



SIX

THE MUSICAL

The title 'SIX' is rendered in large, white, 3D-style letters with a slight glow. A golden crown is positioned above the letter 'I' in 'SIX'. The letters are set against a dark purple background with subtle light flares around the edges.

As the sponsors of
Broadway at the Paramount,
we hope you enjoy the
music, the dancing, the
excitement, and the laughter.

Enjoy the show!



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BROADWAY^{AT} **PARAMOUNT**

Welcome

From Seattle Theatre Group, a nonprofit arts organization

On behalf of Seattle Theatre Group's staff, board, and volunteers, welcome to the historic Paramount Theatre for this performance of *Six*. This is the second time this fabulous production graces our stage in Seattle, and I could not be more thrilled for our community to experience the magic and fun of this pop-rock take on some of history's most powerful and headstrong women.

The arts have long been an essential part of Downtown Seattle's economy, including the Historic Theatre District, which STG venues The Paramount and The Moore are members of—we believe it is important to preserve the nonprofit operations of historic theatres in this community. As a nonprofit, we provide a balance of historic preservation and community engagement. I am excited to share that STG is the proud new leaseholder and operator of the historic 5th Avenue Theatre venue, a space that is an anchor of Seattle's nonprofit arts community and has been home to The 5th Avenue Theatre Company for nearly five decades. This arrangement is part of a new alliance between STG and The 5th Avenue Theatre Company, which strengthens the arts in Downtown Seattle and emphasizes the importance of the Downtown core to our city's economy. Our alliance empowers The 5th Avenue Theatre Company to focus on creating locally-produced musicals and allows STG to do what we do best—steward historic venues and present diverse performing arts programming. In this alliance, STG and The 5th Avenue Theatre Company will maintain separate statuses as independent, nonprofit arts organizations with distinct programming, missions, and identities.

As leaseholder, The 5th Avenue Theatre venue joins STG's family of historic arts spaces—The Paramount, The Moore, The Neptune, and Kerry Hall—with all day-to-day operations and work related to its upkeep and preservation under our care. We have the expertise to maintain these buildings while operating a full calendar of diverse programming tailored to the members of our community.

For you, our wonderful audience, this means even more opportunities to experience live performances in Downtown Seattle! The 5th Avenue Theatre Company will continue to produce as the resident company of The 5th Avenue Theatre venue and when they are not in production, STG will program concerts, comedy, dance, and performances of all other genres at the venue, which we expect to begin in fall of this year. Visit stgpresents.org to stay up to date on our upcoming programming at the venue.

Thank you for being here and sharing your love for the arts with our community. We look forward to seeing you here at The Paramount or another one of our historic spaces for your next visit. Now sit back, relax, and enjoy *Six*!

Kindest regards,

Josh LaBelle
Executive Director
Seattle Theatre Group

Patron Info

WHILE YOU ARE ATTENDING THE PERFORMANCE

Please silence and store all electronic devices and take a moment to locate the exit nearest to your seat. Recording devices and the taking of photos and videos are strictly prohibited.

Binoculars are available to rent for \$5.00. Ushers can direct you to The Friends of The Paramount booth in the lobby for more information.

Please note there are no elevators in the building.

RESTROOMS

ADA gender-inclusive restrooms are located at the orchestra level in the main lobby. Gender-specific restrooms are on the lower and third-floor mezzanine levels. If you are able to use the stairs, please reserve the ADA restrooms in the main lobby for those who are not.

ACCESSIBILITY

STG is committed to ensuring that its events are accessible to all people. We believe that everyone has the right to live with dignity, equality, comfort, and independence and offer a variety of accessible services, including Assistive Listening Devices, ASL, Audio Described, and Open Captioned Performances, and accessible seating. Please find an usher to learn more about accessibility offerings available at this performance and visit [www.stgpresents.org/about/accessibility](http://stgpresents.org/about/accessibility), call 206.682.1414 ext. 5, or email accessibility@stgpresents.org to learn more about and plan for future performances with accessibility-specific offerings.

COAT CHECK

Coat check is available on the first mezzanine level of the theatre.

CONCESSIONS

The main bar is located on the orchestra level off the lobby and additional bars are in the lobby and on the mezzanine level. Outside food and drink are not permitted. STG venues use r.Cup, a reuse system for drinkware. r.Cups are permitted in the Paramount auditorium; please return your cups to the yellow bins in the lobby following the performance and before you leave the venue. Drinking fountains are on all levels.

