

OCTOBER 2022

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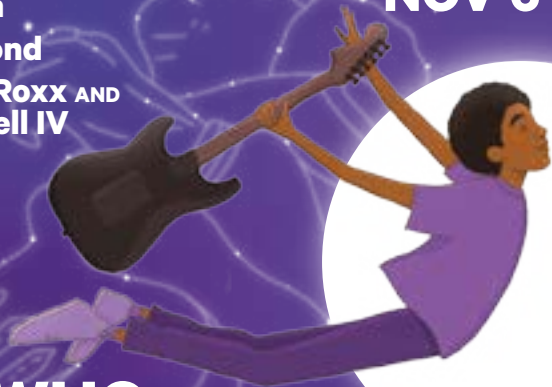
OCT 11 -
NOV 6

BY Idris Goodwin

DIRECTED BY Tim Bond

MUSIC BY Divinity Roxx AND
Eugene H. Russell IV

THE BOY WHO KISSED THE SKY



BROKEN BOX MIME PRESENTS...

BKBXKIDS!

DESTINATION: EVERYWHERE

AND

BKBXKIDS!

ASKS WHY



OCT 13 - OCT 23

encore

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Encore—Connecting Arts, Culture and Community.

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Encore Media Group is located in Seattle and acknowledges that we are on the lands of the Duwamish People, and their other Coast Salish relations—past and present. We recognize that these lands are unceded and we support the Duwamish Tribe in their struggle to gain Federal Tribal Recognition. We honor with gratitude the land itself. This acknowledgement does not take the place of authentic relationships with Indigenous communities, which we seek to build. We hope that this step of honoring these lands, and the First People of Seattle who remain their stewards, will help us become better neighbors to the Duwamish Tribe and all the people who have called the Pacific Northwest home since time immemorial.



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AUDIENCE MEMBER GUIDE

Experiencing the theatre is a group activity shared not only with the actors, but also with the people sitting around you. Your attention and participation help the actors perform better, and allows the rest of the audience to enjoy the show. ***We invite you to laugh when it is funny, cry when it is sad, gasp when it is shocking, but refrain from talking during the show, as it disturbs audience members and performers alike.***



Leave cell phones, tablets, hand held games, and other distracting and noise-making electronic devices at home or turn them completely off.



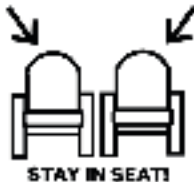
Gum and food must stay in the lobby. Drinks are only allowed if they have a lid.



The lights dimming and going out signal the audience to quiet down and settle in your seats: the play is about to begin.



Don't talk with your neighbors during the play. It distracts people around you and the actors on stage.



Remain in your seat during the play. Please use the restroom before or after the show, as well as during intermission.



During the curtain call remain in your seat and applaud because this is part of the performance too. The actors will come out on stage one more time to say thank you for your participation as an audience member.

ABOUT THE BOY WHO KISSED THE SKY

Commissioned by SCT in partnership with Alliance Theatre Company, this highly theatrical play by Idris Goodwin and directed by Tim Bond is funded in part by The Kennedy Center's New Visions, New Voices to support the creation of new plays and musicals for young audiences and families. It was 2016 when a conversation between SCT's former Artistic Director, Courtney Sale, and playwright Idris Goodwin sparked the idea of play influenced by the boyhood of Jimi Hendrix. *The Boy Who Kissed The Sky* saw it's first workshop in December, 2021 before beginning rehearsals in September 2022 for its world premiere at SCT.

Set in the heart of Seattle's Central District to the rhythms that shaped a generation, *The Boy Who Kissed the Sky*, is inspired by the early life and influences of Seattle native and musical icon Jimi Hendrix. The early era of rock 'n roll music sets the stage as a young Black boy conjures his creativity as a budding guitarist. Guided by the spirit of music itself, the boy learns to find harmony inside the challenging noises of his life. Told with vibrant music and daring imagination, this play inspires us to dream big when it matters most.

ABOUT BROKEN BOX MIME

BKBX (Broken Box Mime Theater) is a contemporary physical theater company that tells original stories beyond language barrier. Broken Box Mime's BKBXKIDS! pieces aim to inspire unplugged creativity in children and families with joyful, movement-based storytelling. While at SCT, Broken Box Mime is presenting two of their hit children's shows.

Destination: Everywhere is a boisterous adventure that invites audiences to journey though invisible worlds, with a speaking host to guide even the youngest theatre-goers. *Destination: Everywhere* weaves together nine inventive shorts into a rollicking hour-long program for kids 3-9 and their loved ones. The interactive performance is followed by a mini-workshop to meet the cast and learn more!

