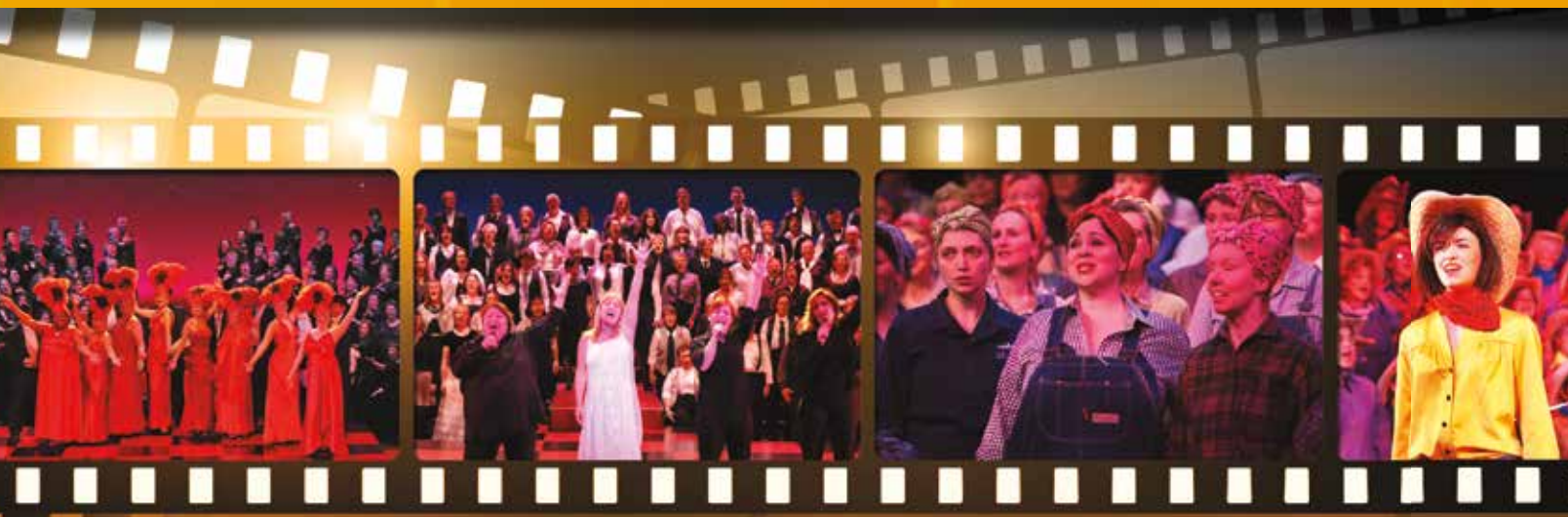
encore

FEBRUARY 2015

arts programs

SEATTLE WOMEN'S CHORUS

DENNIS COLEMAN ARTISTIC DIRECTOR



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MISSION

Seattle Men's Chorus and Seattle Women's Chorus entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

VISION

A world that accepts and values its gay and lesbian citizens.

INFORMATION

THEATRE ETIQUETTE

In consideration of all performers and patrons, we ask that you observe the following:

- Please turn off all cell phones and electronic devices.
- Use of photographic and recording equipment during performances is strictly prohibited.
- Late seating is not guaranteed – latecomers will be seated at the discretion of the house manager.
- No babies in arms or children under five. Everyone entering the theatre must have a ticket.

TICKET SALES

Box Office
206.388.1400 (Mon–Fri, Noon–7:00PM)

Online Tickets.FlyingHouse.org

STAY CONNECTED

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Facebook.com/SeattleMensChorus

Twitter: SWC_Chorus & SMC_Chorus

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youtube.com/FlyingHouseSeattle

MUSIC STORE

All of our music is now available for purchase as MP3s on iTunes and Amazon. To purchase our CDs please visit FlyingHouse.org/music or call 206.388.1400.