LOST AND FOUND

If you need help locating an item lost while attending a performance, please visit www.tfaforms.com/4710180.



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May 6–11, 2025

KENNY WAX, WENDY & ANDY BARNES, GEORGE STILES, and KEVIN MCCOLLUM

in association with CHICAGO SHAKESPEARE THEATER

present

SIX

THE MUSICAL

by TOBY MARLOW & LUCY MOSS

with

CHANI
MAISONET

TAYLOR SAGE EVANS

GABY
ALBO

HAILEY LEWIS

KELLY DENICE
TAYLOR

CARLINA PARKER

DANIELLE
MENDOZA

CAROLINE SIEGRIST

ALIZÉ
CRUZ

TASIA
JUNGBAUER

AMAYA WHITE

Scenic Design
EMMA BAILEY

Costume Design
GABRIELLA SLADE

Lighting Design
TIM DEILING

Sound Design
PAUL GATEHOUSE

Orchestrations
TOM CURRAN

Music Supervision (U.S.)
ROBERTA DUCHAK

Associate Director
GALIA BACKAL

Associate Choreographer
ELIZA OHMAN

Technical Supervision
HUDSON THEATRICAL
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TRC COMPANY
PETER VAN DAM, CSA

Music Director
LIZZIE WEBB

Production Stage Manager
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Executive Producer (U.S.)
LUCAS McMAHON

Music Supervision
JOE BEIGHTON

Choreography by
CARRIE-ANNE INGROUILLE

Directed by
LUCY MOSS & JAMIE ARMITAGE

SIX was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse, England and opened at the Arts Theatre, London on January 17, 2019. SIX received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019. Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.

Cast

(in historical order)

Catherine of Aragon.....	CHANI MAISONET
Anne Boleyn	GABY ALBO
Jane Seymour.....	KELLY DENICE TAYLOR
Anna of Cleves	DANIELLE MENDOZA
Katherine Howard	ALIZÉ CRUZ
Catherine Parr.....	TASIA JUNGBAUER

ALTERNATES

Alternates never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

TAYLOR SAGE EVANS, HAILEY LEWIS, CARLINA PARKER,
CAROLINE SIEGRIST, AMAYA WHITE

DANCE CAPTAIN

HAILEY LEWIS

AT THIS PERFORMANCE



Scan this QR Code to see the cast at this performance

SIX WILL BE PERFORMED WITHOUT AN INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

encore

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Encore Media Group

1631 15th Ave W, Suite 219

Seattle, WA 98119-2796

206.443.0445

info@encoremediagroup.com

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Cast



CHANI MAISONET



GABY ALBO



KELLY DENICE TAYLOR



DANIELLE MENDOZA



ALIZÉ CRUZ



TASIA JUNGBAUER



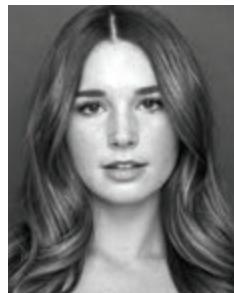
TAYLOR SAGE EVANS



HAILEY LEWIS



CARLINA PARKER



CAROLINE SIEGRIST



AMAYA WHITE

PARAMOUNT AND MOORE
SEASON PARTNERS



B|E|C|U



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Musical Numbers

“Ex-Wives”	The Queens
“No Way”	Catherine of Aragon
“Don’t Lose Ur Head”	Anne Boleyn
“Heart of Stone”	.....	.....	Jane Seymour
“Haus of Holbein”	.....	.....	The Queens
“Get Down”	.....	.....	Anna of Cleves
“All You Wanna Do”	.....	.....	Katherine Howard
“I Don’t Need Your Love”	.....	.....	Catherine Parr
“Six”	.....	.....	The Queens

THE LADIES IN WAITING

Music Director/Keyboard—Lizzie Webb

Bass—Emily Davies

Guitars—Rose Laguana

Drums—Camila Mennite Pereyra

Associate Conductor—Kerianne Brennan

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter

SIX VIRTUAL STAGE DOOR



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Who's Who

CHANI MAISONET (*Catherine of Aragon*) is thrilled to join the QUEENDOM! A vocal performance graduate of Kennesaw State University, she was recently seen as Mimi in *RENT* (The Atlanta Opera), *Titanique* Off-Broadway, *Disney Muse* (*Hercules*), and in the 1st National Tour of *Ain't Too Proud*. @chanimaisonet