In the first installment of BKBXKids! ***Asks Why*** series, Regan guides the audience through the question "Why are black people being hurt, here in America?" This sticky question transforms into a wide space for exploration using embodied poetry, American Sign Language, hands-as-puppets, and a dance party to process feelings. The series lays the groundwork for conversations that can continue between kids and their loved ones everywhere, creating an accessible entry point that centers imaginative play, full body engagement, and joyful curiosity.

This presentation of *The Boy Who Kissed The Sky* made possible by the generosity of our donors and Season Sponsors



Seattle Children's Theatre Presents...

The Boy Who Kissed The Sky

Commissioned by SCT in partnership with Alliance Theatre Company and funded in part by The Kennedy Center's "New Visions, New Voices" to support the creation of new plays and musicals for young audiences and families.

By **Idris Goodwin**

Directed by **Tim Bond**

Original Music by **Divinity Roxx and Eugene H. Russell IV**

CAST

***BRANDON L. SMITH** *The Boy*

***CEDRIC LAMAR** *J Sonic*

***ADAM WASHINGTON** *Mel / Feedback 1*

***AISHÉ KEITA** *Donna / Feedback 2*

***ALEXANDRIA JOY** *Shapeshifter 1 / Feedback 3*

***MIKE SPEE** *Shapeshifter 2 / Feedback 5*

***DEBORAH BOWMAN** *Shapeshifter 3 / Feedback 4*

***CLAUDINE MBOLIGKPELANI NAKO** *Understudy for Aishé Keita, Alexandria Joy, and Deborah Bowman*

CREATIVE

IDRIS GOODWIN *Playwright*

****TIM BOND** *Director*

DIVINITY ROXX *Composer*

EUGENE H. RUSSELL IV *Composer & Music Director*

****SONIA DAWKINS** *Choreographer*

^**CAREY WONG** *Scenic Designer*

^**ALAN YEONG** *Costume Designer*

CONNIE YUN *Lighting Designer*

CHRIS LANE *Sound Designer*

MIKO SIMMONS *Projections Designer*

JOYCE DEGENFELDER *Wig Designer*

ALEXANDRIA JOY *Dance Captain*

AMBER PARKER *Associate Lighting Designer*

AYANNA GASH *Assistant Sound Designer*

JACKSON COBB *Assistant Projections Designer*

LOGAN SMITH *Assistant Projections Designer*

STAGE MANAGEMENT

***TORI THOMPSON** *Stage Manager*

ISABELLA MARZIELLO *Production Assistant*

MICHELLE CHESLEY *Assistant Stage Manager*

***CLAIRE STARK** *Assistant Stage Manager*

JAY CHAVEZ *Script Supervisor*

LOUIS MCELRATH *COVID Safety Manager*

MUSICIANS

MILES HARRIS *Guitar*

KHARI SIMMONS *Bass*

RAOUL HARDIN *Drums*

Photo and video capture of any kind (including your mobile device) is prohibited during this performance.

The Boy Who Kissed The Sky is performed with no intermission.

*Actors Equity Associate Member ^United Scene Artists Member, Local 829

**Stage Directors and Choreographers Society Member

THE CREATIVE TEAM

IDRIS GOODWIN

PLAYWRIGHT – Idris Goodwin is an award-winning storyteller for multiple generations. An accomplished playwright, breakbeat poet, content creator, and arts champion, Goodwin is recognized as a culture bearer who celebrates community values and cultivates histories with care. Idris is the author of over 60 original plays ranging from his Hip Hop inspired breakbeat series to historical dramas to works for young audiences. Titles such as *And In This Corner: Cassius Clay*, *How We Got On*, *Hype Man: A Break Beat Play*, *This is Modern Art* (co-written with Kevin Coval) and the ground breaking *Free Play: open source scripts for an antiracist tomorrow*, are widely produced across the country by a diverse mix of professional and academic venues. Driven by a passion for cultural impact and civic engagement, Idris also serves as Artistic Director of Seattle Children's Theatre. Prior to this he was Executive Director of The Colorado Springs Fine Arts Center at Colorado College, where he also taught as a professor in The Department of Theater and Dance. Previous to this Idris led StageOne Family Theatre in Louisville, Kentucky as Producing Artistic Director. Idris is Board President of Theater For Young Audiences/ USA and also serves on the board at Children's Theater Foundation Association. In addition to Idris's work in theater he's created original content for and/or appeared on Nickelodeon, HBO Def Poetry, Sesame Street, NPR, BBC Radio, and the Discovery Channel. *Your House is Not Just A House*, his first picture book, will be published by Harper Collins in 2024.