CALENDAR

UPCOMING EVENTS

SMC *Legacy: Tyler's Suite* | *I Am Harvey Milk* *Preview Performance* Renton IKEA Performing Arts Center	SAT 03/21/15 8:00pm
SMC *Legacy: Tyler's Suite* | *I Am Harvey Milk* McCaw Hall	SAT 03/28/15 8:00pm
SMC *Legacy: Tyler's Suite* | *I Am Harvey Milk* McCaw Hall	SUN 03/29/15 2:00pm
SMC *Legacy: Tyler's Suite* | *I Am Harvey Milk* *Outreach Performance* Washington Center for the Performing Arts, Olympia	SAT 04/11/15 7:30 pm
SMC *Legacy: Tyler's Suite* | *I Am Harvey Milk* *Outreach Performance* Admiral Theatre, Bremerton	SAT 04/18/15 7:00 pm
SMC *Queen* *Preview Performance* Renton IKEA Performing Arts Center	SAT 06/13/15 8:00pm
SMC | SWC *Annual Free Children's Concert* McCaw Hall	SAT 06/20/15 2:00PM
SMC *Queen* McCaw Hall	SAT 06/20/15 8:00 pm
SMC *Queen* McCaw Hall	SUN 06/21/15 2:00 pm

FUNDRAISING EVENTS

PRE-AUCTION EVENT *Wine Reception* Steve Jensen Studios	SAT 03/07/15
AUCTION *Black Tie & Sequins* Fremont Studios	SAT 05/09/15 5:30PM

FLYING HOUSE PRODUCTIONS

HOME OF SEATTLE WOMEN'S CHORUS

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Dennis Coleman

EXECUTIVE DIRECTOR
Steven F. Smith

INTERIM EXECUTIVE DIRECTOR
Deborah Person

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PRINCIPAL ACCOMPANIST Nancy Otness Bent
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PRODUCTION STAGE MANAGER Nancy Hautala
ASSISTANT PRODUCTION STAGE MANAGER William St. Rose
MUSIC LIBRARIAN & REHEARSAL MANAGER T.J. Elston
HOSPITALITY MANAGER Cara Anderson Ahrens

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DEVELOPMENT MANAGER Kevin Carson
MARKETING MANAGER Chelsea Sadler
DEVELOPMENT ASSOCIATE Anil Vora
GRANTS MANAGER Jacquelyn Rardin
GRANT WRITING Julie L. Wilchins, LLC
PUBLIC RELATIONS Jennifer Rice, LLC
GRAPHIC DESIGN Alan Jazak/Formation Studio

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ACCOUNTING ASSOCIATE Jennifer Wood

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WELCOME TO REEL WOMEN!

We're thrilled to return to our new home at the Cornish Playhouse at Seattle Center for this thrilling production. Today, we celebrate the achievements of women in film – from the illustrious leading ladies of the silver screen, to the remarkable yet unseen women behind the camera. This multi-media work combines music, theater, and film to pay tribute to stars of the silent film era, highlight movies of social change, honor female directors, and so much more.

Familiar hits like "Let the River Run" by Carly Simon (*Working Girl*), "I Will Always Love You" by Dolly Parton (*The Bodyguard*), and "I Need to Wake Up" by Melissa Etheridge (*An Inconvenient Truth*), will evoke memories of some of Hollywood's most important and beloved films. You'll experience the evolution of the Disney Princess, insight into the Bechdel Test, and classic scenes with gender-reversed characters. We're also pleased to partner with Reel Grrls, who've been instrumental in the acquisition of two short films that will be featured during the concert.

Thank you for being part of the exciting journey that is *Reel Women*. We are so excited to share this program with you! And, please join us in March as Seattle Men's Chorus presents *Legacy*, featuring *Tyler's Suite* and *I am Harvey Milk*. This powerful production pays homage to two men who've left amazing legacies within the gay community: Tyler Clementi and Harvey Milk. Then in June, Seattle Men's Chorus wraps up our season with *Queen* – a full on rock n' roll spectacular that is not to be missed!

As always, thank you for your support in all we do. Now, on to the show!