GABY ALBO (*Anne Boleyn*) "From Mexico to the world!" Her credits include Gloria Estefan in *On Your Feet*, *West Side Story*, *Evita*, *Aladdin*, *A Chorus Line*, and being a semifinalist on "The Voice Mexico". Grateful to finally be part of the Queendom! Fam, friends, magic...this one is for YOU. Gracias!!! @gaby.albo

KELLY DENICE TAYLOR (*Jane Seymour*) is most recently known for her run with the Aragon Tour and Broadway company of *SIX!* Previously a recording artist under DMG (Walt Disney Records) Kelly has made a variety of TV appearances on Disney+, Disney Channel, ABC, and more! International: Disney Cruise Line, Universal Studios Japan. Endless thanks to my agents at FSE, to TRC, and the entire queendom! @kellydenicetaylor

DANIELLE MENDOZA (*Anna of Cleves*) is insanely grateful to be continuing her reign alongside these unbelievable Queens! Credits: *SIX* Norwegian (*Boleyn*), *Tiananmen* (Tay Jing), Princess Cruise lines (Guest Entertainer), and *RENT* (Maureen). Endless gratitude to my family and friends for your constant support. Love to the entire team of *SIX*. Maraming Salamat! @danielmendomusic

ALIZÉ CRUZ (*Katherine Howard*). Credits-Theatre: Raven Falco- *Bat Out of Hell* (Paris Theatre, Las Vegas), Moana- Disney's *When You Wish* (Tuacahn Amphitheater). Film: *Skeletons in the Closet* (Lead Stand-In), *Stella Artois x Ludacris* (Lead), *The Wrecker* (Extra). She thanks her family, Firestarter Entertainment, the *SIX* team, and all of you Queens on her journey to the throne! Let's make her-story!

TASIA JUNGBAUER (*Catherine Parr*) is thrilled to be making her tour debut! Broadway: *Moulin Rouge!* (Arabia, Satine u/s). TV: "WeCrashed" (AppleTV). Pepperdine University. All the love to Mom and Yaz. Immense gratitude to my friends, team *SIX*, and GTG. @tasiajungbauer

TAYLOR SAGE EVANS (*Alternate*) is thrilled to return to the Queendom! *SIX* (Boleyn

Tour), *Beetlejuice* (NCL), *Catch Me If You Can* (The REV). CSUF '22. Endless thanks to Marc, Dustin, Tara Rubin Casting, and the *SIX* team. Love to Mom, Dad, Gma, Gpa, and Hales. Be kind to yourself! @taylorsageevans

HAILEY LEWIS (*Dance Captain, Alternate*) Hailey Lewis is an Afro-Canadian triple-threat artist, and has performed in shows such as: *SIX*, *Harry Potter and the Cursed Child*, *Hairspray*, and more across Canadian theatres, and TV/Film credits such as: Disney's *Zombies*, "American Gods," and most recently, "Welcome to Derry." Hailey would like to thank her mama for being her forever Queenspiration. @haileyalexislewis

CARLINA PARKER (*Alternate*) Hello Queendom! National Tour credits: *RENT* (Mimi/Joanne understudy, Assistant Dance Captain), *Rock of Ages* (Justice/Regina understudy), *Mamma Mia!* (Ali/Lisa understudy). Other credits: *Mamma Mia!* (Lisa), *Summer* (Adult Mary Ellen, Diva understudy). "Much love to my family, friends, and every dog I've ever seen." Instagram: @carlina_parker

CAROLINE SIEGRIST (*Alternate*) Caroline is overjoyed to be making her National Tour debut and to be returning to the Queendom after playing Howard in *SIX* for NCL! Caroline made her film debut as "Katie" in *It Ends With Us*. Endless thanks to Peggy, Tara Rubin Casting, friends, family, and the *SIX* team for everything. @carolinesiegristt

AMAYA WHITE (*Alternate*) is beyond excited to be joining the Queendom! Credits: *Beautiful* (Ogunquit Playhouse), national tour of *An Officer and a Gentleman*. Many thanks to Tara Rubin Casting! She would like to send extra gratitude to her family, friends, LINK, and the Collective. All the glory to God! @yourstrulyamaya