TIM BOND

DIRECTOR – Tim Bond is the Artistic Director of TheatreWorks Silicon Valley. Recent credits include the acclaimed productions of *How I Learned What I Learned* (Oregon Shakespeare Festival), *Gem of the Ocean* (TheatreWorks), *The Children* (Seattle Repertory Theatre), and *Pass Over* (A Contemporary Theatre). He is an internationally known director and educator with past leadership roles as Producing Artistic Director at Syracuse Stage, Associate Artistic Director at the Oregon Shakespeare Festival, Artistic Director at Seattle Group Theatre, and full Professor and Head of the Professional Actor Training Program at the University of Washington School of Drama. Tim has directed nationally and internationally at Market Theatre, Baxter Theatre Centre, Guthrie Theater, Seattle Rep, Milwaukee Rep, The Wilma Theater, Arena Stage, GEVA Theatre Center, Cleveland Play House, Indiana Rep, Actors Theatre of Louisville, PCPA, Arizona Theatre Co., Portland Center Stage, Dallas Theater Center, A Contemporary Theatre, Empty Space Theatre, Paul Robeson Theatre, and Seattle Children's Theatre. He is the recipient of two Backstage West Garland Awards, two Syracuse Area Live Theatre (SALT) Awards, and a Dallas-Fort Worth Critics Forum Award. Tim is thrilled to be back at SCT he directed the show *Roll of Thunder, Hear My Cry* in 1992.

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DIVINITY ROXX

COMPOSER – Divinity Roxx is a Grammy-nominated American recording artist, composer, and musician, with four solo albums (*Ain't No Other Way*, 2003, *The Roxx Boxx Experience*, 2012, *ImPossible*, 2016, *Ready Set Go!*, 2021). In addition to her own work, she is well known for touring and performing with Beyoncé Knowles (2006–2011) as her bassist and Musical Director. Her career as a bass-player skyrocketed after attending a bass camp led by the legendary five time Grammy award winning bass virtuoso Victor Wooten where she was invited to join him on tour. Divinity has appeared on countless television shows including The Grammys, *SNL*, *Good Morning America*, The World Music Awards and more, with personal highlights including a special performance at The White House and an appearance on the hit TV show "Soul Man." Her 2021 Family Music Album release, *Ready Set Go!* received critical acclaim and Scholastic Inc. published two songs from the album as full-color picture books. Her original compositions can be heard on television shows like "Love and Hip Hop Atlanta," "Black Monday," "The Bold Type," and others. Divinity is currently performing around the world, teaching master classes and writing multiple projects including a new family music album, a solo stage play, and a series of children's books with accompanying music.

EUGENE H. RUSSELL IV

COMPOSER / MUSIC DIRECTOR – Eugene H. Russell IV is an Atlanta native, Tennessee State University alumnus, and proud Girl Dad. An accomplished musician/composer whose single "Brand New Day" can be found on all streaming platforms, Eugene IV wrote the music for the Alliance Theatre's animated films *Sit-In* and *Curious Cardinal* as well as their stage production of *Beautiful Blackbird*. He recently composed the music for *Turn-Up*, a play co-written with his wife for St. Louis Black Rep. As both a vocalist and saxophonist for countless bands, Eugene has opened for the likes of George Clinton & Parliament Funkadelic, Boyz II Men, KC & the Sunshine Band, Brand New Heavies, and Mother's Finest. His regional theatre acting credits include *East Texas Hotlinks* (True Colors Theatre Company); *Dutchman* (Nebraska Repertory Theatre); *A Christmas Carol* (Alliance Theatre); and *Before It Hits Home* (St. Louis Black Rep), for which he received the prestigious Woodie King, Jr. Award. Film/TV appearances include Disney's "Secrets of Sulphur Springs" and Bounce TV's "Saints & Sinners."

@theeugeneiv www.eugeneiv.com

SONIA DAWKINS

CHOREOGRAPHER – Sonia Dawkins has a BFA from University of the Arts, and an MFA from SUNY Brockport, and is founder and artistic director of SD/Prism Dance Theatre. Her selected choreography/directorial work includes Seattle Repertory Theatre, Dance This, Paramount Theater, Village Theatre, Seattle Children's Theatre, Goodman Theatre, Pacific Northwest Ballet, and most recently *Pieces of My Heart*, based on August Wilson's unpublished poetry, at the Des Moines Performing Arts Center. The first African American female faculty member at Pacific Northwest Ballet, Dawkins has either presented workshops or choreographed in Spain, France, Bulgaria, and Mexico. She is a two time of the Gypsy Rose Lee Award and currently teaches at the Alvin Ailey Dance Theatre School/Fordham University, and is a member of Stage Directors, Choreographers Society and the Dance/Film Association Board.

