

MARCH 2025



WAITRESS

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THEATRE

MARCH 11 - 30, 2025

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Encore—Connecting Arts, Culture and Community.



PHOTO BY JOHN CURRY

LAND ACKNOWLEDGEMENT

Let us take a moment to remember that The 5th Avenue Theatre and the communities we serve are on the land and waterways of the Coast Salish people who have continuously inhabited our region since time immemorial. They are the original storytellers and theater-makers of this place we call home.

We also acknowledge and honor the Tribal nations across Washington State and the many Indigenous peoples from across the country who live and work in the Seattle area. As we step into this new period of The 5th's history, we hope to honor their legacies and bring greater attention to their continuing fight for equity and recognition.

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PRESENTING RESTAURANT PARTNER



2024/25 SEASON

*DISNEY & CAMERON MACKINTOSH'S
MARY POPPINS*

November 22 – December 29, 2024

THE LAST FIVE YEARS

February 8 – March 16, 2025

WAITRESS

March 11 – 30, 2025

The North American Tour of PARADE

April 16 – May 4, 2025

BYE BYE BIRDIE

June 10 – 29, 2025

AFTER MIDNIGHT

August 5 – 24, 2025

Welcome to The 5th!

Audience Agreements

Our intention is that everyone—first-timers and returning guests alike—has a safe, positive, and memorable live musical experience at The 5th Avenue Theatre. Therefore, we ask our guests to agree to norms rooted in kindness, respect, and generosity:

Everyone belongs at The 5th.

The 5th Avenue Theatre does not tolerate racism, sexism, homophobia, transphobia, or any other form of prejudice towards fellow guests, staff, or artists whether on social media, over the phone, or in person at one of our shows.

Fully immerse yourself in the live musical experience.

Power down technology like communication devices once the show begins, and be mindful of glowing screens on phones and watches. Be aware that excessive audience chatter and background noise impacts others' experience of the show. Your full attention means the world to the performers.

Feel free to laugh, weep, gasp, and cheer at the show.

Your authentic reaction to the performance is what makes live theater exciting and unique!

Respect your neighbors.

Please respect and embrace the reactions of your neighbors, which might be different from your own.

If you have any questions or seating concerns, please find a staff member to ask for support.

If you have suggestions for how we can enhance your 5th Avenue Theatre experience, please contact us to share your thoughts: guestservices@5thavenue.org.

LETTER FROM THE EXECUTIVE DIRECTOR

Welcome to The 5th Avenue Theatre!

I'm Bill Berry, your Executive Director, and it is my pleasure to welcome you to *Waitress*. Whether you're new to our theater or you've been with us countless times before, thank you for choosing to be here. We have an incredible show in store, and I'm eager to share it with you.

One of the things that makes The 5th Avenue Theatre truly special is our dedication to nurturing and inspiring the next generation of theater lovers. Our Educational Touring Company is currently presenting *Songs of the Moon: Fantastical Folktales from Asia*, a world premiere production, to more than 20,000 students across the Pacific Northwest. This is often the first opportunity for many students to experience the joy and power of musical theater. So every ticket you purchase, every dollar you give, every time you choose to support The 5th helps strengthen our community. Together, we're bringing the magic of musical theater to schools, community centers, and beyond, building a brighter artistic future for our entire region. You can learn more or find a public performance at 5thavenue.org/education/schools/.



PHOTO BY MARK KITAOKA

We're also celebrating Subscriber Appreciation Month. Subscribing to The 5th is the best way to experience all we have to offer, season after season. Along with priority seating and exclusive benefits like fee-free exchanges on subscription tickets, ticket exchanges and free parking (on full season packages), subscribers immerse themselves in the full spectrum of our musical theater programming. If you love what you see on stage, I warmly invite you to join us as a subscriber to make the most of the most of your experience at The 5th Avenue Theatre..

We're especially proud this season to be one of the few premier regional theaters producing an original staging of *Waitress*. Our dedicated cast, creative team, staff, and crew have poured their hearts into reimagining this Broadway sensation for our stage. I know you'll feel their passion and commitment as the story unfolds before you.

Thank you for being part of The 5th Avenue Theatre's ongoing story. Your support sustains not only productions like *Waitress* but also the educational outreach that is at the heart of our mission. Enjoy the show!

Warmly,

A handwritten signature in black ink that reads "Bill Berry". The signature is fluid and cursive, with a long, sweeping underline.

Bill Berry
Executive Director

THE 5TH BOARD OF DIRECTORS

Kenny Alhadeff
Chair

Tom Handley*
Treasurer

Grace Yuan*
Secretary

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Immediate Past Chair

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SaSa Kirkpatrick
Carmen Mayo*
Richard Meadows
John Payes*

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Bonnie Towne
Gary Tucci
Becca Wert
Bill Wert*
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PAST CHAIRS OF THE BOARD

Beth Porter	2022–2024	John F. Behnke	1998–2000
Les Biller	2021–2022	Faye Sarkowsky	1996–1998
Bonnie Towne	2018–2021	Donald J. Covey	1994–1996
Stephen P. Reynolds	2015–2018	Kenneth L. Hatch	1992–1994
Wanda J. Herndon	2013–2015	John D. Mangels	1990–1992
Barbara L. Crowe	2011–2013	Robert F. Buck	1988–1990
Rob Sexton	2009–2011	Stanley M. Little, Jr.	1986–1988
Norman B. Rice	2007–2009	R. Milton Trafton	1983–1986
Kenny Alhadeff	2004–2007	W.J. Pennington	1981–1983
William W. Krippaehne, Jr.	2002–2004	D.E. Ned Skinner	1979–1981
Bruce M. Pym	2000–2002		

BOARD EMERITUS

Linda Anderson**
Ann Ardizzone
Clodagh Ash**
Carl Behnke
Les Biller
Robert J. Braun
Debbie Brown
Steve Camp
Barbara L. Crowe
Gary Fuller

Wanda J. Herndon
Margaret Inouye
Bill Krippaehne
Anna Laszlo
Mark Levine
Gary Locke
Elizabeth Lund
John Mangels**
Bill Nichols
Tom Norwalk

Bruce Pym**
Ann Ramsay-Jenkins
Anthony Repanich
Norman B. Rice
Faye Sarkowsky
Rob Sexton
Emory Thomas Jr.
Eric Trott
Tom Walsh**
Sterling Wilson

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Marilynn Sheldon

Artistic Director Emeritus
David Armstrong

Managing Director Emeritus & Senior Advisor
Bernadine C. Griffin

*Denotes Member of the Executive Committee
**Deceased

CREATIVITY CIRCLES

Members of the Creativity Circles support the creative arc of musical theater. They support The 5th's investment in writers and artists; the creation, development, and staging of new musicals; and our service to this community and this magical art form. For their leadership, we applaud and thank them.

