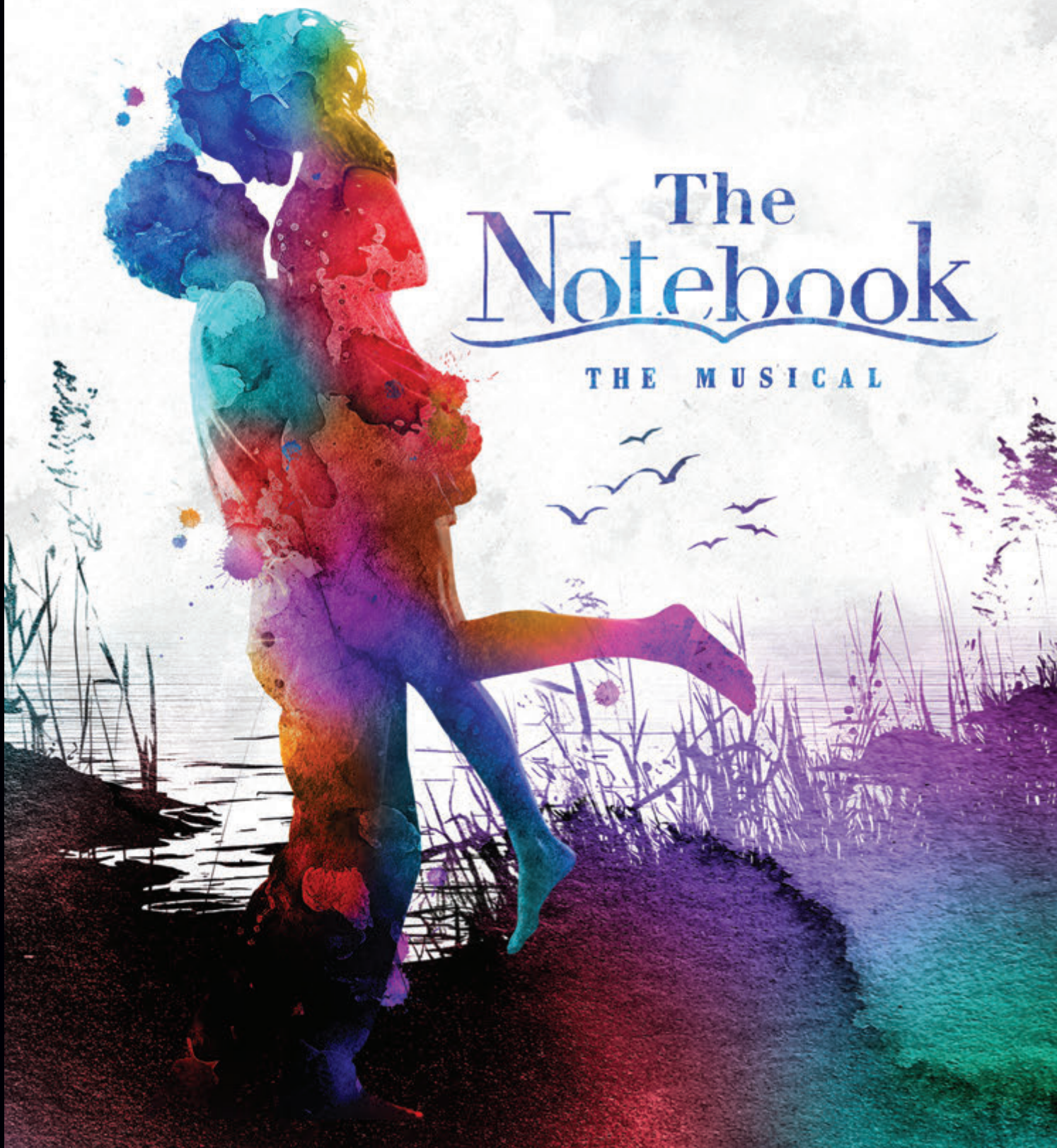
MARCH 2026

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BROADWAY AT THE PARAMOUNT



encore

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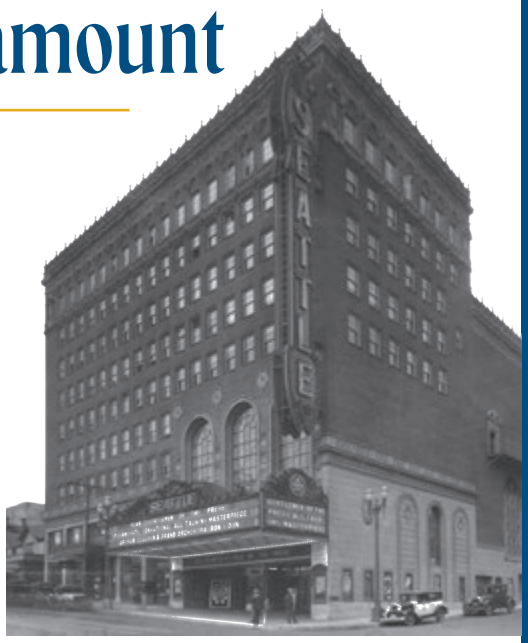
Enjoy the show!

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BROADWAY AT THE PARAMOUNT

About The Paramount



Welcome to The Paramount Theatre, one of five historic venues operated by Seattle Theatre Group (STG). We're proud to be the owner and steward of this magnificent theatre, which has brought arts goers to Downtown Seattle for nearly 100 years.

Opened in 1928 as an opulent movie palace and vaudeville theatre, The Paramount has hosted countless live performances spanning nearly every genre and format. It's a living museum for entertainment in our city and a reminder of the collective power of the arts to transform lives, bring people together, and inspire future generations.

We're lucky to be together in this treasured landmark venue today. After years of financial difficulty throughout the 80s and early 90s, Ida Cole, a former Microsoft vice president, was determined to restore the theatre to its former glory. She purchased the theatre and re-established the nonprofit Seattle Landmark Association, which is now STG. An eight-month renovation included a stage expansion; plaster and gold leaf restoration; installation of state-of-the-art sound and lighting; and extension of the back wall to accommodate new load-in, new dressing rooms, and increased electrical capacity. Preserving and modernizing The Paramount was Ida's gift to Seattle. We have endless gratitude for her commitment to ensuring millions of people can enjoy live performance in it for decades to come and are thrilled that we'll get to celebrate its centennial in 2028.