Dennis Coleman

Dennis Coleman, Artistic Director

I was truly excited when the concert schedule was released for this year to learn that Seattle Women's Chorus (SWC) would be celebrating the women of film in *Reel Women*. Although film is a global art form, its history has been significantly influenced by American culture and, conversely, film has helped to dramatically change the way we view ourselves as a nation. The story of women in film truly mirrors the story of women's equality within our society.

In looking back over the history of film, there are many amazing stories to portray and themes to explore. When we talk of women in film, one immediately thinks of the actors who work in front of the camera. From the heroines of the silent film era – Mary Pickford, Gloria Swanson and Lillian Gish - to the studio stars of the Golden Era – Jean Harlow, Barbara Stanwyck, Katharine Hepburn and Haddie McDaniel – to the women of today – Susan Sarandon, Diane Keaton, Glenn Close, Meryl Streep, Halle Berry and Dame Judi Dench – the list of actresses who portray strong independent women is endless.

Hollywood has long been at the forefront of social change and women have frequently played a role in breaking the glass ceiling and shattering stereotypes within the industry. Although during the early days of film actresses often portrayed characters in traditional roles, behind the camera women emerged as directors, producers, screenwriters, set designers and studio executives – showing they were every bit as talented and capable as their male counterparts. Pioneering women such as directors Alice Guy Blaché and Lois Weber not only left their respective marks within their craft, they also helped to evolve the role of women in film by giving female characters storylines that were not viewed as traditional for their time. It is another example of life imitating art that Hollywood has helped to lead the way in changing how we view traditional female roles.

I hope you enjoy this program as the women of SWC salute some of the legends and modern stars of the silver screen through song. Hooray for Hollywood and hooray to the women who helped make it great!

Yours in Song,

Bob Davidson, Board President

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WHO'S WHO

Dennis Coleman

Artistic Director, Flying House Productions

Dennis Coleman was appointed conductor of Seattle Men's Chorus in May, 1981, less than two years after the organization's founding. Under Coleman's leadership the Chorus grew quickly in membership size and audience attendance and soon became well-known throughout the region for their entertaining and musically varied concerts. Now, after three decades as Artistic Director, Coleman is recognized nationally as a founder of the GLBT choral movement and has led Flying House Productions to a position as one of the most successful and largest community chorus organizations in the country. Coleman also serves as the founding Artistic Director of the Seattle Women's Chorus which has matured musically and established their own audience base. Together, SMC and SWC sing with a combined membership larger than the Mormon Tabernacle Choir, a distinction in which Coleman delights.

Coleman has served on the national Board of Directors for Chorus America and was a founding Board member for the Gay and Lesbian Association of Choruses (GALA). He has received numerous awards including the 2010 Mayor's Arts Award and the establishment of a scholarship fund for GLBT music students that is managed by the Pride Foundation. In August, 2014 he acted as Choral Director for Gay Games 9 in Cleveland.

As a UCC church musician, Coleman has conducted the choir of First Congregational Church of Bellevue since 1981. The 50-voice choir has toured Europe three times, New Zealand in 2005, South Africa in 2008, Peru in 2011 and Croatia in 2014.

Steven F. Smith

Executive Director, Flying House Productions

Steven F. Smith has provided transformative leadership for a diverse array of performing arts organizations. Most recently he served as Executive Director of Revels, a $1.4M multidisciplinary theater company, where he led a successful financial turnaround and revitalized the audience, growing attendance by 21% over a four year period. From 1995-2010 he led the acclaimed Boston Gay Men's Chorus through an unprecedented period of growth in which he tripled its annual audience and grew its budget four-fold. Earlier positions included production for Northeastern University's Music Department and coordinating the residency of the Pittsburgh Symphony Orchestra at the Great Woods Center for the Performing Arts. Steve also managed an international roster of concert organists and English cathedral choirs for Karen McFarlane Artists Management.