VISIONARIES

Marisa Behnke
Renée and Carl Behnke
Sheri and Les Biller
Tom and Susan Handley
Patrick Kennedy and Melissa Ries
John and Deanna Oppenheimer
Ann Ramsay-Jenkins
Steve Reynolds
Tucci Family Foundation

INVESTORS

Buzz and Beth Porter

CREATORS

Marleen and Kenny Alhadeff
Margaret Clapp
DC '74 Graduate
Dennis and Deborah DeYoung
Dave and Tiffany Girouard
David and Cheryl Hadley
Sue and Bill Lowery
MaryAnn Mangels
Rick Meadows and Brent Boylan
Judy Pigott
Matt and Melitta Riley
Jeanne Sheldon and Marvin Parsons
Catherine and David Skinner
Peter and Jane-Ashley Skinner
Susie Stoller
Kathy Surace-Smith and Brad Smith
Karla and Gary Waterman
Bill and Becca Wert
Rosemary and Ken Willman

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Spotlight
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ANNUAL AUCTION & GALA
SATURDAY MAY 31, 2025 | 5:30 PM
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Join us to celebrate the power of musical theater at our Spotlight Soirée. Dust off your dancing shoes and get ready to twist and shout at The 5th Avenue Theatre's party of the year! Bring your best rockin' and retro '50s and '60s glam as we celebrate and raise funds for locally-produced live musical theater in Seattle.

Scan the QR code or visit
5thavenue.org/gala
to learn more.



THE 5TH AVENUE THEATRE

Executive Director

BILL BERRY

In association with Theatre Under The Stars

PRESENTS

WAITRESS

Book by
JESSIE NELSON

Music and Lyrics by
SARA BAREILLES

Based upon the motion picture written by Adrienne Shelly

Originally Produced on Broadway by

Barry and Fran Weissler

Norton and Elayne Herrick

David I. Berley Independent Presenters Network A.C Orange International Peter May

Michael Roiff Ken Schur Marisa Sechrest Jam Theatricals

42.club/Square 1 Theatrics Benjamin Simpson & Joseph Longthorn/Shira Friedman

Alecia Parker, Executive Producers

Featuring

KERSTIN ANDERSON ROB BURGESS KRISTIN BURCH CARLY COREY ALYZA DELPAN-MONLEY
ALLEN FITZPATRICK TORI GRESHAM NIK HAGEN NALICA HENNINGS KENNEDY KANAGAWA
MATTHEW KACERGIS JORDAN KING CHERISSE MARTINELLI NICK MCCARTHY TRINA MILLS
TAYLOR NIEMEYER-SYMONS BRANDON O'NEILL BERNADETTE RENGSTORF SAYLA ROY
YUSEF SEEVERS PORSCHA SHAW ADAM STANDLEY DANE STOKINGER JASON WEITKAMP

Scenic Designer

JULIA HAYES WELCH

Costume Designer

DANIELLE NIEVES

Lighting Designer

ROBERT J. AGUILAR

Sound Designer

HALEY PARCHER

Hair/Wig & Makeup Designer

JASON GOLDSBERRY

Associate Director

**HATTIE CLAIRE
ANDRES**

Associate Music Director

BETH G. TANKERSLEY

Associate Choreographer

KATY TABB

Intimacy & Fight Director

**FRANCESCA
BETANCOURT**

Associate Scenic Designer

BRANDON DAVID RIEL

Associate Lighting Designer

CASEY PRICE

Associate Sound Designer

KURT CONWAY

Associate Sound Designer

LIAM STECKLER

Costume Design Assistant

TY PYNE

Costume Design Assistant

JASON KRAMER

Casting Director

BRODRICK SANTEZE RYANS

Youth Casting Director

DEDRA D. WOODS

Additional Casting

CALLERI JENSEN DAVIS

Dialect Coach

ALYSSA KEENE

Senior Director of Production
JOAN TOGGENBURGER

Director of Production
RYAN GASTELUM

Technical Director
MATTHEW CARLETON

Costume, Wardrobe,
& Hair Director
SHANNIN STROM

Production Stage Manager
JR WELDEN

Music Director

MATTHEW ANTONIO PERRI

Director & Choreographer

LISA SHRIVER

Original motion picture produced by Michael Roiff/Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015

Diane Paulus, Artistic Director and Diane Borger, Producer

Peter Duchan, Script Consultant for A.R.T. Production

THE 5TH AVENUE THEATRE PRODUCING PARTNER

Marleen and Kenny Alhadef

CAST

(in order of appearance)

Jenna	KERSTIN ANDERSON
Cal	BRANDON O'NEILL
Dawn	TORI GRESHAM
Becky	PORSCHA SHAW
Joe	ALLEN FITZPATRICK
Earl	DANE STOKINGER
Nurse Norma	NALICA HENNINGS
Dr. Pomatter	ADAM STANDLEY
Ogie	KENNEDY KANAGAWA
Lulu	BERNADETTE RENGSTORF, SAYLA ROY
Ensemble	ALYZA DELPAN-MONLEY, NIK HAGEN, NALICA HENNINGS, CHERISSE MARTINELLI, NICK MCCARTHY, TAYLOR NIEMEYER-SYMONS, YUSEF SEEVERS, JASON WEITKAMP

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Jenna— TAYLOR NIEMEYER-SYMONS; Cal—YUSEF SEEVERS; Dawn—CARLY COREY;
Becky—TRINA MILLS; Dr. Pomatter/Earl—MATTHEW KACERGIS; Ogie—NIK HAGEN;
Joe—ROB BURGESS