STG is a nonprofit arts organization and independent event promoter that is deeply connected to the diverse community we serve. Between live events presented at the family of historic venues we steward (The Paramount Theatre, The Moore Theatre, The Neptune Theatre, The 5th Avenue Theatre, and Kerry Hall) and through our Education & Community Engagement programming, we serve over 1 million Puget Sound residents annually with nearly 2,000 events. The Paramount is at the heart of what we do, and we're thrilled that you've chosen to experience the best of the arts in Seattle here with us today. Now sit back, relax, and enjoy the show!



Patron Info

WHILE YOU ARE ATTENDING THE PERFORMANCE
Please silence and store all electronic devices and take a moment to locate the exit nearest to your seat. Recording devices and the taking of photos and videos are strictly prohibited.

Binoculars are available to rent for $5.00. Ushers can direct you to The Friends of The Paramount booth in the lobby for more information.

Please note there are no elevators in the building.

RESTROOMS
ADA gender-inclusive restrooms are located at the orchestra level in the main lobby. Gender-specific restrooms are on the lower and third-floor mezzanine levels. If you are able to use the stairs, please reserve the ADA restrooms in the main lobby for those who are not.

ACCESSIBILITY
STG is committed to ensuring that its events are accessible to all people. We believe that everyone has the right to live with dignity, equality, comfort, and independence and offer a variety of accessible services, including Assistive Listening Devices, ASL, Audio Described, and Open Captioned Performances, and accessible seating. Please find an usher to learn more about accessibility offerings available at this performance and visit www.stgpresents.org/about/accessibility, call 206.682.1414 ext. 5, or email accessibility@stgpresents.org to learn more about and plan for future performances with accessibility-specific offerings.

COAT CHECK
Coat check is available on the first mezzanine level of the theatre.

CONCESSIONS
The main bar is located on the orchestra level off the lobby and additional bars are in the lobby and on the mezzanine level. Outside food and drink are not permitted. STG venues use Bold Reuse, a reuse system for drinkware. Bold Reuse cups are permitted in the Paramount auditorium; please return your cups to the yellow bins in the lobby following the performance and before you leave the venue. Drinking fountains are on all levels.

LOST AND FOUND
If you need help locating an item lost while attending a performance, please visit www.stgpresents.org/lostandfound.

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in association with CHICAGO SHAKESPEARE THEATER

present



music and lyrics by INGRID MICHAELSON book by BEKAH BRUNSTETTER

Based on the novel by NICHOLAS SPARKS

with

SHARON CATHERINE BROWN
ALYSHA DESLORIEUX
CHLOË CHEERS
BEAU GRAVITTE
KEN WULF CLARK
KYLE MANGOLD

ANNE TOLPEGIN CONNOR RICHARDSON
JORDI BERTRÁN RAMÍREZ NICK BROGAN JESSE CORBIN JEROME HARMANN-HARDEMAN RAYNA HICKMAN MAKENA JACKSON
AARON RAMEY SHARI WASHINGTON RHONE SAMANTHA RIOS GRACE OHWENSADEYO RUNDBERG EMILY SOMÉ JOE VERGA

Scenic Design
DAVID ZINN & BRETT J. BANAKIS

Costume Design
PALOMA YOUNG

Lighting Design
BEN STANTON

Sound Design
NEVIN STEINBERG

Hair & Wig Design
MIA NEAL

Video Design
LUCY MACKINNON

Associate Director
ASMERET GHEBREMICHAEL

Associate Choreographer
EMILY MADIGAN

Orchestrations
JOHN CLANCY &
CARMEL DEAN

Co-Vocal Arrangements
INGRID MICHAELSON &
CARMEL DEAN

Music Direction
TINA FAYE

Music Contractor
KIMBERLEE WERTZ

Casting
THE TELSEY OFFICE
PATRICK GOODWIN, CSA

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Co-Producer
JACK EIDSON

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General Manager
THEATER MATTERS
JOHN E. GENDRON & ASHLEY BERMAN

Company Manager
MICHAEL CAMP

Music Supervision & Arrangements by
CARMEL DEAN

Choreography by
KATIE SPELMAN

Directed by
MICHAEL GREIF & SCHELE WILLIAMS

The Notebook received its World Premiere at The Yard at Chicago Shakespeare Theater on September 28, 2022,
Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson; Executive Director

The Notebook was developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, September 2019

Original Broadway Cast Recording by Atlantic Records

Cast

in order of appearance

OLDER NOAH . . . . . BEAU GRAVITTE
MIDDLE NOAH . . . . . KEN WULF CLARK
YOUNGER NOAH . . . . . KYLE MANGOLD
OLDER ALLIE . . . . . SHARON CATHERINE BROWN
MIDDLE ALLIE . . . . . ALYSHA DESLORIEUX
YOUNGER ALLIE . . . . . CHLOË CHEERS
MOTHER/NURSE LORI . . . . . ANNE TOLPEGIN
JOHNNY . . . . . CONNOR RICHARDSON
LON/OTHERS . . . . . JESSE CORBIN
FATHER/SON/OTHERS . . . . . JEROME HARMANN-HARDEMAN
NURSE JOANNA/OTHERS . . . . . RAYNA HICKMAN
SARAH/GRANDDAUGHTER/OTHERS . . . . . MAKENA JACKSON
FIN/GRANDSON/OTHERS . . . . . JORDI BERTRÁN RAMÍREZ
GEORGIE/CONCIERGE/OTHERS . . . . . GRACE OHWENSADEYO RUNDBERG

STANDBYS

NICK BROGAN, AARON RAMEY, SHARI WASHINGTON RHONE, SAMANTHA RIOS, EMILY SOMÉ, JOE VERGA

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

For Older Allie—RAYNA HICKMAN, SHARI WASHINGTON RHONE; for Older Noah—JEROME HARMANN-HARDEMAN, AARON RAMEY; for Middle Allie—GRACE OHWENSADEYO RUNDBERG, EMILY SOMÉ; for Middle Noah—NICK BROGAN, JESSE CORBIN, JOE VERGA; for Younger Allie—MAKENA JACKSON, SAMANTHA RIOS; for Younger Noah—JORDI BERTRÁN RAMÍREZ, NICK BROGAN; for Mother/Nurse Lori—RAYNA HICKMAN, SHARI WASHINGTON RHONE; for Johnny—JORDI BERTRÁN RAMÍREZ, NICK BROGAN.