CAREY WONG

SCENIC DESIGNER – Carey Wong has designed 36 shows for SCT. Theatre credits include Seattle Rep, Berkeley Rep, Portland Center Stage, ACT Theatre, 5th Avenue, Arizona Theatre Company, Baltimore Center Stage, and Syracuse Stage. He has been Resident Designer for Portland Opera, Opera Memphis, and Wildwood Park for the Arts, and has designed for Seattle Opera, Pittsburgh Opera, Spoleto Festival USA, and Macao and Beijing Music Festivals. Carey is an Artistic Advisor/Designer for the Portland Chinatown Museum, received his B.A. from Yale University, and thereafter attended Yale School of Drama.

ALAN YEONG

COSTUME DESIGNER – Alan Yeong (Costume Design/United Scenic Artist Local 829) is excited to be making his West Coast design debut with this project and especially with the amazing team at SCT. Regional: Seattle Children's Theatre/Alliance Theatre: *The Boy Who Kissed The Sky*; Atlanta: Actor's Express: *Lizzie: The Musical*, *Falsettos*, *End of The Rainbow*; Atlanta: GET: *Pretty Pants Bandit*, *Romeo and Juliet*, *The Great Gatsby*; Aurora Theatre: over 20 productions including *Cinderella*, *On Your Feet*, *The Children of Eden* (2019 Suzi Bass Nominee), *Christmas Canteen*, *Newsies*, *Mamma Mia*, *The Hunchback of Notre Dame* (2018 Suzi Bass Award for Outstanding Musical Costume Design), *Les Misérables* (2013 Suzi Bass nominee); Theatrical Outfit: *An Iliad*, *Indecent*, *The Hunchback of Notre Dame*, *The Savannah Disputation*; Synchronicity Theatre: *The Bluest Eye*; Theater Emory: *The Nether* (2019 Suzi Bass Nominee), *The Elaborate Entrance of Chad Deity*, *Ravished*, *Marisol*, *Macbeth*, *Peer Gynt*; Others: Professor of Costume Design/Head of Design at the University of West Georgia Theatre program with over 20 years of design credits. Education: MFA in Design (University of Kansas), MFA in Costume Design (Wayne State University), and BA in Theatre (Bemidji State University). www.alanyuong.com

CONNIE YUN

LIGHTING DESIGNER – Connie Yun (she/her) is pleased to return to SCT where she previously designed *Red Riding Hood*, *Snow White*, *Black Beauty*, and *The Miraculous Journey of Edward Tulane*. Other recent designs include *The 39 Steps* (Merrimack Rep), *L'Orfeo* and *The Fall of The House of Usher* (OrpheusPDX), *Midsummer Night's Dream* (Des Moines Metro Opera), *The Marriage of Figaro* (Seattle Opera), *The Thin Place* (ACT) and *Disney's Beauty and the Beast* (5th Avenue Theatre). Upcoming designs include *A Christmas Carol* and *Wolf Play* (ACT), *Samson and Delilah* (Seattle Opera), *Trouble in Tahiti* and *Seven Deadly Sins* (Madison Opera), *La Cenerentola* (Kentucky Opera), *Madame Butterfly* (New Orleans Opera), and *The Love for Three Oranges* (DMMO). www.connieyun.com

CHRIS LANE

SOUND DESIGNER – Chris Lane is an Atlanta-based sound designer, DJ, composer, mixing engineer, and entrepreneur. His previous regional credits include: *DATA*, *Ghost*, *A Very Terry Christmas*, *Sounds of the West End*, *Knock Knock*, *In My Granny's Garden* (Alliance Theatre, GA); *Fannie*, *Four Women*, *Skeleton Crew*, *Paradise Blue* (Kenny Leon's True Colors Theatre Company, GA); *Shutter Sisters* (The Old Globe, CA); *Skeleton Crew* (Westport Country Playhouse, CT); *Too Heavy for Your Pocket* (George Street Playhouse, NJ); *Four Little Girls*, *Ruby* (Alabama Shakespeare Festival, AL); *The Royale* (Geva Theatre Center, NY); *The Children*, *SHAPE*, *A Boy and His Soul* (The Kitchen Theatre Company, NY); *Detroit 67'* (Virginia Stage Company, VA), *Incendiary* (The Kennedy Center, DC). He is also a Co-Founder and Executive Director at Multiband Studios. Check out the growing creative collective at www.multibandstudios.com.