SWINGS

KRISTIN BURCH, JORDAN KING

DANCE AND FIGHT CAPTAIN

ALYZA DELPAN-MONLEY

STAGE MANAGEMENT

Production Stage Manager
JR WELDEN

Assistant Stage Manager
MELISSA Y. HAMASAKI

Assistant Stage Manager
ERIN B. ZATLOKA

Swing Stage Manager
JAMIE J. KRANZ



The actors and stage managers are members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Conductor/Keyboard 1	MATTHEW ANTONIO PERRI
Keyboard 2	BETH G. TANKERSLEY
Guitar 1	RL HEYER
Guitar 2	JUSTIN DAVIS
Bass	KELSEY MINES
Drums	TOBY BRUCE
Cello	GRANT OLSON

ADDITIONAL MUSIC STAFF

Keyboard Coordinator	MICHAEL MATLOCK
Music Assistant	KIMBERLY ROSENBERG
Rehearsal Drummer	TOBY BRUCE

Waitress is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

The graphic is a dark blue/black square with a decorative yellow border. At the top center is the logo for 'THE FIFTH AVENUE THEATRE'. Below it, the text 'GOLDEN TICKET' is written in large, bold, yellow letters, flanked by diamond shapes. Underneath, it says 'WIN A TRIP TO NEW YORK' and 'AND AN EXPERIENCE WITH THE 5TH'. To the left, the text 'PACKAGE INCLUDES' is written in large, bold, yellow letters. To the right of this text is a bulleted list of three items. At the bottom center, there is a call to action: 'Visit the Golden Ticket table in the Lobby to purchase your ticket and to learn more about this opportunity!'. At the very bottom, there is a paragraph of fine print in white text.

THE FIFTH AVENUE THEATRE

GOLDEN TICKET

WIN A TRIP TO NEW YORK

AND AN EXPERIENCE WITH THE 5TH

PACKAGE INCLUDES

- Registration for 2 to the National Alliance of Musical Theatre Festival: October 23-24, 2025
- A curated theater experience for 2 including Broadway and Off-Broadway shows
- Exclusive dining experiences with The 5th Avenue Theatre

Visit the Golden Ticket table in the Lobby to purchase your ticket and to learn more about this opportunity!

The 5th Avenue Theatre is conducting this raffle. Each ticket costs \$100. The drawing will take place on July 2, 2025 at The 5th Avenue Theatre, 1308 5th Ave, Seattle, WA 98101. You do not need to be present to win. Package does not include flights or lodging. All government taxes will be paid by The 5th and must be reported by the winner. Please gamble responsibly.

MUSICAL NUMBERS

ACT I

“What’s Inside” Jenna, Company

“Opening Up” Jenna, Becky, Dawn, Cal, Company

“The Negative” Jenna, Becky, Dawn

“What Baking Can Do” Jenna

“When He Sees Me” Dawn, Company

“It Only Takes a Taste” Dr. Pomatter, Jenna

“You Will Still Be Mine” Earl, Jenna

“A Soft Place to Land” Jenna, Becky, Dawn

“Never Ever Getting Rid of Me” Ogie, Company

“Bad Idea” Jenna, Dr. Pomatter, Company

ACT II

“I Didn’t Plan It” Becky

“Bad Idea (Reprise)” Company

“You Matter to Me” Dr. Pomatter, Jenna

“I Love You Like a Table” Ogie, Dawn, Company

“Take it From an Old Man” Joe, Company

“She Used to Be Mine” Jenna

“Everything Changes” Jenna, Company

“Opening Up (Finale)” Company



Scan the QR code or visit 5thavenue.org/plan/faq to find answers to Frequently Asked Questions.



Please turn off your cell phones and pagers prior to the beginning of the performance.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, during a performance is strictly prohibited.

LOVE THE 5TH?

Tag us on socials!



@the5thavenuetheatre



/5thave



@the5thavenuetheatre

WHO'S WHO

**KERSTIN ANDERSON**

she/her (*Jenna*) is thrilled to be back at The 5th! Broadway and National Tour: *My Fair Lady* (Eliza Doolittle), *The Sound of Music* (Maria). Other: *A Little Night Music: in Concert* (LCT), *Cult of*

Love (Berkeley Rep.), *Unknown Soldier* (Arena Stage & Playwrights Horizon), *Afterwords* (The 5th), and *Doubt* (Westport Playhouse). She appears on albums *Darling: Live in Concert*, *Future Demons*, *Her Sound*, *Tyrell*, and *Unknown Soldier*. Endless love to EC, RSO, JG, BA, and "The Pie Baker."
@kerstanderson1

**ROB BURGESS** he/him

(*u/s Joe*) Northwest born and bred, Rob is a graduate of the American Academy of Dramatic Arts. Recent work: *Primary Trust* (Seattle Rep), *The Lower Depths* (Seagull Project/Intiman), *The Little*

Mermaid (The 5th). Rob is married to Seattle-based costume designer, Melanie Taylor Burgess.

**KRISTIN BURCH** she/her

(*Swing*) Incredibly grateful to be part of this gorgeous show! Select credits at The 5th: *Hunchback of Notre Dame*, *Mamma Mia!*, *Rock of Ages*, *White Christmas*. National Tour of *The Little*

Mermaid (Andrina). International Tour of *West Side Story* (Anybodies). Endless love to her daughter Sienna, Mom & Dad, shout out to TJ's #156 crew! @kristinburch

**CARLY COREY** (*u/s Dawn*) is

grateful to return to The 5th, where she previously performed in *A Chorus Line*, *The Little Mermaid*, and *Mary Poppins*. Selected credits: *Dusty* in *POTUS* (ACT Contemporary

Theatre), *Grace* in *Cinderella* (Village Theatre), and *Clara* in *The Light in the Piazza* (Showtunes). Love to G.

