DENNIS COLEMAN
ARTISTIC DIRECTOR

MARCH 28 & 29, APRIL 11 & 18, 2015

ANDREW LIPPA to perform March 28 & 29 only.

Tyler’s Suite
PRESENTED IN COLLABORATION WITH THE TYLER CLEMENTI FOUNDATION
Music by John Bucchino, Ann Hampton Callaway, Craig Carnelia, John Corigliano,
Nolan Gasser, Jake Heggie, Lance Horne, and Stephen Schwartz
Lyrics by Pamela Stewart

I Am Harvey Milk
FEATURING ANDREW LIPPA AS HARVEY MILK
Words and Music by Andrew Lippa
FEATURING MEMBERS OF THE LAKE UNION CIVIC ORCHESTRA

ANDREW LIPPA to perform March 28 & 29 only.

MARCH 28 & 29, APRIL 11 & 18, 2015
Delightful adventures are accompanied by inspired culinary experiences onboard our fleet of five-star ships. Embark on a journey of the palate with innovative cuisine and fine wines. Enjoy signature recipes overseen by the renowned Holland America Line Culinary Council®, a team of top-name chefs from around the world assembled to guide and enhance onboard dining. Every delicious encounter recharges the soul for the voyage ahead. See reverse side for more information. Contact your Travel Professional or call 1-877-SAIL HAL or visit hollandamerica.com.
MISSION

Seattle Men’s Chorus and Seattle Women’s Chorus entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

VISION

A world that accepts and values its gay and lesbian citizens.

THEATRE ETIQUETTE

In consideration of all performers and patrons, we ask that you observe the following:

• Please turn off all cell phones and electronic devices.
• Use of photographic and recording equipment during performances is strictly prohibited.
• Late seating is not guaranteed – latecomers will be seated at the discretion of the house manager.
• No babes in arms or children under five. Everyone entering the theatre must have a ticket.

TICKET SALES

Box Office
206.388.1400 (Mon–Fri, Noon–7:00PM)

Online Tickets.FlyingHouse.org

STAY CONNECTED

Facebook.com/SeattleWomensChorus & Facebook.com/SeattleMensChorus

Twitter: SWC_Chorus & SMC_Chorus

Tumblr: smc-swc.tumblr.com

Pinterest: pinterest.com/smcswc/

YouTube: youtube.com/FlyingHouseSeattle

MUSIC STORE

All of our music is now available for purchase as MP3s on iTunes and Amazon. To purchase our CDs please visit FlyingHouse.org/music or call 206.388.1400.

INFORMATION

CALENDAR

UPCOMING EVENTS

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| FUNDRAISING EVENTS

|               |                      |       |
| AUCTION Glamour & Glitz | SAT | 5/09/15  |
| Fremont Studios          | 5:30pm |

PHILANTHROPY Year Long Campaign

Theatre Leadership Scholarship Investment Impact

2015

GSBA scholarship

Celebrate with us on May 15. More info at thegsba.org

encoreartsseattle.com
I think it is very appropriate that SMC marks its 35th Anniversary season with the show *Legacy*. There are so many individuals who have helped to shape us as an organization and community. It is only fitting that we honor them from time to time in our shows.

The story of Tyler Clementi is a tale many of us know too well. As members of the LGBTQ community, many of us have experienced prejudice to some extent due to our sexual orientation. We know the tragic outcome bullying had on Tyler’s life but today his legacy is one of hope. We hope that his memory can help us build a world of tolerance and understanding so all our youth will be accepted, respected and loved for who they are regardless of their sexuality.

Harvey Milk was one of America’s greatest civil rights leaders. As our first out politician, he fought for everyone who was overlooked by mainstream society. Harvey implored us all to accept ourselves and live as open role models for everyone to see. Every time someone is elected to a public office, climbs a corporate ladder or steps onto the playing field as a proud member of the LGBTQ community, we honor Harvey’s legacy.

After 35 years, SMC continues to make our world a better place for all citizens. Dennis Coleman, the driving force behind our organization for most of its history, recently announced his intention to retire at the end of the 2015-2016 season. We are grateful for all his work and dedication to build our organization’s legacy over the years.