DANCE CAPTAIN

SAMANTHA RIOS

TIME/PLACE

A coastal town in the Mid-Atlantic. The late 1960s, the late 1970s, the present.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

In loving memory of John Beasley

encore
March 2026 | Volume 29, No. 7

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Musical Numbers

ACT I

"Time" ..... Older Noah, Middle Allie, Middle Noah, Younger Allie, Ensemble
"Dance With Me" ..... Fin, Younger Noah, Georgie
"Carry You Home" ..... Younger Noah, Younger Allie
"Blue Shutters" ..... Younger Noah
"I Paint" ..... Younger Allie
"Sadness and Joy" ..... Younger Allie, Younger Noah
"Leave the Light On" ..... Middle Noah, Ensemble
"What Happens" ..... Middle Allie
"I Wanna Go Back" ..... Middle Allie, Younger Allie
"If This Is Love" ..... Middle Allie, Younger Allie
"Kiss Me" ..... Younger Allie, Younger Noah, Middle Allie, Middle Noah, Ensemble
"Home" ..... Ensemble, Younger Allie, Younger Noah, Middle Allie, Middle Noah

ACT II

"We Have To Try" ..... Younger Allie, Younger Noah, Middle Allie, Middle Noah
"Forever" ..... Middle Allie, Middle Noah, Younger Allie, Younger Noah, Ensemble
"Sadness and Joy Reprise" ..... Middle Allie
"Iron in the Fridge" ..... Older Noah, Middle Noah, Younger Noah
"Don't You Worry" ..... Allie's Mother, Middle Allie
"It's Not Easy" ..... Middle Noah, Middle Allie
"My Days" ..... Middle Allie
"I Love You More" ..... Middle Noah, Middle Allie, Younger Noah, Younger Allie, Ensemble
"I Know" ..... Older Allie, Older Noah, Ensemble
"Coda" ..... The Company

ORCHESTRA

Conductor/Keyboard—TINA FAYE
Associate Conductor/Keyboard 2—MARY GRACE ELLERBEE
Violin/Viola—GIOIA GEDICKS; Harp—SARAH FULLER; Reeds—QUINTEN HANSEN;
Guitar—MICHAEL KARCHER, MICHIKO EGGER; Percussion—CHRIS SUTHERLAND

Music Coordinator—Kimberlee Wertz
Electronic Music Design—Billy Jay Stein and Hiro Iida for Strange Cranium
Mainbrain/Ableton Programming—Christopher Petti and Harrison Roth
Tour MainStage Programming—Adam Wiggins for Strange Cranium
Music Preparation—Megan Sperger for J&J Music Preparation

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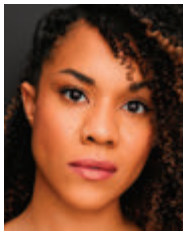
HYATT
OLIVE 8
SEATTLE

Who's Who

MEET OUR ALLIES



SHARON CATHERINE BROWN



ALYSHA DESLORIEUX



CHLOË CHEERS

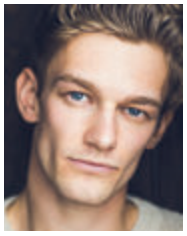
MEET OUR NOAHS



BEAU GRAVITTE



KEN WULF CLARK



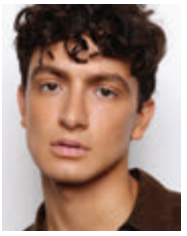
KYLE MANGOLD



ANNE TOLPEGIN



CONNOR RICHARDSON



JORDI BERTRÁN RAMÍREZ



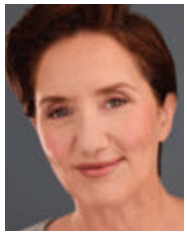
NICK BROGAN



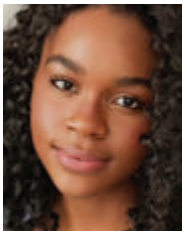
JESSE CORBIN



JEROME HARMANN-HARDEMAN



RAYNA HICKMAN



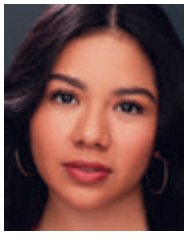
MAKENA JACKSON



AARON RAMEY



SHARI WASHINGTON RHONE



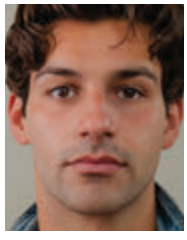
SAMANTHA RIOS



GRACE OHWENSADEYO RUNDBERG



EMILY SOMÉ



JOE VERGA

THE CONSTELLATION TOUR

THE SACRED SOULS

WITH LA LOM & THE WOMACK SISTERS

SATURDAY
AUGUST 8
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2026

SG SEATTLE THEATRE GROUP

CONCERTS AT THE FARM

Who's Who

SHARON CATHERINE BROWN (*Older Allie*) has been in show business since she was 3 and made her Broadway debut at 5, but they only allowed her 65 words to tell you all about it so please go to sharoncatherinebrown.com, Instagram and TikTok to see what all the fuss is about. Sharon's heart is her son Elijah and the greatest love story ever—her parents.

BEAU GRAVITTE (*Older Noah*). Broadway: *The Light in the Piazza, The Best Little Whorehouse in Texas*. Off-Broadway: *Everybody's Ruby, The Cherry Orchard, BAFO, Broadway '68*. TV credits include "Doctor, Doctor," "Hope and Gloria," "Trapper John, MD," "Law & Order," "Gossip Girl." Beau was the artistic director of The Actors Studio in New York (2017–2023). He remains a proud lifetime member and serves on the board of directors.

ALYSHA DESLORIEUX (*Middle Allie*). Most recently seen starring in *Hamilton* on Broadway (Eliza Hamilton), and is a member of the original Broadway cast. Other Broadway: *Once on This Island* (Andrea, original revival cast), *Hamilton* (Peggy/Maria), *Beautiful: The Carole King Musical* (original Broadway cast), *Sister Act*. TV: "Only Murders in the Building," "The Marvelous Mrs. Maisel" Season 3, "Younger," "Lincoln Rhyme." National tours: *Hamilton* (Eliza) first national and Chicago, *Sister Act*. @alysha_des.