Steve has consulted with over a dozen small and midsized non-profits and given seminars on strategic planning, audience development, and fundraising for ArtsBoston, Greater Boston Choral Consortium, GALA Choruses, and Chorus America. In recent years he has served multiple terms as a board member and officer for ArtsBoston, GALA Choruses, and the Greater Boston Choral Consortium. He is a magna cum laude graduate of the Arts Management program at Baldwin-Wallace University and was selected by the Massachusetts Cultural Council to attend the Achieving Excellence Executive Leadership Program for cultural organizations at Harvard University's Kennedy School of Government.

Eric Lane Barnes

Associate Artistic Director, Flying House Productions

Eric Lane Barnes is a nationally known writer, composer, playwright and director. Eric writes for and directs the vocal comedy ensembles Captain Smartypants and Sensible Shoes. Barnes' list of choral commissioners includes The Esoterics; The Gay Men's Chorus of Washington DC; The New York City Gay Men's Chorus; The San Francisco Gay Men's Chorus; Sound Circle; and The Turtle Creek Chorale. Several of his pieces are published through Shawnee Press, including "Lambscapes," "It's Our Christmas Cheer" and "Glee." His show 'Fairy Tales' won numerous awards in Chicago and enjoyed successful runs in New York and London. His shows 'The Stops' and 'Mike Mulligan and His Steam Shovel' have also enjoyed numerous productions across the USA.

Barnes wrote songs and underscoring for the independent films *In-laws and Outlaws, Waxie Moon, Seattle to Ghana* and the independent feature *Fallen Jewel*. He is currently working on two children's books, a young adult novel, and a musical based on a fractured fairy tale.

Nancy Otness Bent

Principal Accompanist, Seattle Women's Chorus

Nancy Otness Bent has played solo and chamber recitals across the United States. She is a past president of the Eastside Chapter of the WSMTA and maintains a private studio in Bellevue. Nancy is delighted to be the founding accompanist of the Seattle Women's Chorus.

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WHO'S WHO

PRODUCTION & DESIGNERS

Nancy Hautala
Production Stage Manager

Nancy is celebrating her 31st season with Flying House Productions. Credits include *Sweeney Todd*, *Peter Pan*, *Sunday in the Park with George*, *South Pacific*, *Into the Woods*, *Oklahoma!*, *The Music Man*, *West Side Story*, *Torch Song Trilogy*, and *Three Sisters*. She holds a BA in Voice and a MA in Opera from the UW, and is a graduate of AIMS in Austria. She enjoys playing the piano and running.

William St. Rose
Assistant Production Manager

William has an extensive background in community and professional theatre, starting when he was in high school. He has also worked for many years as a sound tech for the rock-band Rumors of the Big Wave, including a five-week tour of Russia. It is with great pride that he has been working with both Seattle Men's Chorus, starting in 1988, and Seattle Women's Chorus since their inception.

Peter Bracilano
Lighting Designer

Peter is the resident designer for Teatro Zinzanni in Seattle and San Francisco and faculty member at the University of Washington. His work can also be seen on the current International tour of Gershwin's *Porgy and Bess*. He has designed for Seattle Opera's Young Artist Program, Pacific Northwest Ballet, 5th Ave Theater and Village Theatre. He has designed for the Spoleto Festival of the Two Worlds in Italy, and the Spoleto Festival in Charleson, SC. Mr. Bracilano's design work on the East Coast includes ten years with Civic Light Opera in Pittsburgh. Other companies include Paramount Parks, Dallas Summer Musicals, Theatre of the Stars and Theatre Under the Stars.

Kurt Walls
Scenic Design

Kurt is pleased to be returning for another season designing for the choruses. This year will include his 50th design for Flying House Productions. He is a Professor and Director of Theatre Production at the University of Puget Sound. Kurt has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Book-It Repertory Theatre, Seattle Shakespeare Company, The Moore Theatre, Tacoma Little Theatre, and Tacoma's Theatre on the Square. Prior to his position at Puget Sound, Kurt was the General Manager of

Pacific Studio, a design and fabrication firm that specializes in the entertainment and museum industries. After receiving his MFA in Scene Design and Stage Technology from the University of Washington, Kurt was the Assistant Technical Director at the Seattle Repertory Theatre.