**ALYZA DELPAN-MONLEY**

they/them (*Ensemble*) Since 2011, Alyza has been deeply immersed in Seattle's performing art scene: serving as Velocity Dance Center's Curating Artist in Residence in 2022 (That's a HANDFUL!),

performing site-specific durational performance with MALACARNE (*How to Become a Partisan*), collaborating with JRAT's Zero Waste fashion design (CHANNEL CHANGER), devising choreographing and directing with Washington Ensemble Theatre (*The Internet*, *Straight White Men*, *Dance Nation*), ArtsWest (*miku*, and *the gods.*; *Last World Octopus Wrestling Champion*), and Noveltease (*The Odyssey*).

**ALLEN FITZPATRICK** (*Joe*)

Allen's 28 productions at The 5th include: *Sweeney Todd* (2005) -Award for Stellar Performance, *Spamalot* (Arthur), *Hunchback*; *Candide*. 10 Broadway shows include:

Les Misérables, *42nd Street*, *Scarlet Pimpernel*, *Sweet Smell of Success*. Workshops: *Come From Away*, and *Something Rotten*. Numerous shows at ACT Contemporary Theatre, Seattle Rep. Seven National Tours, including Max in *Sunset Boulevard* opposite Petula Clark. Shared an Emmy for *Sondheim's Passion*. Bay Area Critics Award for *A Little Night Music*. allenfitzpatrick.weebly.com

**TORI GRESHAM** she/her

(*Dawn*) has an extensive professional theatre resume that spans across the country and can be found on her website torigresham.com. She would rather list gratitude here

than roles this time around. The Ruthfield's for unwavering support. Four older sisters who shaped who she is. Mackenzie - who loves her more than she loves herself. Can Can family who helped her believe in herself again. Jeannie for not letting her give up on her dream. Mom and Dad for quite literally everything. And Tom for all the Hendricks on the rocks - with lime. (For Adrienne)



NIK HAGEN he/him
(*Ensemble, u/s Ogie*)
Ecstatic to be back at The 5th! Hagen graduated from Whitman College and has performed in *Mary Poppins, Sweeney Todd, West Side Story, Rock of Ages*, and

others at The 5th. Other credits: *Camelot* (Village Theatre), *Two Gents* (Seattle Shakespeare Company), *Snowed In* (Arts West). @nikhagen



NALICA HENNINGS she/her
(*Nurse Norma*) select credits include Chorus in Gershwin's *Porgy and Bess* (Seattle Opera); Aquata/ Ensemble in *The Little Mermaid* (The 5th Avenue Theatre); Lucille/Ensemble in

Beautiful: The Carole King Musical, and Pilar in *Legally Blonde: The Musical* (Village Theatre). @nalica.performs



KENNEDY KANAGAWA he/him (*Ogie*) is thrilled to be making his debut at The 5th! Broadway: *Into the Woods* (Drama Desk & Clive Barnes nominations). Off-Broadway: Theatre Row, NYTW, 2nd Stage, BAM,

York Theater Company. National Tour: *Into the Woods*. Recent regional credits: *Frozen* (Olney Theater Center), *Rent* (New London Barn Playhouse), *The Little Mermaid* (The Muni), *Waitress* (Ogunquit Playhouse), *Tiananmen* (Phoenix Theater Company), *Eastbound* (Village Theatre), *Gold Mountain* (Utah Shakes). Love to D. @thisiskennedy



MATTHEW KACERGIS he/him (*u/s Dr. Pomatter/ Earl*) Thrilled to be back at The 5th! Previously: Younger Brother in *Ragtime*, Prince Eric in *The Little Mermaid* (2016). Showtunes: Joe Gillis in *Sunset Boulevard*. Village

Theatre: Tony in *Billy Elliot*, Marius in *Les Misérables*. Recently: Dr. Pomatter in *Waitress* at Skylight Music Theatre. Proud Equity Member. MatthewKacergis.com



JORDAN KING he/him
(*Swing*) is buttered up with sweetness to join *Waitress*. Previously at The 5th: *The Little Mermaid, White Christmas, Mary Poppins*. Other credits include: Seattle Opera, Village

Theatre. Proud UW alumnus. Jordan is also a dance educator and choreographer. For Mom! @thatjordanking / jordanbking.com



CHERRISSE MARTINELLI (*Ensemble*) Debut at The 5th! She recently returned home to the Pacific Northwest after singing her way around the globe on luxury cruise ships. Select credits: *Free Boy* (The 5th

Avenue Theatre's Educational Touring Company), *Legally Blonde* and *Beautiful* (Village Theatre), *Sister Act* (Taproot Theatre). Psalms 30:11-12!



NICK MCCARTHY he/him
(*Ensemble*) is ecstatic to be swinging back to The 5th after last being seen as Northbrook in *Mary Poppins*. Additional credits include: Danny (*The Magic Show*), Alceste (*School for Lies*),

and Frederic (*Pirates of Penzance*). Love to Em and M&D. @Nickcmccarthy



TRINA MILLS (*u/s Becky*) Born and raised in Seattle WA, Mills' credits at The 5th include *A Chorus Line* (Sheila) and *The Wiz* (Glinda). Selected regional credits: Village Theatre: *Legally Blonde* (Paulette),

Mamma Mia! (Tanya). Asolo Rep: *Evita*. The Muni: *Jersey Boys* and *CHESSE*, Old Globe *Cabaret*, Kennedy Center *Tommy*.



**TAYLOR
NIEMEYER-SYMONS**

she/her (*Ensemble, u/s Jenna*) is elated to be back on The 5th Avenue Theatre stage! The 5th selected: *The Music Man* (Zaneeta), *A Chorus Line* (Bebe), *The Little Mermaid*,

Kiss Me Kate, *The Hunchback of Notre Dame*, *West Side Story* (Ensemble). Endless love to Tim, Cedar and Winslow. @Taylorkaysymons.