KEN WULF CLARK (*Middle Noah*). Broadway: *The Great Comet…, Jagged Little Pill, Shucked, Water for Elephants*. Off-B'way: *February House, The Great Comet…, Titanique*. Regional: So, so many, but a few include *Rent, Guys and Dolls, Urinetown, Burn All Night, Camelot*. Film/TV: *The Irishman*, "Gotham," "Sneaky Pete," "Law & Order," others. B.M. University of Miami. Massive thanks to S3 and A&R. Love to pie. For mom and dad.

CHLOË CHEERS (*Younger Allie*). NYC native and LaGuardia Performing Arts Drama grad, 2023 National YoungArts Theatre winner, U.S. Presidential Scholar in the Arts semi-finalist and Paper Mill Playhouse Conservatory alum. Credits: Amanda in *Because of Winn Dixie* (Goodspeed), Natalie in *Next to Normal* (Greenbrier Valley Theatre). She'd like to thank her team at CESD, Kogen Management and her mom for unwavering love and support. @chloecheers.

KYLE MANGOLD (*Younger Noah*) is over the moon to be making his national tour debut! Education: Shenandoah Conservatory. Off-Broadway: *Stranger Sings! The Musical Parody* (Steve/Jonathan). Regional: *This Is Tom Jones!* (Tom Jones), *Pippin* (Pippin). Kyle would like to thank Clear Talent Group, his buddy Joe and dedicate this performance to his grandparents, parents, siblings and partner Alexis. Follow Kyle's Journey on Instagram: @kyle_mangold.

ANNE TOLPEGIN (*Mother/Nurse Lori*). Broadway: *A Tale of Two Cities, Les Misérables*. Off-Broadway: *Carrie, Sweeney Todd*. National tours: *Ragtime, Mamma Mia!, Billy Elliot, Kinky Boots*. Regional: Sting's *The Last Ship* (premiere), *Next to Normal, The Prom, Passion, Murder…Orient Express*. TV: "Mr. Robot," "Iron Fist." International: Disney on Classic, Tokyo Philharmonic. Northwestern. For Mom and Dad and Blake. IG: annieteeeeeee.

CONNOR RICHARDSON (*Johnny*). National tour debut! Nashville native. Coastal Carolina B.F.A. '24. Select credits include *Million Dollar Quartet, Merrily We Roll Along, Kinky Boots*. Huge thanks to his team at DGRW, The Telsey Office and the entire *Notebook* family! Love to his parents, Baba, Brennan and Carson. Mom, watch this!

JORDI BERTRÁN RAMÍREZ (*Fin/Grandson/Others, u/s Younger Noah, u/s Johnny*). National Tour debut! Jordi most recently played Adam/Leo in D.C.'s premiere of *The Inheritance*. Yale graduate in History of Science, Medicine & Public Health and Louis Sudler Prize recipient. Thanks to Justin, Mallory & Ross! *Para mi familia.* @jordibertranramirez

NICK BROGAN (*Swing, u/s Younger Noah, u/s Middle Noah, u/s Johnny*). National tour debut! Originally from Ellicott City, Md. and a recent grad from Penn State University. Regional: *Rent* (New London Barn), *Escape to Margaritaville* (Cortland Rep). Endless thanks to his friends, family, Daniel Hoff team, Mom and Dad, and Sara <3. @nick.brogan.

JESSE CORBIN (*Lon/others, u/s Middle Noah*). Pittsburgh boy and everyday rockstar! Select credits: *The Lion…and the Wardrobe* (Off-Broadway), *A Comedy of Tenors* (Florida Rep), *Memnon* (CTH), *Grease* (Stages), *Bayard Rustin* (People's Light), and *The Boy Band Project*. Also a writer/composer (@lemonadethemusical). 1 John 4:8. @thejessecorbin.

JEROME HARMANN-HARDEMAN (*Father/Son/others, u/s Older Noah*). Broadway/tours: *The Notebook, Swing, Dirty Dancing, Kiss of the Spider Woman*. Regional favorites: *Morning After Grace, Waitress, Romeo and Juliet*. TV: CBS's "FBI," NBC's "Law & Order," Showtime's "Let the Right One In," Adult Swim's "Teen Aged Euthanasia," TBS's "The Last O.G." Love to BATA.

RAYNA HICKMAN (*Nurse Joanna/others, u/s Older Allie, u/s Mother/Nurse Lori*) is thrilled to be on the first national tour of *The Notebook*! Tours: *Come From Away* (Beverley Standby). Other: *Bright Star* (Mamma), *Urinetown* (Pennywise), *Smokey Joe's Cafe* (Pattie), *Villains Tonight!* (Yzma). "Thanks to Auty! David A., S & D, family and my love."

MAKENA JACKSON (*Sarah/Granddaughter/others, u/s Younger Allie*) is thrilled to be touring with *The Notebook*! Additional credits include *Dear Evan Hansen* (nat'l tour) and "Up Here" (Hulu). She would like to thank her family, friends, Rikki and the StewCrew for their infinite support. @makenajacksonn.

AARON RAMEY (*Swing, u/s Older Noah*). Broadway: *The Visit* (OBC), *The Bridges of Madison County* (OBC), *Jekyll & Hyde* (orig. revival cast), *Young Frankenstein, Curtains, …Millie* (OBC). Tours: *South Pacific, Jekyll & Hyde, Sweet Charity,* Disney's *Beauty and the Beast*. Many regional credits and some TV appearances. @nycawr.

SHARI WASHINGTON RHONE (*Swing, u/s Older Allie, u/s Mother/Nurse Lori*). Nat'l tours: *Tina: The Tina Turner Musical, The Lion King*. L.A. company: *The Lion King*. Principal dancer Jazz Antiqua. Asst. dir. Gregory Hancock Dance Theatre. Principal Lula Washington Dance Theatre. Maintenance choreographer Disneyland resort. Proud Mary, Bella Donna, Soulicious. Love to Dan, Morgan and Mayumi.