Doris Black

Costume Design

Doris has been designing costumes for the Choruses since 2004. She also designs for stage and film. Her theatre designs include *The Beast* for Spectrum Dance Theatre, *Angels in America* and *Tartuffe* for the University of Puget Sound, and *The Laramie Project* for Bush School. Her film work includes *Police Beat*, *Cthulhu*, and *The Dark Horse*. She works for periodcorsets.com, a company that produces period undergarments such as corsets and bustles. She received her M.F.A. in costume design from the University of Washington.

Luke Kerhwald

Sound Engineer

Luke Kehrwald is happy to be working with Seattle Women's Chorus again. Luke owns and operates Performance Sound, a concert audio company that provides audio equipment, sound system design, and sound engineering for concerts and special events. Through Performance Sound, Luke has worked with many international, regional, and local artists for over 10 years in Seattle.

Rochelle Gandour-Rood

Choreographer

Ro has been a singing member of Seattle Women's Chorus since 2012, and is thrilled to be choreographing now, as well. An environmental educator by day, her study of modern and contemporary dance intersects with her love of place-based education to inspire her exploration of community- and environment-focused arts. When not performing with SWC, you can catch Ro dancing with the Barefoot Collective in Tacoma.

Dawn Rose

ASL Coach

Dawn hails from Michigan where she taught American Sign Language and trained interpreters for 12 years. She holds a Master's degree in Rehabilitation Counseling and currently works as a mental health clinician and chemical dependency counselor at a community mental health organization in Seattle.

Alyson Boote

ASL Interpreter

Alyson is a Northwest native and has been interpreting professionally for 12 years. She is a nationally certified interpreter with a BA in Deaf Studies from California State University Northridge. Thanks for the SWC for making shows accessible to the Deaf community.

Pam Parham

ASL Interpreter

Pam is a nationally certified interpreter who has specialized in the field of performance interpreting since 1994 and is reel-y pleased to be working with SWC again.

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AIN'T MISBEHAVIN'
Saturday, March 21, 2015 | 7:30 pm
$39, $34 & $29, Youth/Student $15

Ain't Misbehavin' is a tribute to the black musicians of the 1920s and '30s who were part of the Harlem Renaissance and takes its title from the 1929 Waller song of the same title.

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Friday, April 24, 2015 | 7:30 pm
$20, $15 & $15

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SEATTLE WOMEN'S

FIRST SOPRANOS

Cara Anderson-Ahrens
Julie Armitage
Shayna Boardman
Kristi Bryner
Martha Buchta-Spevack
Courtney Burns Cadigan
Virginia Daugherty
Juli Donaldson
Evan Farnsworth
Rochelle Gandour-Rood
Sasha Kaufman
Mara Kouides
Katherine Kounovsky
Molly La Marchina
Jennifer Landry
Rachel Miller
Melissa Porter
Kathleen Raschko
Shannon Riddle
Nicole Sleiers
Sarah Smith
Ada Sorey
Sheila Tallmon *(Section Leader)*
Victoria Williams
Xiaorui Xu

UPPER SECOND SOPRANOS

Kristen Andre
Elizabeth (Lisa) Baty
Tracy Bowens
Betsy Bruce
Emily Carmichael
April Cook *(Section Leader)*
Lisa Fox
Nancy Glaser
Michelle Homyak
Kacey Ingalls
Claire Joly
Amy Kastelin
Carolyn Kelley
Rebecca Krueger
Summer Lane
Heather Luberti
Cathy Orr
Janet Sailer
Danielle Steele
Bhaj Townsend
Karen Walter

LOWER SECOND SOPRANOS

Ede Bookstein
Gina Bourgeois
Mieke Brouwer
Elena Camerini
Catherine Davies
Susan Fairo
Vanessa Grose
Gabrielle Gustaf
Barbara Hersey
Julia Howatson
Judith Howeler
Kathleen Hummel-Berry
Sylvia Lang
Katrina Lehto
Michelle Lotus
Jane Maranhas
Frances Merenda
Barb Oliver
Kaylan O'Meara
Valerie Rice
Bo Roth
Erin Sando
Carrie Schenken
Jessica Sowa-Crowder
Anne Spalding
Dav'ney Stahley
Lindsay Stares
Leanne Todd
Mako Willett