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind the musical *SIX*, alongside Lucy Moss. For *SIX*, the duo won the 2022 Tony Award for Best Score, two Drama Desk Awards, an Outer Critics Circle Award, and they received a Grammy nomination for the album *SIX: Live on Opening Night*. Other writing and composing credits include *Hot Gay Time Machine* (West End), *Book of Queer* (discovery+), *The Monkey King* (Netflix), *Leo Reich: Literally Who Cares?!* (Off-Broadway, Soho Theatre), "The 75th Annual Tony Awards" (CBS), *Dylan Mulvaney's*

Day 365 LIVE! (The Rainbow Room), *Courtney Act: Fluid* (international tour), and Kyle Hanagami's *Stay Inside*. Toby also writes pop music, collaborating with artists such as Jinkx Monsoon (*The Virgo Odyssey*), and Alaska Thunder**** ("ROY G BIV"). @thetobymarlow

LUCY MOSS (*Writer, Co-Director*) won the 2022 Tony Award for Best Score for *THIS VERY SHOW*, alongside her close personal friend and colleague, Toby Marlow. Her work on *SIX* also made her the youngest woman ever to direct a musical on Broadway (lol). Other writer-director credits include *Why Am I So Single?* (West End); *Hot Gay Time Machine* (West End). Her directing credits include *Legally Blonde* (Regent's Park Open Air Theatre); *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit). Her songwriting credits include *The Monkey King* (Netflix); *Book of Queer* (discovery+); "The 75th Annual Tony Awards" (CBS). Most importantly, she loves to kayak. You can find her on the internet @mucyloss

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *The Red & The Black* (Tokyo Metropolitan Theatre), *Straight Line Crazy* (The Shed; co-directed with Nicholas Hytner), *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories of the Death of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre). Writing/ Directing credits include: *An Interrogation* (Hampstead Theatre & Summerhall). He is an Associate Director of the Bridge Theatre. He was a resident director at the Almeida Theatre from 2019 to 2021, and an associate artist at the King's Head Theatre.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock

Who's Who

Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE (*Costume Design*) works as a costume designer in the UK and internationally. She won the 2022 Tony, Drama Desk & Outer Critics Circle Award for Best Costume Design for *SIX* and was nominated for an Olivier Award in 2019. Credits include *Spice World* 2019 (UK & Ireland Stadium Tour); *The Cher Show*; *Bedknobs & Broomsticks*; *Curtains* (UK & Ireland Tour). Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (*Sound Design*) is a Grammy, Tony and Drama Desk Award nominated sound designer and music

producer. Sound design: *42 Balloons* (Lowry Theatre); *The Little Big Things* (@sohoplace); *Mandela* (Young Vic); *Identical* (Nottingham Playhouse); *Oliver!* (Asia premiere in Tokyo); *Rent* (Hope Mill Theatre); *SIX the Musical* (London/ Broadway/ U.K. and U.S. tours/ Australia, Korea); Cameron Mackintosh and Disney's *Mary Poppins* (London/ Tokyo/ Australia); *The Witches of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (MunichWerk7). Recordings: *SIX: Live on Opening Night* (producer/mixer); *Mandela - Original Cast Recording* (producer, mixer); *Mel Brooks' Young Frankenstein Original London Cast Recording* (producer/mixer); *Newsies* (mixer); *Miss Saigon: The Definitive Live Recording* (recording engineer/mixer). Film: *SIX the Musical* (London).

TOM CURRAN (*Orchestrations*) is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/ Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK (*Music Supervision U.S.*) Broadway: *SIX*. Broadway's *The Notebook* (Vocal Coach), *Hell's Kitchen* @ Public Theatre (Vocal Coach), Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma* (Chicago Shakes); Past resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (National Tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/ National Tour). @robertaduchakvocalstudio

LIZZIE WEBB (*Music Director*) is thrilled to be joining the Queendom! She has been touring since 2017, previously with *The Wizard of Oz* (North America, China, Saudi Arabia), *Anastasia*, and *Hairspray*. After graduating with undergraduate and master's degrees from the University of Montana, she taught as an adjunct professor of Musical Theatre at her

alma mater and has music directed at regional theaters around the country. Thankful for life's adventures with her husband and touring partner Scoob, famous dog Murphy, and loving family.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Maybe Happy Ending*, *Sunset Blvd*, *Left on Tenth*, *Our Town*, *Oh, Mary!*, *Suffs*, *The Notebook*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson Scenic Studios, Bridget Van Dyke, Sam Ellis, Sean Gorski, Brianna Stankiewicz, Brianne Tabak, and Irene Wang.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway by *SIX* and *The Notebook* and across North America by *SIX*. Recent productions include *Days of Wine and Roses*, *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada* and *Peter Pan Goes Wrong*.