MIKO SIMMONS

PROJECTIONS DESIGNER – Miko Simmons is an international, award-winning Multimedia Artist & Projection Designer who has been innovating in the convergence of Film/Animation and Theatrical Production for more than 20 years. Theater Productions include: Seattle Children's Theatre; *The Watsons go to Birmingham - 1963*, Guthrie Theater; *Valor*, *Fast Company*, *Macondo*, *Caviar on Credit*, *Postcards from Earth*, *Confluence*, *Bring Love to my Doorstep*. Penumbra Theatre; *Ashe Lab*. The History Theatre, *Gloria*, *Dirty Business*. Old Log Theatre; *Ghost Musical*, *Jack & Beanstalk*. Park Square Theater, *Snow Queen*. Mixed Blood Theater, *House of the Spirits*. At Minnesota Opera: *Salome*, *MotherKing Opera*. TU Dance, Threads Dance, Uncertain Realities, Earth, Wind, and Fire International tour. MLK Sculpter Inauguration Ceremony on National Mall in D.C. Rock Opera Musicals: *Disney's Beauty and the Beast*, *Minnesota Ordway Theater*. In Korea: *Count of Monte Cristo*, *Wizard of Oz*, *Elisabeth Musical*, *Rudolf Musical*.

JOYCE DEGENFELDER

WIG DESIGNER – With great pleasure Joyce Degenfelder returns to SCT, to be working with amazing artists and directors to reach and engage young people. Joyce arrived in Seattle to work at Seattle Repertory Theatre, soon also with A Contemporary Theatre, Intiman, and The Bathhouse. Wig and Makeup Designer at Seattle Opera. Wigs for Pacific Northwest Ballet, Book-It Repertory, Seattle Shakespeare, Taproot Theatre, Arizona Theatre Company, and Gulfshore Playhouse, FL. Joyce taught wig making at University of Washington, Western Washington University, and DePaul University. Joyce is honored to be the recipient of the Gregory A. Falls Sustained Achievement Award.

STAGE MANAGEMENT

TORI THOMPSON

STAGE MANAGER – Tori Thompson is a Seattle-based stage manager and is excited to be working with Seattle Children's Theatre for the first time. She is an ACT Theatre Core Company Member and has worked locally with Seattle Rep, Village Theatre, The 5th Avenue Theatre, Seattle Shakespeare Company, Book-It Repertory Theatre, The Williams Project, On the Boards, and New Century Theatre Company.

MICHELLE CHESLEY

ASSISTANT STAGE MANAGER – Michelle Chesley, (she/her), is excited to be working with Seattle Children's Theatre for the first time! Recent work includes: *You're a Good Man, Charlie Brown* (Village Theatre), *Beowulf* (Book-It), *Souvenir* (UFOMT), *The Fantasticks* (UFOMT), *The Mandala of Sherlock Holmes* (Book-It), *The Effluent Engine* (Book-It), *The Canterville Ghost* (Book-It), *Childfinder* (Book-It), *Hansel & Gretel & Heidi & Günter* (Village Theatre), *Out of Bounds* (Village KIDSTAGE), and *Howl's Moving Castle* (Book-It).

CLAIRE STARK

ASSISTANT STAGE MANAGER – Claire Stark's Seattle credits include *Annie*, *Sister Act*, *Bliss*, and *Afterwords* at the 5th Avenue Theatre, and *Corduroy* and *Black Beauty* at SCT. Regional credits include three years with the Indiana Repertory Theatre, and five summers at Santa Cruz Shakespeare. She is thrilled to be back at SCT for *The Boy Who Kissed The Sky*, and sends love to her parents who have always given her two thumbs up!

ISABELLA MARZIELLO

PRODUCTION ASSISTANT – Isabella Marziello is thrilled to be back at Seattle Children's Theatre, after a summer internship in stage management in 2019. She recently apprenticed at Seattle Repertory Theatre as a stage manager, working on both *Ghosts* and *Bruce*. Other credits include; *Emerald City Development Workshop* (SRT), *UNEARTHED* (dir. Jack Aldister), *She Loves Me* (UPS School of Music), *The Penelopiad* (UPS Theatre Arts), *In The Forest Grim* (SCT), *Hedda Gabler* (dir. Jack Aldister), *Migrations: Forced and Chosen* (Race and Pedagogy Institute), and *Into The Woods* (UPS School of Music). Isabella holds a B.A. in Theatre Arts from University of Puget Sound.