UPPER FIRST ALTOS

Carolyn Abbott
Lauri Boren
Deborah Brewer
Julianne Brian
Lisa Brown *(Section Leader)*
Deb Harlow
Nancy Haver
Samantha Holsather
Caro Horsfall
Kimberly Jackson
Maureen Kremers
Kristin Kucera
Tiki Naccarato
Megan Rand
Catherine Schatzel
Gudrun Scheffler
Kate Shaffer
Emily Tomkinson
Aviva Ventura
Kate Wehr

CHORUS

LOWER FIRST ALTOS

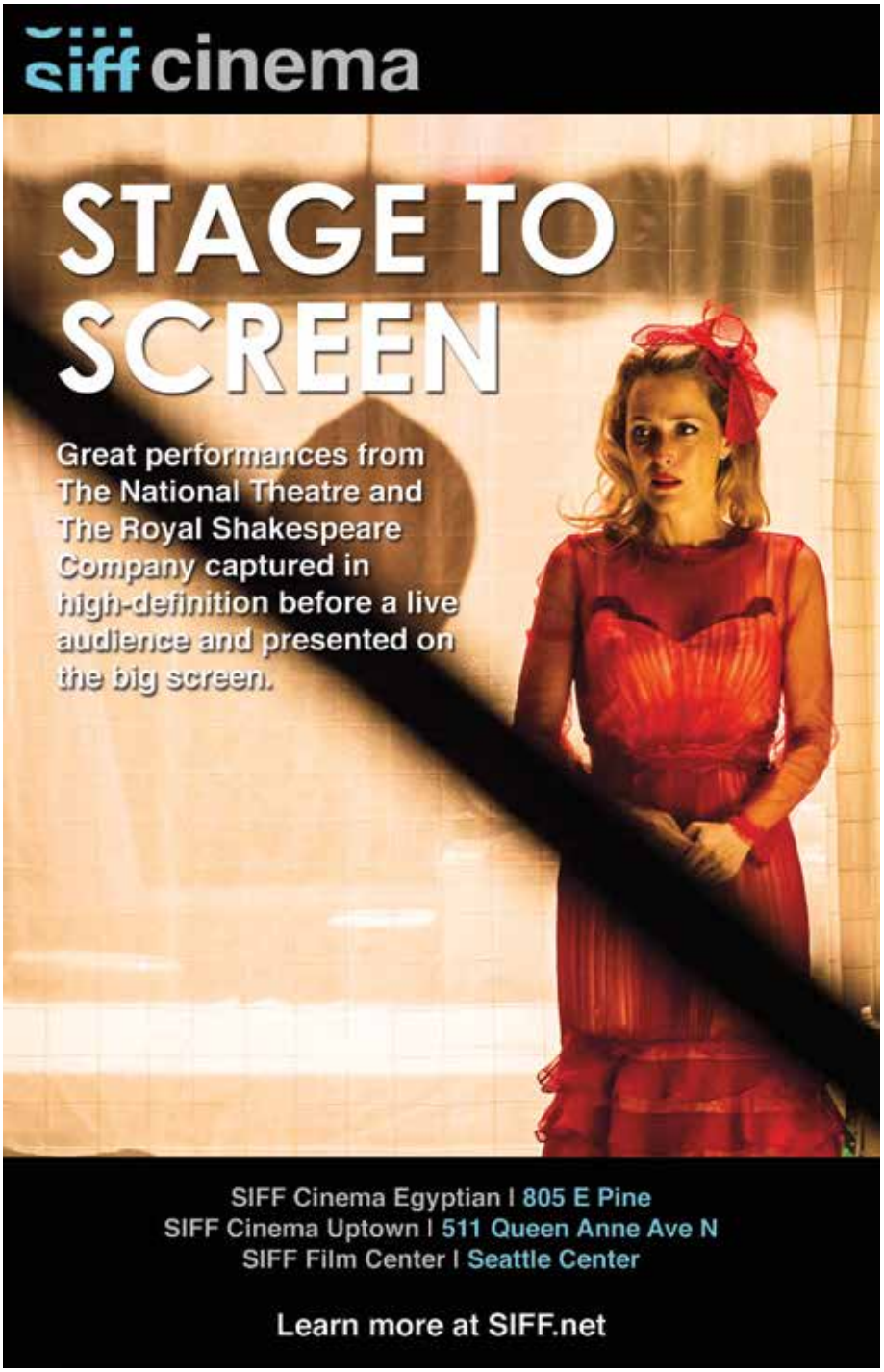
Miriam Ahlbeck
Spring Atkinson
Bailey Bell
Debi Belt *(Section Leader)*
Judy Bordeaux
Melinda Branscomb
Sharon Bruhn
Janie Cantwell
Vanessa Carr
Suzanne Engelberg
Kelli Glisson
Heather Hanson
Susan Hawkins
Angela Hughes
Anne Johnson
Jennifer Koys
Wynnie Mathews
Mary Mathiason
Justine May
Ann B. McCombs
Kris Panchyk
Talia Silveri
Janeen Simmons
Anita Stanmour
Joanne Vander Does
Maureen Warren