BRANDON O'NEILL he/him (*Cal*) Previous appearances at The 5th: *Something's Afoot*, *Rock of Ages*, *Hunchback*, *Carousel*, *Pirates of Penzance*. Broadway: *Aladdin* (Original Broadway Cast), *A Bronx Tale* (first replacement) *Aladdin*

- *Live from the West End* (Upcoming Film Release). Select regional: *Dracula*, *Oslo*, *Pride & Prejudice*, *A View from the Bridge*, *Assassins*, *Cat on a Hot Tin Roof*, *Beatrice and Benedict*, *Sondheim at the Pops*, Voice of "Crow" in *Bungie's Destiny*. brandon-oneill.com



BERNADETTE RENGSTORF she/her (*Lulu*) Debut at The 5th! As a first grader, Bernadette dances at Olympic Ballet School in Edmonds and sings with Seattle Children's Chorus. She loves dancing, singing, making art, baking,

cats, and her friends and family. She is so excited to be a part of this production!



SAYLA ROY she/her (*Lulu*) is thrilled to make her stage debut as Lulu in *Waitress!* At barely six years old, she has a deep passion for performing and has loved singing and dancing since she was little. She has gained experience

through dance classes and as part of the musical theater competition team at Big Star Studios. This journey has been incredible, and she hopes the audience enjoys every moment of the show!

SEAF

**SEATTLE EROTIC
ART FESTIVAL**

SEATTLE CENTER • MAY 2, 3, & 4, 2025

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(RE)JUNCTION

3 CHOREOGRAPHERS, 2 CULTURES,
1 EXCEPTIONALLY ENTERTAINING EVENING

APRIL 12TH, 7 PM
@ KIRKLAND PERFORMANCE CENTER

PRESENTED BY
ALCHEMY TAP PROJECT & PROJECT CONVERGENCE

ATP
ALCHEMY TAP PROJECT

convergence

CULTURE

FOUNDATION



YUSEF SEEVERS he/they (*Ensemble, u/s Cal*) holds an MFA in Acting from Southern Methodist. Select credits: *Blues for an Alabama Sky* (Seattle Rep), *Something's Afoot* (The 5th Avenue Theatre), *Black Nativity*

(Intiman Theatre), *Last Drive to Dodge* (Taproot Theater), *Sweeney Todd* (2023) (The 5th Avenue Theatre), @blackbassclef/yusefseevers.com.



PORSCHA SHAW she/they (*Becky*) is a legally blind performer based in Seattle, known for her powerful vocals and heartfelt storytelling. Her credits include: The 5th Avenue Theatre's *Beauty and the Beast*, Upstart Crow's

Richard III, Seattle Rep's *Four Women*. Additional credits at The 5th: *Into the Woods*, *Sweeney Todd*, and *Something's Afoot*. Porscha is passionate about creating meaningful connections on stage and continues to refine her craft through ongoing vocal and acting training.



ADAM STANDLEY he/him (*Dr. Pomatter*) came up in Austin, TX, but is now a South-Seattleite doing a lot of fishing and building houses with LCM Builders. Seattle Rep: *Lydia and the Troll*; ACT Contemporary Theatre: *The*

Legend of Georgia McBride, *Tribes* (Gregory Award), *Stupid F*cking Bird* (Gregory Award Nom.), *Mr. Burns*; Intiman Theatre: *Angels in America, part 1 & 2*; The 5th: *Ride the Cyclone*, *Something's Afoot*, *How to Succeed... Love* to Shanna, Penny, and The Bruce.



DANE STOKINGER (*Earl*) Previous appearances at The 5th Avenue Theatre: *Rock of Ages* (Lonny), *Annie* (Rooster), *A Christmas Story* (The Old Man), *Spamalot* (Sir Lancelot), *The Little Mermaid* (2016) (Chef Louis), and many more.

Favorite regional: *Guys & Dolls* (Sky Masterson) at Village Theatre, *Xanadu* (Sonny) at Arizona Theatre Company, *Pirates of Penzance* (Samuel) at The Ordway, and *The Wizard of Oz* (Tin Man) at Seattle Children's Theatre. Big thanks to Moore Fire Protection. Much love to Jess.



The 2025/26 Season is almost here!

What will join **SUFFS** in our mega-hits season?

Sign up here for exclusive alerts to be notified when the curtain opens.



FEMALE CREATIVES ON BROADWAY

 By Beth Pollack

The 2007 film *Waitress* was the brainchild of Adrienne Shelly, an independent film actor and director. Shelley wrote the screenplay for *Waitress*, directed and co-starred in it, co-costumed and co-set designed the film, and composed a song for the soundtrack. With such a strong female hand guiding the film's production at every step of the process, it might seem like a foregone conclusion that a musical adaptation should be also helmed by female artists. However, *Waitress* made history when it opened on Broadway in 2016 with the first ever all-female creative team: Jessie Nelson (Book), Sara Bareilles (Music & Lyrics), Diane Paulus (Director), and Lorin Latarro (Choreographer). Here at The 5th Avenue Theatre, we are proud to carry on that tradition with an all-female directing and choreography team as well as several female designers.

All The Worlds A Pie

Have you ever wondered how much pie is needed for *Waitress*? We sat down with Production Prop Head, Tristan Hansen, to talk about the process of creating pie props.

- 3** tech rehearsals
- + **2** orchestra dress rehearsals
- + **3** preview performances
- + **17** performances
- x **3** slices of pie per night
- = **75-81 pie slices total**

To learn more about female creatives on Broadway and *Waitress* pies, read our full "Inside the Musical" Guide! Scan the QR code or visit our website at <https://www.5thavenue.org/education/classes-resources/inside-the-musical/>





JASON WEITKAMP he/him (*Ensemble*) is overjoyed to return to The 5th Avenue Theatre after previous credits: *Beauty and the Beast*, *Sweeney Todd*, *Little Mermaid*, *Something's Afoot*. Recent regional work:

Village Theatre, Broadway at Music Circus, Orday. Let's make the world happier with some pie! Thanks for supporting live theater!

JESSIE NELSON (Book) wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced *Fred Claus* and *Danny Collins*. In London, Jessie directed *Alice By Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the artistic Director of the Sundance Screen Writers Lab.

SARA BAREILLES (*Music & Lyrics*) Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, *Sounds Like Me: My Life (So Far) in Song*, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for *Waitress*, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination

for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice* a 10-episode series, for which she created the original music. *What's Inside: Songs from Waitress*, her most recent solo studio album, is out on Epic Records. On April 5, 2019 Sara released her fifth full-length and first album of original material since 2013, entitled *Amidst the Chaos*. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.