JAY CHAVEZ

SCRIPT SUPERVISOR – Jay Chavez (they/them) is a Seattle based playwright, educator, and all-around theatre maker. They were crowned the unofficial title of Lil' Miss Kennedy Center and Miss Kennedy Center Continental for their play *how to clean your room (and remember all your trauma)* which was awarded The KCACTF National Undergraduate Playwriting Award 2020 and the David Mark Cohen National Award in 2021. *how to clean* is featured in the Methuen Drama Book of Trans Plays, a first of its kind anthology of Trans plays written by Trans playwrights for Trans people. It's been over two decades and Jay is still chasing the knowledge of how wind works. They are on staff here at SCT as a teaching artist.

MUSICIANS

MILES HARRIS

GUITAR – Miles Harris is a guitarist, singer, composer, and arranger. A charismatic newcomer on the Seattle scene, he is excited to have *The Boy Who Kissed The Sky* be his major theatrical debut. He has a varied musical background which includes choirs, big bands, African ensembles, Latin ensembles, and much more.

KHARI SIMMONS

BASS – In the 90s in Atlanta, Khari Cabral Simmons started playing bass for many of the artists in the scene, such as Bilal Sunni Ali (Sun Ra), Donnie (The Colored Section), Gaelle (Naked Music) and India.Arie. Eventually Khari Cabral looked toward creating his own vehicle for upbeat soulful music: JIVA.

While Khari Cabral & JIVA were making noise throughout the globe, Khari's dear friend India Arie got signed to Motown Records. She asked Khari to become her touring bassist, and he spent years touring the world with India. Together, they performed on "The Tonight Show," "The Late Show," "The Today Show," "Good Morning America," The Grammys, "Saturday Night Live," and many more. They also spent 3 months touring with Sade. After his success as a Grammy Award winning bassist, Khari was courted by NYC tastemakers, Giant Step Records. JIVA would go on to release 3 singles, an EP and a full length album, *Sun & Moon*, with Giant Step.

The era of COVID found Khari taking a break from playing live shows, reflecting on the roots of his band, and being inspired by the rise of D-Nice, the DJ that brought the nation together by playing upbeat soul music DJ-sets on Instagram. The result is the new Khari Cabral & JIVA album, 5.

RAOUL HARDIN

DRUMS – Raoul Hardin is a jazz vocalist turned drummer/bandleader living in Seattle, WA. Originally from Kansas City, Missouri, he has called the PNW home for more than two decades. While a vocal performance major at Bellevue Community College under the tutelage of grammy nominated composer/arranger Roger Treece, he shared the stage with a number of notable vocal jazz greats including Kurt Elling, Mark Murphy, and Janis Siegel of The Manhattan Transfer. Pivoting from vocal jazz to drums, he joined the local jam band Silkroot. The group made a name for itself by tackling the music of ensembles such as Phish, The Grateful Dead, The Police, and Weather Report. His unique style and "feel" is a direct result of his years of vocal jazz training, coupled with a love for playing diverse genres. Coming off of his most recent tour "The Dearly Departed Tour" with vocal powerhouse Shaina Shepherd has led to his rise as a sought-after drum substitute for bands such as The Marshall Law Band, General Mojo's, Kathy Moore Super Power Trio, The High Council, and Luau Cinder, to name a few. Raoul's most current projects include work with The Pacific, Torin Frost & the Patterns of Saturn, and afro-beat funk band Reposado. The latter will feature his style and flair on their new album *Tequila Funk*, due to release early 2023.

THE CAST



BRANDON L. SMITH

THE BOY – Brandon L. Smith is making his debut at SCT and in Seattle as a whole! A native of Atlanta, Georgia, Brandon has had the opportunity to work for many prestigious theatre companies including The Alliance Theatre, Aurora Theatre, the City Springs Theatre Company and Serenbe Playhouse which is where he completed a yearlong Acting apprenticeship. He received his B.I.S. in Theatre Performance from Georgia State University. His most recent credits include Young Carle (*Jukebox Giants*) and Marcus (*Beautiful Hair*). He feels honored to bring a little piece of Atlanta to Seattle! @_thebrandonsmith



CEDRIC LAMAR

J SONIC – Cedric Lamar is a NYC-based actor/singer-songwriter/composer, and is excited to be making his SCT debut! As an acting company member of the Oregon Shakespeare Festival for 6 seasons, he performed in many shows including *Hamlet*, *The Wiz*, *Mother Road*, *Love's Labour's Lost*, and *Oklahoma* to name a few. He's also had the joy of performing at the Guthrie Theatre, Arena Stage, Santa Cruz Shakespeare, Folger Theatre, and San Diego Rep. Cedric is honored to be working on a piece that celebrates the joy and power of music and art!