SECOND ALTOS

Julia Baker
Jan Bolerjack
Barbara Brown
Christine Brushwood
Robin Cameron
Elizabeth Catey
Sophie Clare
Mary Cunningham
Jennifer Davis
Ann Eidson
Jamie Fernandez
Diana Gard
Lynn Goralski
Arlene Havlark
Tonya Hennen
Kristin Holsather
Polly Horn
Jana Infanger
Vatsala Isaac
Sunny Jackson
Jina Jansson
Jessica Johnson
Jessica Klein
Katey Lent
Jane Abbott Lighty
Carol Logan
Lisa Lotus
Cindy Mix
Bonnie Morris
Leann Nester
Julie Nicolay
Diane Panteleakos
Pete-e Petersen
J.Kristin Peterson
Karen Rautenberg
Nancy S. Rotecki
Kathryn Saput
Heather Schoonover (Section Leader)
Allison Schumacher *(Section Leader)*
Debiruth Stanford
Zahava Sternberg
Jackie Strand-Grace
Cassidy Summer
Kathleen Titus
Cherie Tucker
Laney Williams
Christina Wilson
Claire Winter
Amber Wogoman
Karen Yarnell

SENISBLE SHOES

Julie Armitage
Mary Cunningham
Jamie Fernandez
Diana Gard
Vanessa Grose
Tiki Naccarato
Shannon Riddle
Aviva Ventura
Laney Williams



Seattle Women's Chorus

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ARTISTIC DIRECTOR

ERIC LANE BARNES
ASSOCIATE ARTISTIC DIRECTOR

NANCY OTNESS-BENT
PRINCIPAL ACCOMPANIST

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ACT ONE

Hooray for Hollywood ..... Words by Johnny Mercer
(From *Hollywood Hotel*) Music by Richard A. Whiting
Arranged by Andy Beck

Silent Star ..... Words and Music by
Eric Lane Barnes

HOLLYWOOD MUSIC BY WOMEN

Let the River Run ..... Words and Music by Carly Simon
(From *Working Girl*) Arranged by J. David Moore

I Will Always Love You ..... Words and Music by Dolly Parton
(From *The Bodyguard*) Arranged by Mac Huff
Soloist: Julie Nicolay

Dôme Épais ..... Music by Léo Delibes
(From the opera *Lakmé*, used in *The Hunger* and many other films) **Soloists:** Virginia Daugherty, Maureen Warren

EVOLUTION OF A DISNEY PRINCESS

Some Day My Prince Will Come ..... Words by Larry Morey
(From *Snow White and the Seven Dwarfs*) Music by Rank Churchill
Arranged by Milton James