SAMANTHA RIOS (*Dance Captain, Swing, u/s Younger Allie*). National tour debut! Regional: Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Alabama Shakespeare Festival). Washington, D.C. native and proud UMich MT alum. "God is so good! Endless thanks to DGRW and Ikigai Management. Para mi familia." @samantharioss.

GRACE OHWENSADEYO RUNDBERG (*Georgie/Concierge/others, u/s Middle Allie*) recently graduated from Pace University's

musical theater program and is excited to be making her national tour debut! Love and gratitude for her family, friends, teachers and agents at Nicolosi & Co. @gracerundberg.

EMILY SOMÉ (*Swing, u/s Middle Allie*) is thrilled to join *The Notebook*. Touring: *Les Misérables* (Ensemble). Many thanks to the Telsey Office and Gray Talent Group. Northwestern University '22! Grateful for wonderful friends and family. Special shoutout to her parents—thanks for believing in the dream.

JOE VERGA (*Swing, u/s Middle Noah*) is making his national tour debut with *The Notebook*. TV: "Evil". Theater: *Rock of Ages* (Wolfbane Productions), *Grease* (SSMT). Proud Shenandoah Conservatory alum. Thanks to his team at DGRW, his buddy Kyle and his family for their unwavering support. Instagram: @joeverga_.

INGRID MICHAELSON (*Music and Lyrics*). An accomplished singer/songwriter, Michaelson has released nine studio albums, including multiple gold and platinum singles. Garnering an Emmy nomination for her original song in Hulu's "Little Fires Everywhere," Michaelson has also scored, served as executive music supervisor and had her songs used for multiple film and television projects. *The Notebook* marks her Broadway debut as composer and lyricist, for which she received a Grammy nomination for Best Musical Theater Album. @ingridmichaelson. ingridmichaelson.com.

BEKAH BRUNSTETTER (*Book*). *The Notebook* marks her Broadway debut as book writer—Tony nomination for Best Book of a Musical. Plays include *The Cake* (MTC), *Be a Good Little Widow* (Ars Nova, The Old Globe) and *Oohrah!* (The Atlantic). Her musical *A.D.16* premiered at the Olney Theatre. TV credits: NBC's "This Is Us," Netflix's "Maid," "Sirens" and upcoming "The Five Star Weekend" for Peacock. M.F.A. the New School for Drama, B.A. UNC Chapel Hill. For Grandpa Joe.

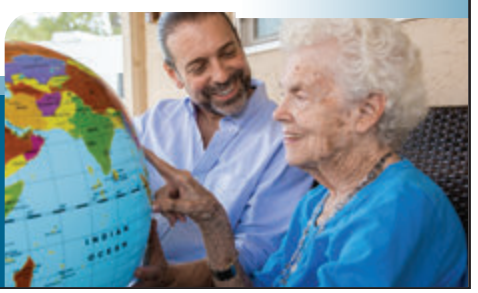
NICHOLAS SPARKS (*Author of Original Novel*) is one of the world's most beloved storytellers with over 130 million books sold worldwide in more than 50 languages. Sparks wrote one of his best-known stories, *The Notebook*, over a period of six months at age 28. Since then, he's gone on to write 24 additional novels, 11 of which were adapted



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Who's Who

into films. Sparks lives in North Carolina with his family.

MICHAEL GREIF (*Director*). Five-time Tony Award nominee for Best Direction of a Musical for *Rent, Grey Gardens, Next to Normal, Dear Evan Hansen, Hell's Kitchen*. Additional Broadway: *Never Gonna Dance, War Paint, Days of Wine and Roses, The Notebook*. He made Broadway history in 2024 by directing three musicals in a single season. Notable productions: *The Low Road, Fucking A, Dogeaters, The Intelligent Homosexual's Guide* (The Public); *Landscape of the Body, Angels in America* (Signature Theatre); *Make Believe* (Second Stage).

SCHELE WILLIAMS (*Director*) is committed to cultivating work with authentic representation. Other productions: *The Wiz* (2024 Broadway revival and 50th anniversary tour), *Aida* (Disney Theatrical Group). Schele has a long history of work on Broadway in *Rent, Aida* and *Motown: The Musical*. She is a founding member of Black Theatre United and the award-winning author of *Your Legacy: A Bold Reclaiming of Our Enslaved History* and *Your Legacy Begins*. She dedicates this show to her mom and dad. schelewilliams.com. @schelewilliams.

KATIE SPELMAN (*Choreographer*) made her Broadway debut with *The Notebook*. Selected regional: *Huzzah!* (Old Globe, world premiere), *The Great Comet…* (Writers Theatre), *Waitress* (Paramount), *The Music Man* (Marriott Theatre), *Cabaret* (Barrington Stage), *An American Tail* (CTC, world premiere), *Once* (Writers Theatre), *Swearing in English* (Ars Nova), *AD 16* (Olney Theatre), *The Beautiful Game* (Tokyo), *The Who's Tommy* (DCPA) and *Oklahoma!* (Goodspeed). TV: "School Spirits," "Jessica Jones," "Rent: Live." Associate choreographer: *Moulin Rouge!, Amelie, American Psycho* and *Once* (Broadway).

DAVID ZINN (*Scenic Design*). Broadway: *Stereophonic, Jaja's African Hair Braiding, Kimberly Akimbo, Funny Girl, The Minutes, Diana, Torch Song, The Humans, SpongeBob SquarePants, Fun Home, Choir Boy, Amelie* and *The Last Ship*. Off-Broadway: Playwrights Horizons, NYTW, Roundabout, Second Stage, Public Theater. UK/international: National Theatre, Young Vic, West End, Berlin Staatsoper, Theater Basel. He's received Tony, Drama Desk, Hewes and Obie awards for his work.

BRETT J. BANAKIS (*Scenic Design*). Brooklyn-based designer for theater, opera, film and environments. Co-founder of AMP Scenography, a design collective created to amplify emerging and underrepresented designers by engaging in equitable collaborations. Broadway: *The Outsiders* (as AMP, Tony nom.), *John Proctor Is the Villain* (as AMP), *The Cher Show*. International scenic supervisor for all worldwide productions of *Harry Potter and the Cursed Child*. Faculty at NYU Tisch. brettjbanakis.com. @brettjbanakis.