ADAM WASHINGTON

MEL / FEEDBACK 1 – Adam is thrilled to make his SCT Debut! Past credits include: *Sunday in the Park with George* (Jennie T. Anderson Theatre), *The Color Purple* (Actors Express), and *Pancakes Pancakes!* (Alliance Theatre). Many thanks to my family for their undying support, my friends for always pushing me to be better, and to you for supporting the arts. Blessings.



AISHÉ KEITA

DONNA / FEEDBACK 2 – Raw vulnerability, exquisite poise, and wide emotional range are some words used to describe Aishé Keita on stage. Aishé is an award-winning actress based in Seattle, but has been seen on stages throughout the States in *Familjar* (Guthrie Theater) and *School Girls; Or, The African Mean Girls Play* (Arkansas Rep, Jungle Theatre). Locally: *Sunset Baby* (ArtsWest), *Reparations* (Sound Theatre), *Wedding Band* (Intiman), *I Know Why the Caged Bird Sings* (Book-It) and *Bring Down the House* (Seattle Shakespeare). This is Aishé's debut on the SCT stage and she is so grateful that it is happening with *The Boy Who Kissed the Sky*.



ALEXANDRIA JOY

SHAPESHIFTER 1 / FEEDBACK 3 – Alexandria Joy (she/her) is excited to be making her SCT debut in *The Boy Who Kissed The Sky*. Special thanks and undying gratitude to her husband Terrence J. Smith and her amazing mother Heide for their unconditional love, inspiration and support. Regional: *Heathers: The Musical* (Actors Express), *Beautiful Blackbird LIVE!*, *Naked Mole Rat Gets Dressed: The Rock Experience* (Alliance Theatre), *Spring Awakening*, *HAIR*, *Ragtime* (Serenbe Playhouse), *Ella Enchanted* (Synchronicity Theatre), *Jekyll and Hyde* (Atlanta Lyric Theatre). TV/Film: "Lovecraft Country." 2018-2019 Apprenticeship Company (Serenbe Playhouse). Education: BFA in Theatre, Emphasis Musical Theatre, Valdosta State University. "Hey Boba! This is the way. SKOL!" IG: @missalliejoy



MIKE SPEE

SHAPESHIFTER 2 / FEEDBACK 5 – Returning to the stage here at SCT always feels like coming home – what a joy to be back! Mike's previous shows at SCT include *Dick Whittington and His Cat*, *James and The Giant Peach*, *The Lion, The Witch, and The Wardrobe*, and *Goodnight Moon*. Other favorite credits around town: *My Fair Lady*, *Fiddler on the Roof* (Village Theatre), *Spring Awakening* (Balagan Theatre), *Bright Star and Godspell* (Taproot Theatre). When not at the theatre, Mike can often be found playing with LEGO. Love you, HLS!



DEBORAH BOWMAN

SHAPESHIFTER 3 / FEEDBACK 4 – Thrilled to debut at SCT, Bowman began her performance career in NYC, and continues working in TV, Film, Theatre, and Jazz Cabaret Shows. Regional Stage credits include *Chicago*, *Cabaret*, *42nd Street*, *Addams Family*, *The Little Mermaid*, *Hairspray*, *Oliver 1st National Tour*, *Sweeney Todd and A Streetcar Named Desire*. TV/ Film Credits include "DC Stargirl," "Creepshow," "Ugly Betty," "It's Complicated," "Wall Street 2." Her songwriting can be enjoyed on her 3 jazz albums available on all streaming platforms. Bowman is also an esteemed private voice and acting coach. For more info and to follow her on social media, please visit: www.debbowman.com

UNDERSTUDY



CLAUDINE MBOLIGIKPELANI NAKO

UNDERSTUDY FOR AISHÉ KEITA, ALEXANDRIA JOY, AND DEBORAH BOWMAN – Claudine Mboligikpelani Nako is the writer and composer of the new musical *Photosynthesis*. Associate Director credits include *Songs for a New World*, *Mamma Mia* (Village); *Sweat* (ACT). Performance credits include *Red Riding Hood*, *Snow White*, *The Boy Who Kissed the Sky* (SCT); *A Christmas Carol*, *Dracula*, *The Crucible*, *Mr. Burns: A Post-Electric Play* (ACT); *As You Like It*, *A Raisin in the Sun* (Seattle Rep); *My Heart is the Drum*, *Big River* (Village); *Little Bee* (Book-It). Film/TV credits include "Everything Sucks!," "Raising Dion," "Outside In," (Netflix); "Three Busy Debras," (HBO); "Grimm" (NBC).

This presentation of *Broken Box Mime* made possible by the generosity of our donors and Season Sponsors



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Broken Box Mime Presents...