Songs of a Disney Princess ..... Arranged by Mac Huff

A Dream is a Wish Your Heart Makes ..... Words and Music by Mack David, Al Hoffman and Jerry Livingston
(From *Cinderella*)

Part of Your World ..... Music by Alan Menken
(From *The Little Mermaid*) Lyrics by Howard Ashman
Soloist: Amber Wogoman

Colors of the Wind ..... Music by Alan Menken
(From *Pocahontas*) Lyrics by Stephen Schwartz
Soloist: Heather Luberti

Reflection ..... Music by Matthew Wilder
(From *Mulan*) Lyrics by David Zippel
Soloist: Anne Spalding

Let it Go ..... Music and Lyrics by
(From *Frozen*) Kristen Anderson-Lopez and Robert Lopez
Arranged by Mac Huff
Soloists: Carrie Schenken, Lisa Brown

REEL WOMEN

ACT TWO

Change Partners ..... Words and Music by Irving Berlin
(From *Carefree*) Arranged by Christopher D. Littlefield

MOVIES OF SOCIAL CHANGE

Boléro ..... By Maurice Ravel
(From *Paradise Road*) Arranged by Eric Lane Barnes

All the Pretty Little Horses ..... Southeastern American Folksong
(From *Silkwood*) Arranged by Emily Crocker

Redemption Day ..... Words and Music by Sheryl Crow
(From *Erin Brockovich*) Arranged by Christopher D. Littlefield

THE BEST OF BOND

The James Bond Theme ..... Arranged by Ned Ginsburg
Music by Monty Norman

Goldfinger ..... Music by John Barry
(From *Goldfinger*) Lyrics by Leslie Bricusse and Anthony Newley
Soloist: Betsy Bruce

You Only Live Twice ..... Music by John Barry
(From *You Only Live Twice*) Lyrics by Leslie Bricusse

For Your Eyes Only ..... Music by Bill Conti
(From *For Your Eyes Only*) Lyrics by Michael Leeson
Soloist: Jana Infanger

Skyfall ..... Words and Music by Adele Adkins and Paul Epworth
(From *Skyfall*) Arranged by Paul Langford

Out Here On My Own ..... Music by Michael Gore
(From *Fame*) Lyrics by Leslie Gore
Arranged by Jeff Funk
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Now and Forever ..... Words and Music by Carole King
(From *A League of Their Own*) Arranged by Christopher D. Littlefield

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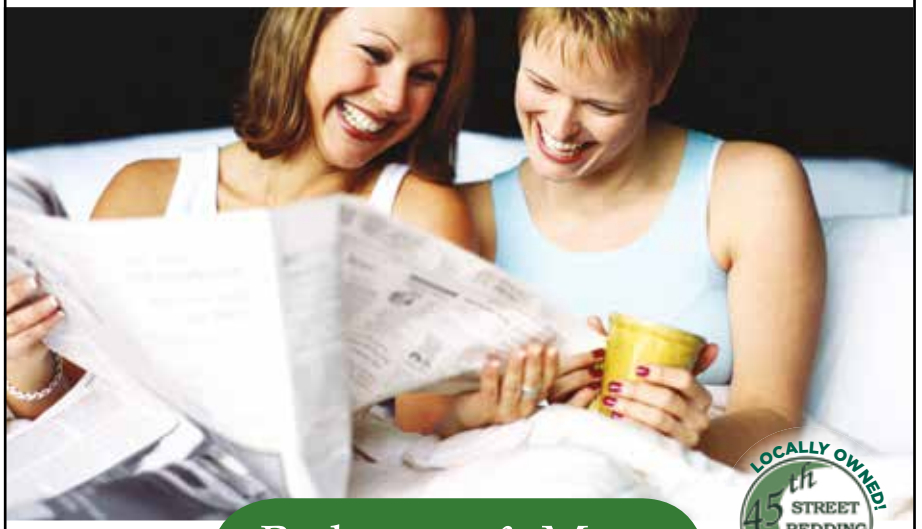

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