THE TRC COMPANY (*Casting*) Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water for Elephants*, *Beauty & The Beast*, *The Wiz*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

GALIA BACKAL (*Associate Director*) is a first generation Mexican-American director, choreographer, and collaborator. Selected credits: *El Huracán* (Brooklyn College), *Into the Woods* (Prima Theatre), *Does the Title Matter?* (Circle in the Square Theatre School), *El Corrido de California* (Roundabout Theatre Company Refocus Project), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians R&D Group). galiabackal.com

ELIZA OHMAN (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/

A hip-swinging, high-energy, rock-n-roll, show-stopping delight!

Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

TAYLOR MCMAHON (*Resident Choreographer*). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalzny). Choose kind. @taylorjmcmahon

ELIZABETH RACANELLI (*Resident Choreographer*) is so excited to be a part of the *SIX* Queendom. She was last seen performing in the Broadway and touring companies of *Hamilton* as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

JAY CAREY (*Production Stage Manager*). Broadway: *SIX*, *Ain't Too Proud*, *Jersey Boys*, *Finding Neverland*. Tours: *SIX* 1st National, *Company*, *Ain't Too Proud*, *Jersey Boys*, *The Curious Incident of the Dog in the Night-Time*. A proud AEA member. Love to my three "Queens" - Chris, Roxy, & Mom. @jaycarey212

ASHANI SMITH (*Stage Manager*) is thrilled to be joining the Queendom! Nat'l Tours: *Jagged Little Pill*, *Company*, *Pretty Woman*. Regional: World premiere of *The Preacher's Wife* at Alliance Theatre. Proud member of Delta Sigma Theta Sorority Inc. All my love to mom, dad, Zi, and her amazing friends who continue to uplift her!

WILLIAM COLLINS (*Assistant Stage Manager*). Touring: *The Realish Housewives* (The Second City). Also with The Second City, productions at Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of *Hamilton*. Love to Helen and Clara.

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

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THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE PEKOE GROUP (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX MBE (*Producer*), former president of the Society of London Theatre, is the worldwide producer of Tony Award-winning and Laurence Olivier-nominated *SIX the Musical*. Also represented in the West End and off-Broadway by *The Play That Goes Wrong*, now in its 10th year, *The Comedy About Spies* opening in April, *Just For One Day*, the Live Aid Musical and *The Shark Is Broken*. In development is *The Boy Who Harnessed The Wind*, based on the true story of William Kamkwamba who built a windmill to create electricity for his family's home and pump water to their crops, and a co-production of *Top Hat* with Chichester Festival Theatre. Past Laurence Olivier Award-winning productions include *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (Best New Musical), *The Worst Witch* and *Hey Duggee* (Best Family Entertainment).

WENDY BARNES & ANDY BARNES FOR GLOBAL MUSICALS (*Producers*). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted

by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production, which they now produce around the world. They recently produced the World Premiere production of a new British musical *42 Balloons*, by award-winning writer Jack Godfrey, which Jack submitted through their open submission program, Perfect Pitch, an ongoing resource for emerging writers. *42 Balloons* received multiple 5-star reviews and will be opening a new production in Spring 2025. Other new musicals coming soon include *Pieces of String* & *Wish List*. globalmusicals.com

GEORGE STILES HE/HIM (*Producer*) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and which recently enjoyed a triumphant West End revival and a second tour of Australia. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. With Kenny Wax, he will be producing the premiere of Marlow and Moss' new show, *Why Am I So Single?* in London next year. stilesanddrewes.com

KEVIN MCCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, North American tour); *Oh Mary!* (Broadway); *The Devil Wears Prada* (West End); *Mrs. Doubtfire* (West End); *The Play That Goes Wrong* (Off-Broadway). Additional Past Credits Include: *The Notebook* (Broadway); *Days of Wine and Roses* (Broadway); *Peter Pan Goes Wrong* (Broadway); *Mrs. Doubtfire* (Broadway); *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK and US Tours); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); *Baz Luhrmann's La Bohème*; [title of show] (Broadway). West Side Story film (2021) directed by Steven Spielberg. Upcoming: *Black Swan*, *Night At The Museum*, *42 Balloons*.