LISA SHRIVER (*Director/Choreographer*) is thrilled to be back at The 5th! Broadway: *Jesus Christ Superstar*, *The Farnsworth Invention*, *The Story of My Life*, *Ring of Fire*. Selected Off-B'way/Regional: *Into the Woods* (Roundabout Theatre Co); *The Old Globe*; *Menier Chocolate Factory*; *Rock of Ages* (The 5th); *Austen's Pride* (The 5th, Carnegie Hall). *Beautiful* (Village Theatre). Film: *A Beautiful Mind*, *Disney's A Christmas Carol*. TV: *A Very Murray Christmas*, *Broad City*, *The Detour*, *Evil*. Other: *Phish's New Year's Eve Concert* (Madison Square Garden), Disney Cruise Line, Busch Gardens. Upcoming: *Austen's Pride* Pre-Broadway Tour, Disney's newest ship, *The Adventure*, *Melissa Errico* at The Kennedy Center (The Doughboy Foundation). Thank you, Hattie Andres and Katy Tabb, for your collaboration and support. Thank you, Bill Berry and Joan Toggenburger for the invitation. Thank you, Max Grossman and UTA. Love to Brian and Viola.

MATTHEW ANTONIO PERRI (*Music Director*) made his Carnegie Hall debut conducting the concert and live recording *Austen's Pride: Live at Carnegie Hall*. Broadway credits: *Bandstand*, *Come From Away*; *R&H's Cinderella*; *How to Succeed in Business...* (2011); *Promises, Promises* (2010); *White Christmas*; and *The Drowsy Chaperone*. Off-Broadway: *Cagney*. The 5th Avenue Theatre: Resident Music Supervisor (2018-2024), *Sweeney Todd*, *Austen's Pride*, *West Side Story*. Television credits: *The Sound of Music Live* and *Peter Pan Live*, both on NBC;

Late Night with Jimmy Fallon; The Late Show with David Letterman; and The View. Opera: Seattle Opera Creation Lab Series Music Director and Conductor for 2024 and 2025. In concert, he has served as music director and performed with Bette Midler, Kristin Chenoweth, Jessica Vosk, Kecia Lewis, and Mario Cantone. He lives in Poulsbo, WA with his wife Molly, son Elliot, and daughter Nola. matthewantonioperri.com / [@matthewantonioperri](https://www.instagram.com/matthewantonioperri)

JULIA HAYES WELCH she/her (*Scenic Designer*) is excited to continue her work at The 5th Avenue Theatre, where she previously designed *The Last Five Years*. Her local credits include ACT Contemporary Theatre, Seattle Children's Theatre, Intiman Theatre, Village Theatre, Seattle Public Theatre, Seattle Shakespeare, Book-It Repertory, Seattle Opera, Washington Ensemble Theatre, ArtsWest, and others. She is a recipient of the Gregory Award: People's Choice for Outstanding Designer for her work during the 2017-2018 season. She holds an MFA from the University of Washington and is a member of USA 829. Much love to W, M & AJ. jhwelchdesigns.com

DANIELLE NIEVES she/her (*Costume Designer*) is honored to be back with the incredible artists at The 5th Avenue Theatre. Her work has been seen previously at The 5th (*Spring Awakening, Sweeney Todd, Beauty and the Beast*), The Old Globe, Seattle Repertory Theatre, Dallas Theater Center, South Coast Repertory Theatre, The Goodman Theatre, St. Louis Shakespeare Festival, Writers Theatre, ACT Theatre, Intiman Theatre, Village Theatre, Alabama Shakespeare Festival, and Cleveland Playhouse. Off-Broadway: *Pity in History, No End of Blame, Gertrude The Cry, and Lovesong of the Electric Bear* for PTP/NYC at the Atlantic Stage 2. USA 829 member. www.daniellenieves.com

ROBERT J. AGUILAR he/him (*Lighting Designer*) Designs for The 5th Avenue Theatre include: *Mary Poppins, Something's Afoot, Sweeney Todd, Afterwords, Jasper..., How to Succeed..., The Pajama Game, Little Shop of Horrors, and Urinetown*. Regional credits: *Fat Ham, In the Heights, Indecent* (Seattle Rep); *Little Shop...* (Pittsburgh Public); *Angels in America* (Intiman); *The Curious Incident...* (Portland Center Stage); *R&J and The Wolves* (ACT Theatre); *Lizard Boy* (TheatreWorks); *Once on this Island,*

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Beautiful, How to Break (Village Theatre); *Full Gallop* (The Old Globe); *In the Heights* (Cincinnati Playhouse in the Park at Milwaukee Rep). Film: *The Jinx* and *Dela Holiday Special, Potato Dreams of America*. robertjaguilar.com/@fake_robert.

HALEY PARCHER (*Sound Designer*) is a Seattle based sound designer who has been working with The 5th since 2018. Recent credits include: Broadway: *Monty Python's Spamalot*, Regional: *Something Rotten* and *Annie* (Stratford Festival), *Mary Poppins*, *White Christmas*, *Sweeney Todd*, *Into the Woods*, and *The Wiz* (The 5th), *Schmigadoon*, *The 25th Annual...*, *NINE*, *Bye Bye Birdie*, *Tick Tick...Boom!*, *Sunset Boulevard*, and *Guys & Dolls* (Kennedy Center), *Cabaret* (The Old Globe), *Mamma Mia!*, and *Guys & Dolls* (Village Theatre), *How Can I Love You* (Cave B) and *We've Battled Monsters Before* (ArtsWest). Love to her family.

JASON GOLDSBERRY (*Hair/Wig & Makeup Designer*) This is Jason's 10th season at The 5th Avenue Theatre. He started his time here as the Hair and Makeup Department Assistant, and is now running it! Pre-Seattle credits include Broadway/National tours: *Evita* (2012 Revival), *Porgy and Bess*, *Memphis*, *Shrek the Musical*, *Spamalot*, *The Lion King*, *Beauty and the Beast*, *Aida*, *Peter Pan*. His designs have been seen around the world in professional opera and ballet, regional theatres, many printed publications as well as in film and television. He'd like to thank you for supporting the ARTS and especially The 5th...now sit back and escape into the world of *Waitress*!