BKBXKids! Destination: Everywhere and BKBXKids! Asks Why

CAST & CREATIVE

Tasha Milkman

Ismael Castillo

Regan Sims

David Jenkins

Joshua Wynter

Becky Baumwoll

Liz Clayton *Stage Manager*

Annie Liu *Lighting Design*

Jordan Young *Sound Design, Musician*

Gregg Bellón *Projections Design*

Photo and video capture of any kind (including your mobile device) is prohibited during this performance.

BKBXKids! Destination: Everywhere and Asks Why are both performed with no intermission.

*Actors Equity Associate Member

^ United Scene Artists Member, Local 829

**Stage Directors and Choreographers Society Member

THE CAST



TASHA MILKMAN

Tasha Milkman (she/her) is a proud founding member of Broken Box, and began performing mime in HYPE! at Tufts University in 2008. She holds a BA from Tufts University in Drama and Clinical Psychology (summa cum laude), and masters degrees from the University of Pennsylvania (Urban Education) and Rutgers University (Fine Arts - Acting). Performance credits include *Henry IV* (Shakespeare's Globe), *Vinegar Tom* (Rutgers Theater Company), *Sincerity Forever* (The Flea), *Green Eyes* (SCTC), *Two Noble Kinsmen* (Phila. Shakespeare), *Young Voices* (Interact/PYP), and *Cinderella* (Tufts). Applause for my BKBX family – I couldn't be more grateful for my artistic home.



ISMAEL CASTILLO

Ismael is an Alumni from The New School of Drama, and R.Evolucion Latina' Beyond Workshop Series. He picked up an interest in salsa and is now taking classes and training with the infamous Yamuleé Dance studio. Ismael has always been grateful to be a part of Broken Box since he first started as a part of the community. His love and determination for the art of mime lead him to become a member in 2018.



REGAN SIMS

Regan Sims is an actor and artist from Manhattan, NY. Her theater credits include roles with 59E59, ART/NY Theaters, Crossroads Theatre Company, Two River Theater, Hudson Valley Shakespeare, Bay Area Children's Theatre, Irvington Theater, Thinkery & Verse, Newton Theater Company and Shakespeare's Globe, London. Regan LOVES to travel and go on tour with BKBX whenever she can. She graduated with a BFA in Acting from Rutgers Mason Gross School of the Arts and is an active member of Story Pirates, Recent Cutbacks, Adjusted Realists, and Broken Box Mime Theater. www.regansims.com.



DAVID JENKINS

David Jenkins is a theater-maker, organizer, and conceptual artist based in Brooklyn (and online). He is a proud founding member of Broken Box Mime Theater and has written and performed with the company since 2011. He has been highly active in NYC independent theater since 2007, originally as a performer and later as a director, writer, and producer. In recent years his conceptual practice has spread from streaming performance to spiritual and entrepreneurial projects. Outside of art he volunteers politically and in the community with NYC-DSA, Tenant Union Flatbush, and more. See www.davidjenkins.net for updates and other theatrical and new media work.



JOSHUA WYNTER

Joshua Wynter has been working with BKBX since his debut in *Topography*. Outside of Broken Box Mime Theater, Josh works at the Metropolitan Opera and is a member of Blessed Unrest and Bond Street Theatre. He studied at the University at Buffalo and Dell'Arte International School of Physical Theatre.



BECKY BAUMWOLL

Becky Baumwoll is an NYC-based artist and the Founding Artistic Director of Broken Box. Onstage, Becky has worked regionally and Off-Broadway as an actor with words. Becky has directed projects small and large, from a US premiere of a Georgian play with Red Lab Productions to a Samsung Commercial all about hands. She currently works as a consultant with Arts Action Research, supporting arts leaders to strengthen their organizations by grounding their administration in the artistic process. Becky is a teaching artist with BKBX, Arts Ignite, and the International Rescue Committee. She is a 2020 BRIClab artist, 2021 ITAC Innovator, and 2021 NYC Women's Fund grantee. When not onstage, she is being an auntie and painting portraits which you can check out at portraitsbyrebeccab.com.



GREGG BELLÓN

Gregg Bellón is an Intermedia artist & Projections Designer engaging video as light, as context, as collaborator, to confront issues of transnational and transcultural identity. Current Project: *La maldita circunstancia del agua entre las dos partes (The damned circumstance of the water between the two sides)*, a solo performance & immersive video installation that explores the construct of *Cubanidad* in exile. Recent credits: Bruce McCulloch's *Tales of Bravery & Stupidity* (Soho Playhouse, 2022); *ManCave* (Page73, 2022); Eddie Izzard's *Wunderbar* Tour (US/UK 2019-21); *Raisin' Cane* featuring Jasmine Guy (Jade Prods, 2008-16).

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