CHICAGO SHAKESPEARE THEATER (Producer) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS MCMAHON (Executive Producer) is thrilled to be part of the Queens' reign! He is represented on Broadway this season with *The Notebook*, *Oh, Mary!*, and *SIX*. Other credits include *Mind Mangler* (Off-Broadway), *Peter Pan Goes Wrong* (Broadway and LA), *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour), *Hand to God* (Broadway and West End), *Mrs. Doubtfire* (Broadway, national tour and West End) and *Leo Reich: Literally Who Cares?!* (Off-Broadway).

SAM LEVY (Associate Producer) is an award-winning New York-based theatre producer. Credits include *SIX* (US and Canada), *Why Am I So Single?* (West End), *42 Balloons* (UK), *Come From Away* (Broadway, West End, Toronto, Australia), *The Ferryman* (Broadway), *The Mentalists* (West End), *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

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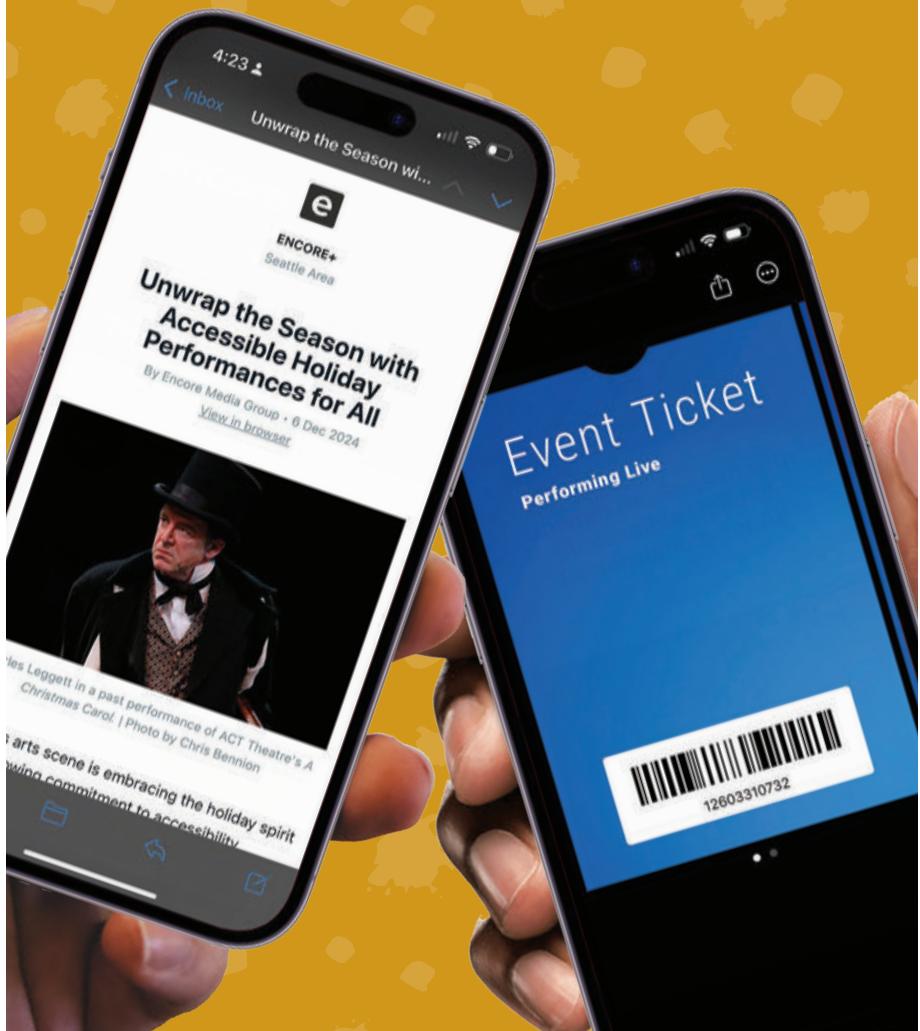


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Rehearsed at New 42nd Street Studios.

Makeup provided by M-A-C

SPECIAL THANKS

We'd like to thank all the Queens and Ladies in Waiting past and present; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody Sinclair; Katy Richardson; Justin Allin; Lauren Dix; Jamie Platt; Charlie Smith; Steve Gage; Lotte Wakeham; Cressida Carré; Andy Graham; Roberto Surace; Rebecca Fry; Jimmy Jones; the staff at the

Arts Theatre; Kevin Wilson; Martin Barrow; Helen Snell; James & Rosie Pearson; Genevieve Ampadu; Stephen Crocker and all the staff at Norwich Theatre; Andy Barnwell; Sylvia Addison; Pippa Ailion.