HATTIE CLAIRE ANDRES she/her (*Associate Director*) Recent directing credits: Public Works' *The Tempest* (Seattle Rep), *Aloha*, *Say the Pretty Girls* (Cornish College), *Legally Blonde* (Village Theatre KIDSTAGE), *SpongeBob* (South Carolina Children's Theatre), and *Into the Woods* (The 5th's Rising Star Project). Hattie has associate directed extensively at The 5th and Seattle Rep, and teaches across the region. As a director and producer, Hattie embraces works of ambitious scale and finds joy incubating new work.

BETH G. TANKERSLEY she/her (*Associate Music Director*) Previous credits at The 5th include: *Mary Poppins* (Associate Music Director/Keyboard 2), *Something's Afoot* (Music Director/Conductor), *White Christmas* (Associate Music Director/Conductor),

Sweeney Todd (Associate Music Director/Keyboard 1), *Beauty and the Beast* (Associate Music Director/Keyboard 1) and *Austen's Pride* (Keyboard 1). Tour credits: *Mean Girls* first National Tour (Alternate Conductor/Keyboard 1). Regional credits: Seattle Opera, Tacoma Opera, Pacific Northwest Opera, Juneau Lyric Opera, and the UW. Love and gratitude to Nick, Kevin, and Fuller.

KATY TABB she/her (*Associate Choreographer*) is overjoyed to return to The 5th! Past choreography at The 5th: *Spring Awakening* and *Sweeney Todd*. Other recent choreography: *Legally Blonde*, *The Fantasticks*, *Mamma Mia!*, *Cinderella*, *Newsies*, *Singin' In The Rain*, *Billy Elliot* (Village Theatre); *Waitress* (co-choreographer with Lisa Shriver, Skylight Music Theatre), *Come From Away* (Theatre Aspen), *Mamma Mia!* (Great Lakes Center for the Arts). Thank you for supporting live theater!

BRANDON DAVID RIEL (*Associate Scenic Designer*) An actor and scenographer based in Seattle, Riel is delighted to be at The 5th. As a theatre artist, Riel has worked with Seattle Opera, Village Theatre, Taproot Theatre, ArtsWest, The Feast, Harlequin Productions and many more. Huge love and thanks to his community of family and friends that have and continue to support him through the slogs and joys of life in the arts. MFA: University of Washington School of Drama. Proverbs 16:9.

CASEY PRICE he/him (*Associate Lighting Designer*) A theatrical designer based in Seattle. Previous credits with The 5th include: Assistant Lighting Design for *The Last Five Years* and *Cambodian Rock Band* co-pros with ACT Contemporary Theatre. Other credits include lighting design for *Hello, Dolly!*; *Clue the Musical*, *The Little Mermaid*, *On the Town*, *Spamalot* (Arizona Broadway Theatre). Scenic Design for *Dairy Of a Wimpy Kid* (First Stage Milwaukee). And Seasonal Associate Lighting Designer at Village Theatre for the last four seasons.

JASON KRAMER he/him (*Costume Design Assistant*) This is Jason's first production at The 5th! Previous work: *Next To Normal* at Camelot Theatre/Talent, OR (Costume Designer), *King John* at Actors Theatre of Louisville (Associate Costume Designer), *Twelfth Night* at Oregon Shakespeare Festival (Costume Project Manager).

TY PYNE (*Costume Design Assistant*)

Originally from Las Vegas, Ty Pyne is a Filipino costume designer and Craftsperson in Seattle. They strive to support young QTBIPOC to see themselves in all aspects of storytelling. Ty seeks to work with material that highlights and honors diverse perspective.

KURT CONWAY he/him (*Associate Sound Designer*) Previous Seattle area credits include *Legally Blonde*, *Rodgers and Hammerstein's Cinderella*, *Little Shop of Horrors*, *Songs for a New World* (Village Theatre). He also designs shows for Norwegian Cruise Lines. Originally from the mountains of North Carolina, Kurt currently works for The 5th Avenue Theatre as well as freelances as a designer and mix engineer in Seattle and internationally.

LIAM STECKLER he/him (*Associate Sound Designer*) is a Seattle-based sound designer and engineer. Recent credits as an Associate Designer include: *Tick, Tick... BOOM!*, *Spamalot*, *Sunset Boulevard* (The Kennedy Center), *White Christmas*, *The Wiz* (The 5th Avenue Theatre). He has previously worked on productions with ArtsWest, Village Theatre, and Showtunes Theatre. Much love to his husband, Justan. liamsteckler.audio

FRANCESCA BETANCOURT she/her (*Intimacy & Fight Director*) is an intimacy & fight director, actor, choreographer, and facilitator. She holds two BAs from Western Washington University in Theatre and Sociology and has trained in applied theatre at City University of New York. She has worked in theater, dance, and arts education in Ireland, India, the Philippines, New York, Florida, Wisconsin, Washington D.C., Maryland, and Washington. She is co-artistic producer of ART PARTY Residencies + Festivaland and a founding member of Pacific Northwest Theatrical Intimacy. Her work is based in trauma conscious social/emotional arts practice, agency, whimsy, and physical storytelling.

ALYSSA KEENE she/her (*Dialect Coach*) is thrilled to be back at The 5th where she coached *Mary Poppins*, *Something's Afoot*, *Sweeney Todd*, *Austen's Pride*, *West Side Story*, *Ragtime*, *Paint Your Wagon*, *Wonderful Town*, and others. She has also coached for Seattle Rep, ACT Contemporary Theatre, Village, Seattle Children's Theatre, Pony World, WICA, Island Shakespeare Festival, Taproot Theatre, Intiman Theatre, Seattle Shakespeare Co, Book-It, Café Nordo, and Seattle Public.