PALOMA YOUNG (*Costume Design*). Broadway: *Peter and the Starcatcher* (Tony Award); *Natasha, Pierre & the Great Comet of 1812* (Tony nomination); *& Juliet* (Tony nomination); *Bandstand* (Drama Desk nomination); *Real Women Have Curves; Lempicka;* and others. West End: *& Juliet* (Olivier nomination); *Clueless*. Off-Broadway: *Natasha, Pierre…* (Lortel Award; Drama Desk nomination); *Alice By Heart* (Lortel Award); *Moscow Moscow Moscow Moscow Moscow Moscow; The Pain of My Belligerence; Preludes; Fly By Night*.

BEN STANTON (*Lighting Design*). Five-time Tony Award nominee as well as an Obie, Lortel, IRNE and Ovation award-winner. Ben is currently represented on Broadway by *Maybe Happy Ending*. Broadway credits include *The Notebook; Mary Jane; Days of Wine and Roses; Goodnight, Oscar; The Collaboration; A Christmas Carol; The Rose Tattoo; Derren Brown: Secret; Junk; Six Degrees of Separation;* Deaf West Theater's *Spring Awakening; Fully Committed;* and *Fun Home.*

NEVIN STEINBERG (*Sound Design*). Broadway: *Sweeney Todd* 2023 revival (Tony Award), *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations.

MIA NEAL (*Hair & Wig Design*). Gary, Indiana. Select awards: Academy Award for Best Makeup and Hairstyling and BAFTA Film Award for *Ma Rainey's Black Bottom;* Emmy for "Annie Live!," Emmy nomination for "Pose" and Drama Desk Awards for *Shuffle Along…* and *Ain't No Mo'*. Select Broadway: *Audra Gypsy, Hell's Kitchen, The Last Five Years, Shucked, KPOP, 1776, West Side Story, The Iceman Cometh* and *A Raisin in the Sun*.

LUCY MACKINNON (*Video Design*). Broadway: *All In: Comedy About Love, The Notebook, Kimberly Akimbo, A Christmas Carol, How I Learned to Drive, Jagged Little Pill, The Rose Tattoo, Lifespan of a Fact, Six Degrees of Separation* and the Deaf West revival of *Spring Awakening*. Recent regional credits include *The Heart* (La Jolla Playhouse), *The Thing About Jellyfish* (Berkeley Rep), and Sarah Silverman's *The Bedwetter* (Arena Stage).

CARMEL DEAN (*Music Supervision, Co-Orchestrations, Co-Arrangements*). Broadway: *Funny Girl, If/Then, Hands on a Hardbody, American Idiot, …Spelling Bee*. Off-Broadway: *Really Rosie, Everyday Rapture, Vanities, Elegies*. West End: *Clueless*. Compositions: *Maiden Voyage* (Off-West End), *Renascence* (Off-Broadway), *Well-Behaved Women* (multiple international productions). Education: M.F.A. in musical theater writing (NYU), BMI Lehman Engel Musical Workshop. Awards: Grammy nominee, Fulbright Scholar, Sydney Theatre Award, Off-Broadway Alliance Award, Billie Burke Ziegfeld Award.

JOHN CLANCY (*Co-Orchestrations*). Broadway: *Queen of Versailles, Kimberly Akimbo* (Tony/Grammy noms.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony nom.), *Diana, The Prom, Tuck Everlasting, Shrek the Musical* (Tony nom.), *Cats* 2016 (dance arr.). Off-Broadway/regional: *Dolly: A True Original Musical, A Transparent Musical, The Karate Kid, The Secret Life of Bees, Gun & Powder, Cornelia Street, Soft Power* (dance arr.), *The Fortress of Solitude, Jasper in Deadland*.

TINA FAYE (*Music Director*). Canadian expat, NYC-based Yamaha keyboard artist. Recent credits: *Some Like It Hot* (AMD first national tour); *Treemonisha* (Canadian Opera Company); *Cuphead & Cuphead DLC* (Studio MDHR); *Baltimore, Broadway & Beyond with Felicia Curry* (Everyman Theatre). Strives to always remember we are all just walking each other home.

KIMBERLEE WERTZ (*Music Coordinator*). Broadway: *Maybe Happy Ending; Good Night, and Good Luck; Once Upon a Mattress; The*

Notebook; Stereophonic; Funny Girl; Into the Woods; Parade; The Lehman Trilogy. Television: The Tony Awards, The Academy Awards, The Kennedy Center Honors. "Enjoy our wonderful *Notebook* orchestra!"

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein and Hiro Iida. Over 30 Broadway credits including *Just in Time; Dead Outlaw; The Great Gatsby; MJ: The Musical; Redwood; The Notebook; Shucked; Parade; Kimberly Akimbo; Caroline, or Change; Tootsie; Mean Girls; 1776; The Band's Visit; Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Fun Home; Amélie; Diana; Spider-Man: Turn Off the Dark; Jekyll & Hyde*. strangecranium.com. strikeaudio.com

CLAIRE WARDEN (*Intimacy Director*) works in theater, TV and film across America and the world. Broadway: *Othello, Romeo + Juliet, Slave Play, The Notebook, Frankie and Jonny in the Clair de Lune, Jagged Little Pill, The Inheritance, Company, Death of a Salesman, West Side Story*.

JUSTIN MYHRE (*Production Stage Manager*). Broadway and national tour: *The Wiz, Girl From the North Country, Jagged Little Pill, The Prom, Jersey Boys, Summer: the Donna Summer Musical, The Great Society*. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73. Regional: Weston Playhouse, Barrington Stage. B.A.: Vassar College. @justcatsinspace.

MELISSA RICHTER (*Stage Manager*). National tours: *Back to the Future, Funny Girl, Jagged Little Pill, Jersey Boys* and *Pretty Woman*. Other credits include *Reefer Madness* (L.A. revival); *The Three Musketeers* and *Romeo and Juliet* (The Acting Company); *Fiddler on the Roof in Yiddish* (NYTF); and *The Mountaintop* (Weston Theater Company).

EGYPT DIXON (*Assistant Stage Manager*). Tours: *Parade*. Select Off-Broadway: *Dreaming Zenzile, Fefu and Her Friends, Julius Caesar*. Regional Productions at The Weathervane: *Everybody's Talking About Jamie, Skeleton Crew, Little Shop of Horrors, The Story Goes On: The Songs of Maltby & Shire*.