SIX was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow, and Shimali De Silva.

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We are gathered in this theatre on the traditional unceded homelands of the Council of the Coast Salish peoples, along with many other tribes that also called this area home. The entire team at **SIX** acknowledges these indigenous communities, the original stewards of this land; their elders both past and present; as well as future generations.

Please be advised that smoke, haze, and strobe lights are used during the performance.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



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A Little Bit of Her-Story

CATHERINE OF ARAGON



BIRTH AND DEATH	December 15, 1485 – January 7, 1536
MARRIAGE	ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15) TWO: to Henry VIII, June 11, 1509 (aged 23)
CHILDREN	Mary, born February 18, 1516 (later Queen Mary I). Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.
INTERESTS	Religion, sewing, dancing, a bit more religion.
CAUSE OF DEATH	Probably a type of cancer.
REMEMBERED FOR...	Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.
DID YOU KNOW?	While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.
QUEENSPIRATION	Beyoncé and Shakira.

ANNE BOLEYN



BIRTH AND DEATH	c. 1501 – May 19, 1536
MARRIAGE	January 25, 1533 (aged 31)
CHILDREN	Elizabeth, born September 7, 1533 (later Queen Elizabeth I). Anne also had at least two miscarriages.
INTERESTS	Fashion, dancing, flirtation, collecting evangelical works.
QUEEN LINKS	Lady-in-waiting to Catherine of Aragon.
CAUSE OF DEATH	Executed on Tower Green, London.
REMEMBERED FOR...	Headlessness; bringing about England's break with the Pope; having a sixth fingernail.
DID YOU KNOW?	Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.
QUEENSPIRATION	Lily Allen and Avril Lavigne.

JANE SEYMOUR



BIRTH AND DEATH	1507 or 1508 – October 24, 1537
MARRIAGE	May 30, 1536 (aged 28 or 29)
CHILDREN	Edward, born October 12, 1537 (later King Edward VI).
INTERESTS	Religious faith, obedience.
QUEEN LINKS	Lady-in-waiting to Anne Boleyn.
CAUSE OF DEATH	Hemorrhage after the birth of Prince Edward; her child with Henry.
REMEMBERED FOR...	Being the “only one he truly loved”; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.
DID YOU KNOW?	While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there “was no treasure in this world that she valued so much as her honor.”
QUEENSPIRATION	Adele and Sia.

ANNA OF CLEVES



ALSO KNOWN AS

Anne of Cleves (the Anglicisation of her name)
She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

BIRTH AND DEATH

1515 – July 16, 1557

MARRIAGE

January 6, 1540 (aged 24)

CHILDREN

None.

INTERESTS

Staying alive.

QUEEN LINKS

Anna visited Katherine Howard once she became queen and bowed down to her.

CAUSE OF DEATH

Probably cancer.

REMEMBERED FOR...

Being chosen from her portrait and then rejected when Henry met her.

DID YOU KNOW?

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he "never saw His Highness so marvelously astonished."

QUEENSPiration

Nicki Minaj and Rihanna.

KATHERINE HOWARD



BIRTH AND DEATH

c. 1523 – February 13, 1542

MARRIAGE

July 28, 1540 (aged 17)

CHILDREN

None.

INTERESTS

Religious faith, obedience.

QUEEN LINKS

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

CAUSE OF DEATH

Executed on Tower Green, London.

REMEMBERED FOR...

Being completely used (and abused) by those with power over her.

DID YOU KNOW?

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without "plain declaration before of her unchaste life," meaning Henry could have her killed.

Ariana Grande and Britney Spears.

CATHERINE PARR



BIRTH AND DEATH

c. 1512 – September 5, 1548

MARRIAGE

ONE: to Sir Edward Burgh, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

A daughter (to Thomas Seymour) who died as an infant.

CHILDREN

Writing books, encouraging education, the Reformation.

INTERESTS

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

Childbirth.

QUEEN LINKS

Surviving.

CAUSE OF DEATH

Catherine was the first woman in England to publish books under her own name and in English.

REMEMBERED FOR...

Alicia Keys and Emeli Sandé.

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