It is my honor to welcome Steve Smith as our new Executive Director. Steve has been involved with the LGBTQ choral movement for over two decades. He comes to us from the Boston Gay Men’s Chorus where he sang as a member and served as Executive Director. Steve has a passion for music and what we can collectively achieve when we unite our voices together in song. We are confident that with Steve’s leadership our future legacies will be as lasting as the ones we have built during our first 35 years.

Happy 35th Anniversary, Seattle Men’s Chorus! Let us continue to celebrate the legacies of our community for many more years to come.

Yours in Song,
Bob Davidson, Board President
INCITING EVOLUTION IN BUILDING

Karuna House, designed by Holst Architecture and built by Hammer & Hand
2013 AIA Portland Design Award
2014 National Institute of Building Sciences Beyond Green Award
ANDREW LIPPA

ANDREW LIPPA is best known as a celebrated and award-winning Broadway composer and lyricist. He recently made his New York stage debut in a sold out performance of I Am Harvey Milk at Lincoln Center’s Avery Fisher Hall alongside Kristin Chenoweth, the Orchestra of St Luke’s and the 120-member All Star Broadway Chorus. Life of the Party, an evening celebrating 20 years of his words and music, premiered at London’s award-winning Menier Chocolate Factory last summer. He also wrote the Drama Desk-nominated music and lyrics for the Broadway musical Big Fish, the Tony-nominated music and lyrics for the Broadway musical The Addams Family as well as the music for the Broadway production of Aaron Sorkin’s play The Farnsworth Invention. Other musicals include the Drama Desk and Outer Critics Circle award-winning musical The Wild Party (book/music/lyrics — at Encores! in NYC with Sutton Foster this July); A Little Princess (music); john & jen (music/book – revival at the Keen Company this season in NYC); Asphalt Beach (music and lyrics); and You’re A Good Man, Charlie Brown (additional music/lyrics and arrangements). He is currently working on a musical adaptation of Jules Feiffer’s book The Man In The Ceiling with Mr. Feiffer.

His songs have been recorded by such esteemed singers and actors as Kristin Chenoweth, Nathan Lane, Idina Menzel, Norbert Leo Butz, Julia Murney and Peter Cincotti. Mr. Lippa was music director and conductor for Kristin Chenoweth’s sold-out shows at the Metropolitan Opera House, Carnegie Hall and at the Donmar Warehouse in London as well as the San Francisco, Chicago, and St. Louis Symphony Orchestras. He appeared as an actor in the play Two Pianos, Four Hands (NYC), as a featured performer at The Adelaide Cabaret Convention in Australia, at Carnegie Hall, Town Hall and many other venues throughout New York City. Accolades include a Tony and Grammy nomination, the Gilman/Gonzalez-Falla Theater Foundation Award, ASCAP’s Richard Rodgers/New Horizons Award, The Drama Desk and The Outer Critics Circle Award. Andrew Lippa serves on the board of The Dramatists Guild Fund and is a graduate of the University of Michigan.
Celebrate your love as a true original.

NOW AT THE FAIRMONT OLYMPIC HOTEL

FOXS'S STUFFLE
FOXSEATTLE.COM

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Nothing says springtime more than colorful shades of fresh, gorgeous green. From enticing emerald to subtle sage, this luscious color brings a sense of rejuvenation and bold, beautiful vibrancy to any space.

McGuire’s Antalya™ Small Lounge Chair is a refined adaptation of a classic French tub chair and is fully woven in laced rawhide along the inside panels, stretcher and gracefully curved back.

Spring is blooming at Masins... come visit us soon!