ASMERET GHEBREMICHAEL (*Associate Director*). Broadway: *Six, The Notebook*. Nat'l tour: *Six*. Off-Broadway: *Table 17* (MCC).





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Regional: *Two Strangers* (ART), Williamstown Theatre Festival (Consultant), *The Notebook*, Big Sky Summer Theatre Festival (artistic director). TV: "South Park: Pandemic Special" (consultant).

EMILY MADIGAN (*Associate Choreographer*). Broadway: *The Notebook*. Regional: Children's Theatre Company: *An American Tail;* Ford's Theatre: *Shout Sister Shout;* Chicago Shakespeare Theater: *The Notebook;* Olney Theatre Center: *AD 16;* Marriott Theatre: *Grease, Footloose;* Seattle Rep: *Shout Sister Shout.*

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

NEURO TOUR (*Physical Therapy*). Founded by CEO Carolyn Lawson. Global leaders in live entertainment and performing arts medicine. Honored to be a part of this brilliant touring production of *The Notebook*. Neuro Tour, keeping performers happy, healthy and on stage.

HUDSON THEATRICAL ASSOCIATES (*Production Management*). Over 100 Broadway productions and tours. Recent: *Waiting for Godot; Suffs* tour; *Maybe Happy Ending; Oh, Mary!; Six; Hadestown; Hamilton; Aladdin*. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Sean Gorski, Brianna Stankiewicz, Brianne Tabak and Irene Wang.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway by *Two Strangers (Carry A Cake Across New York)* and on Broadway and across North America by *Six*. Recent productions include *The Play That Goes Wrong, Mrs. Doubtfire, The Devil Wears Prada, Peter Pan Goes Wrong, Days of Wine and Roses, The Notebook* and *42 Balloons*.

MICHAEL CAMP (*Company Manager*) has traveled the world with such shows as *Wicked, Jersey Boys, Fun Home, What the Constitution Means to Me, Riverdance, Charlie and the Chocolate Factory, The 25th Annual Putnam County Spelling Bee, Forbidden Broadway* and, most recently, with both the first and second national tours of *Six*. Thank you for supporting live theater!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *Boop!; Buena Vista Social Club; Hamilton; Harry Potter and the Cursed Child; Just in Time; Mamma Mia!; MJ; Oh, Mary!; Operation Mincemeat; Six; Some Like It Hot; Suffs;* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future, Beetlejuice, The Book of Mormon, The Great Gatsby, Hadestown, Kinky Boots, Mamma Mia!, Mrs. Doubtfire, The Outsiders, Riverdance, Some Like It Hot, Suffs, The Twenty-Sided Tavern*. Upcoming tours: *Just in Time, Operation Mincemeat*.

AND THAT'S STRATEGY (*Social Media*) is a digital-first, fan-forward Broadway marketing and media company that amplifies theater beyond traditional spaces. Through viral content, video production, influencer activations, partnerships and fan events, ATS extends the theatrical experience online. Clients include *The Great Gatsby, Maybe Happy Ending*, national tours and productions worldwide.

KEVIN MCCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *Six* (Broadway, North American tour); *Oh, Mary!* (Broadway); *The Devil Wears Prada* (West End); *Mrs. Doubtfire* (West End); *The Play That Goes Wrong* (Off-Broadway). Past credits include *The Notebook* (Broadway), *Days of Wine and Roses* (Broadway), *Peter Pan Goes Wrong* (Broadway), *Mrs. Doubtfire* (Broadway). Upcoming: *Black Swan, Night at the Museum, 42 Balloons*.

KURT DEUTSCH (*Producer*). Grammy and Tony-winning producer. Founder of Sh-K-Boom/Ghostlight Records, with a catalog of 200+ recordings of acclaimed musicals and Broadway artists. Grammy Awards for *In the Heights, Beautiful, The Book of Mormon* and *The Band's Visit*. Producer of *Tina, Beetlejuice, Here Lies Love, Alice by Heart, The Wrong Man,*

American Utopia and *The Last Five Years* film. Honored with a special Drama Desk Award for excellence in theater.

LUCAS MCMAHON (*Producer*). Broadway/national tour: *Oh, Mary!; Six; The Play That Goes Wrong; Days of Wine and Roses; The Play That Goes Wrong; Mike Birbiglia: The New One; Something Rotten!; Hand to God; Mrs. Doubtfire* (also previous West End). Off-Broadway: *Oh, Mary!; Leo Reich: Literally Who Cares?!; Mind Mangler*. Thanks to his parents for the unconditional love, his daughter Pippa for the unbridled joy and his wife Ellie who will always be home.

JAMIE WILSON PRODUCTIONS (*Co-Producer*) is a leading UK theater production company. Jamie featured in the top 20 most influential people and organisations in The Stage 100 list. Recent and current West End productions include *Two Strangers, Sister Act, Ain't Too Proud. Just For One Day, The Devil Wears Prada, Mrs. Doubtfire* and *The Last Laugh*.

GAVIN KALIN PRODUCTIONS (*Co-Producer*) is an award-winning theatrical production company. Select Broadway: *A Doll's House, Plaza Suite, The Lehman Trilogy*. Select West End: *Cabaret, Betrayal, The Ferryman*. gavinkalinproductions.com.

NICOLE EISENBERG (*Co-Producer*). Co-Producer: *Sunset Blvd.* (Tony); *Appropriate* (Tony); *The Notebook* (Broadway); *Oh, Mary!, Gypsy; Into the Woods; Indecent; Cabaret; Gutenberg! The Musical!*

NEDERLANDER PRESENTATIONS, INC. (*Co-Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. It has produced innumerable plays, musicals, operas, ballets and concerts.

LAMS PRODUCTIONS (*Co-Producer*) is founded by producers Bradley Reynolds and David Siesko. They are currently represented on Broadway with *Oh, Mary!* and *The Devil Wears Prada* in the West End.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Maybe Happy Ending* (Tony), *Hadestown* (Tony), *The Inheritance* (Tony), *Dear Evan Hansen* (Tony), *Kinky Boots* (Tony). Select Off-Broadway: *Little Shop of Horrors*. @huntercarnold.