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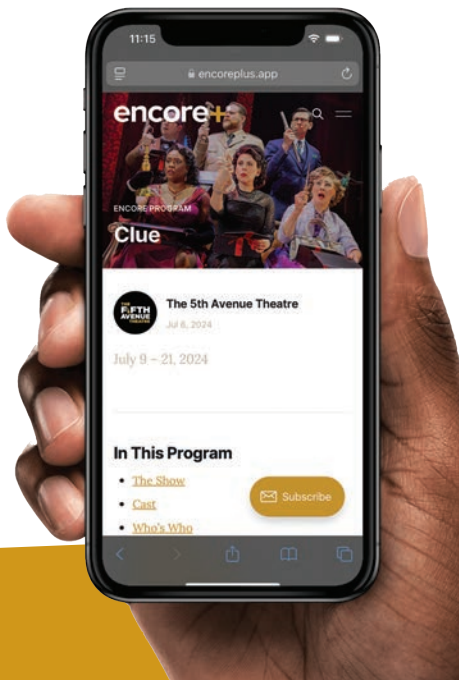
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Somatic Care Practices for Your Show Experience

Waitress is a world wherein several tough subjects are explored. While this production will endeavor to handle these subjects with great care, uncomfortable or overwhelming emotions can sometimes accompany content of this nature. Here are a few somatic care practices that you can utilize in your seat to reduce stress or calm heightened emotions.



3-2-1

Grounding techniques can help calm fight-or-flight responses and help you find balance when experiencing overwhelming thought cycles. Try these grounding techniques to help you shift your focus from worry or anxiety and bring you back into the present moment.

3 THINGS YOU CAN SEE

- Name three things you can see in your immediate environment, noticing the details.
- Give yourself a category of things to look for: three things that are red, three things that are round, three things that look soft, etc.

By shifting your thoughts toward the things you can see, you are disrupting any building anxiety and rising stress levels.

2 THINGS YOU CAN HEAR

- Close your eyes and listen to the sounds around you.
- Identify the sounds with as much specificity as you can.

Listening carefully to ambient sound can help draw your thoughts outward and bring you back into touch with the present world around you.

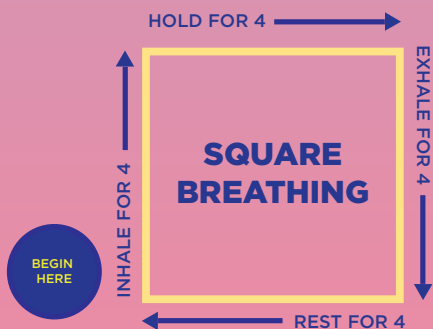
1 THING YOU CAN FEEL

- Identify at least one physical sensation you are currently experiencing - the feeling of your clothing touching your skin, the feeling of the seat you're sitting on, the feeling of air passing by you.

Engaging a tactile sensation is a great way to further ground yourself in the present moment.

SQUARE BREATHING

Focusing on your breath is another great strategy to calm anxiety, reduce stress, or simply clear your head. You can engage in square breathing at any time, anywhere for a quick reset.



Scan the QR code or visit <https://www.5thavenue.org/education/classes-resources/inside-the-musical/> to access our "Inside the Musical" Guide webpage with additional resources, articles, and exclusive *Waitress* content.



JR WELDEN (*Production Stage Manager*)
 At The 5th: *Mary Poppins*, *White Christmas*,
Sweeney Todd, *Into The Woods*, *The Wiz*,
Choir Boy, *Afterwords*, *West Side Story*,
Austen's Pride, *Rock of Ages*, *Hunchback*,
Kiss Me Kate, *The Pajama Game*. At ACT
 Contemporary Theatre: *Mary Stuart*, *Eurydice*,
The Underpants, *Miss Witherspoon* and 16
 years of *A Christmas Carol*. He also stage
 managed many productions at Seattle Rep,
 Intiman and Mark Taper Forum. He adopted
 his beautiful son, Travis, after becoming a
 licensed foster parent.

MELISSA Y. HAMASAKI she/her (*Assistant
 Stage Manager*) is pleased to join the
 cast and creative team for this production.
 Favorite credits at The 5th include:
Seven Brides for Seven Brothers and
Memphis. Training: Allen Lee Hughes
 Stage Management Fellow at Arena Stage,
 Washington, DC; Technical Apprentice, Santa
 Fe Opera, NM.

ERIN B. ZATLOKA she/her (*Assistant Stage
 Manager*) is always grateful to be back at
 The 5th where she was last the Assistant
 Stage Manager on *Mary Poppins*. Some
 previous favorites: *Ragtime*, *Romy and
 Michele's High School Reunion*, and *White
 Christmas*. All the love to Greg and Zoey.

JAMIE J. KRANZ she/her (*Swing Stage
 Manager*) is excited to be back at the
 5th! Credits include: *White Christmas*,
Something's Afoot, and *Spring Awakening*.
 Jamie has also worked with Seattle Opera,
 Seattle Rep, Seattle Children's Theatre,
 ACT Contemporary Theatre and Village
 Theatre, as well as Guthrie Theater, Utah
 Shakespeare, and Everyman Theater."
 REMOVE: subsequent lines "Jamie is a
 proud member of Actors' Equity and AGMA.
 Love to NS.

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- Production Assistants. Larcyn Burnett,
- Bayla Jaffe
- Production Runner Ty
- Child Actor Guardian Amy Jurkiewicz
- Scenic Builders Meghan Boyle,
- Joe Leporati, Peyton Talley
- Electric Builders. Zanna King,
- Tim Wratten
- Props Artisan Inna Peck

LORT League of Resident Theatres
 The 5th Avenue Theatre is a member of the League of
 Residential Theatres (LORT), a nationwide association for
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ACTORS' EQUITY
 The actors and stage managers employed in this
 production are members of Actors' Equity Association,
 the union of professional actors and stage managers in
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 Backstage employees are represented by the
 International Alliance of Theatrical Stage Employees
 (or IAATSE) Local #15 and IAATSE Local #488. Costume
 shop and Wardrobe staff and Child Actor Guardians
 are represented by IAATSE Local #887. Hair and Makeup
 staff and scenic painters are represented by IAATSE
 Local #488.

American Federation of Musicians
 All the musicians playing in the orchestra for this
 performance are represented by the American
 Federation of Musicians of the United States and
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