SING OUT, LOUISE! PRODUCTIONS (*Co-Producer*). *Hadestown* (Tony), *& Juliet* (Tony nom.), *Mrs. Doubtfire, Days of Wine and Roses, The Inheritance* (Tony), *Slave Play* (Tony nom.), *Allegiance, Catch Me If You Can* (Tony nom.). singoutlouise.broadway.

TIMOTHY LACZYNSKI (*Co-Producer*). Tony and Olivier nominee. Select credits: Broadway: *Othello, Swept Away, The Notebook, Something Rotten!, Hand to God*. Upcoming (London): *The Hunger Games, Kinky Boots*.

LTD THEATRICALS (*Co-Producer*). Cody Lassen, Jason Turchin, Matthew D'Arrigo. Select current: *The Wiz, Hadestown, The Outsiders, Suffs*. Select previous: *How I Learned to Drive, Indecent, Spring Awakening*. ltdtheatrical.com.

JOHN GORE (*Co-Producer*). 25-time Tony-winner and owner of the John Gore Organization (including Broadway Across America and Broadway.com). Recent credits: *The Outsiders; Purpose; Good Night, and Good Luck*.

BOB BOYETT (*Co-Producer*). Broadway (partial): *Oh, Mary!; Sunset Boulevard; Spamalot; Purlie Victorious; Sweeney Todd*. Named Commander of the British Empire by Queen Elizabeth II for services to drama.

PAMELA HURST-DELLA PIETRA & STEPHEN DELLA PIETRA (*Co-Producer*). Avadon Broadway LLC. Two-time Tony winners. Lead producers: *Maybe Happy Ending*. Co-producers: *Sunset Boulevard, Buena Vista Social Club, Gypsy, The Lost Boys* and more.

SCOTT ABRAMS/JONATHAN & RAE CORR/LESLIE MAYER (*Co-Producer*). Friends and Tony Award-winning producers who are passionate about making a positive impact through the arts. We are thrilled to bring this beautiful musical to audiences across North America. Credits include *Sunset Blvd.* (Tony); *Oh, Mary!; Operation Mincemeat;The Devil Wears Prada; Merrily We Roll Along* (Tony); *Gutenberg!; A Beautiful Noise: The Neil Diamond Musical; Suffs; Harmony;* and *Company* (Tony).

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Consortium of over 30 leading presenters of touring Broadway in the U.S., UK and Asia. Recent/upcoming: *Hadestown,*

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EMILY BOCK (*Co-Producer*). Broadway: *Days of Wine and Roses, The Notebook*. Investor: *& Juliet*. Regional theater (stage management, technical direction): Spotlight Musical Theatre, Los Altos Youth Theatre.

WARNER BROS. THEATRE VENTURES (*Associate Producer*) is currently represented on Broadway by *The Outsiders* and *Beetlejuice*. Prior to that, the division produced *Good Night, and Good Luck; Charlie and the Chocolate Factory; Misery; The Curious Incident of the Dog in the Night-Time;* and *Elf*. Upcoming projects include *The Lost Boys, Crazy Rich Asians* and *Dog Day Afternoon*.

CHICAGO SHAKESPEARE THEATER (*Originating Theater*). The nation's largest year-round Shakespeare theater and champion of contemporary new work. Led by Artistic Director Edward Hall and Executive Director Kimberly Motes, the Regional Tony recipient is committed to creating vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity and wonder of our world. Recent Broadway/tours: *Six, The Lord of the Rings, Illinoise*. chicagoshakes.com.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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The Neptune Theatre
Saturday, March 14



Kristin Key
The Neptune Theatre
Sunday March 22 at 4 & 7pm



Calum Scott
The Moore Theatre
Wednesday, March 25



Stand By Me: 40th Anniversary
The Paramount Theatre
Saturday, March 28



Jeff Tweedy
The Moore Theatre
Thursday, April 2



Father John Misty
The Paramount Theatre
Friday & Saturday, April 3 & 4



Richard Thompson with Zara Phillips
The Moore Theatre
Thursday, April 16



Stephen Lynch
The Neptune Theatre
Thursday, April 16



Kitchen Dwellers
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Saturday, April 18



Cory Wong
The Paramount Theatre
Tuesday, April 21



Jonathan Van Ness
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Friday, April 24



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Saturday, April 25

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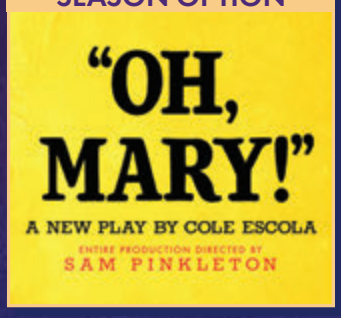








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STG receives significant financial support from the 4Culture Doors Open program in King County. Thanks to Doors Open, STG has increased access to the arts by engaging over 60,000 people each year in our free and low-cost nonprofit programs.

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This year, Amazon provided a total of $16 million in paid college tuition to 400 students across 345 schools nationwide through Amazon Future Engineers, a program aimed at increasing access to computer science education for students from underserved and underrepresented communities.

amazonfutureengineer.com

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SEATTLE THEATRE GROUP

VISION
To create enriching experiences in the arts, engage diverse communities, and steward historic theatres.

MISSION
STG is the people's theatre. All are welcomed and represented.

CORE VALUES
We value Art, Community, Service, Learning for All, our Team, Stewardship

ABOUT SEATTLE THEATRE GROUP
Seattle Theatre Group is a nonprofit arts organization and independent event promoter that serves a diverse community of over 1 million attendees across the Pacific Northwest annually. We operate and steward the historic Paramount, Moore, Neptune, and 5th Avenue theatres and Kerry Hall in Seattle and an outdoor venue at Remlinger Farms in Carnation, Washington. Every year, we present over 700 events that range from concerts of all genres, comedy and podcast shows, speakers, dance performances, and touring Broadway musicals with our Broadway at the Paramount series. Our flagship Education and Community Engagement Program is at the heart of our mission, serving over 50,000 students and community members through more than 500 events annually. These programs, which are largely at no cost to participants, provide opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide access to the arts through access initiatives.

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by jiehae park

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april 18 - may 3

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