UPPER FIRST TENOR
Greg Bowman*
Paul Gillispie
Smokey Jackson
Johnathon Johnson
Sean Kendig
Timmy Liu
David Marshall
Adam Posadas
Aaron Revoir
Montgomery S. Smith
Nathan Wilson
Ritch Wooley
Rick Ybarra

UPPER BARITONE
Timothy Baccus
Michael Bahnmiller
David Brannon
Joel Davis
Chris Eisele
David Haney
Thatcher Harvey
David Owen Hastings
Donald Hicklin*
Jack Hilovsky
Jonathan Hoersch
Mr. Paul Johns
Micheal Keller
James Ludwig
Joseph Luke Lytle
Brian Porter
E.J. Refuerzo Delos Angeles
Robert Samuelson
Jordan Sellers
Ash Shemeles
Jon Shepherd
Mark Stoddard
Peter Strand
Tony Tresslar
Jer Wallis
Aaron Walton

LOWER BASS
Robert Cook
Daniel Cox
Michael Erickson
Keith Grenenecks
Thomas Highsmith*
James Jagow
David Kline
Jerry Lewis
Michael McManus
Kenny Pulsifer
Preston Roberts
James Smith
Vince Stansbury
Christopher Trujillo
Ken Van Dyke
Will Wenholz
Steve Widmayer

LOWER CHORUS
UPPER BARITONE
Artief Abraham
Mark Adreon
Robert Brumfield
Aaron Carasco
Tze Chin
Justin Cobern
Kevin Daniels
Pete Goddard
Matthew Haskins
Neil Hoyt
Michael Johnson
Loren Maxwell
Tom Retan
Giovanni Siano*
Matthew Sleeth
Jeffrey Stamerjohn
Scott Tomes
Steven Wolf
Hubert Yuniar

UPPER BASS
John Bullwinkel
Jeremy Dashiell
Robert Davidson
James Dillon
Bruce Ecor
Mark Ellis
J.D. Fugate
Jimmy Harrop
Patrick Heard
Michael Hughes
Lincoln Hughes
Mike Iverson
Kevin Jenson
Isak Lopez
Andrew McMinn*
Thomas Miller
Craig Mohn
Frank Myers
George Rockel
Joshua Ruybal
Lorin Schlesman
Tyler Smith
Remington Stokes
Tyler Stoops
Joachim Voss
Ronald Wise
Dr. Walt Woodall, Jr.

LOWER TENOR
UPPER BASS
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Paul Gillispie
Smokey Jackson
Johnathon Johnson
Sean Kendig
Timmy Liu
David Marshall
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Michael McManus
Kenny Pulsifer
Preston Roberts
James Smith
Vince Stansbury
Christopher Trujillo
Ken Van Dyke
Will Wenholz
Steve Widmayer

LOWER CHORUS
Dennis Coleman was appointed conductor of Seattle Men’s Chorus in May 1981, less than two years after the organization’s founding. Under Coleman’s leadership, the Chorus grew quickly in membership size and audience attendance and soon became well-known throughout the region for their entertaining and musically varied concerts. Now, after three decades as Artistic Director, Coleman is recognized nationally as a founder of the GLBT choral movement and has led Flying House Productions to a position as one of the most successful and largest community chorus organizations in the country.

Coleman has served on the national Board of Directors for Chorus America and was a founding Board member for the Gay and Lesbian Association of Choruses (GALA). He has received numerous awards including the 2010 Mayor’s Arts Award and the establishment of a scholarship fund for GLBT music students that is managed by the Pride Foundation. In August 2014 he acted as Choral Director for Gay Games 9 in Cleveland.

As a UCC church musician, Coleman has conducted the choir of First Congregational Church of Bellevue since 1981. The 50-voice choir has toured Europe three times, New Zealand in 2005, South Africa in 2008, Peru in 2011 and Croatia in 2014.

Steven F. Smith has provided transformative leadership for a diverse array of performing arts organizations. Most recently he served as Executive Director of Revels, a $1.4M multidisciplinary theater company, where he led a successful financial turnaround and revitalized the audience, growing attendance by 21% over a four year period. From 1995-2010 he led the acclaimed Boston Gay Men’s Chorus through an unprecedented period of growth in which he tripled its annual audience and grew its budget four-fold. Earlier positions included production for Northeastern University’s Music Department and coordinating the residency of the Pittsburgh Symphony Orchestra at the Great Woods Center for the Performing Arts. Steve also managed an international roster of
concert organists and English cathedral choirs for Karen McFarlane Artists Management.

Steve has consulted with over a dozen small and mid-sized non-profits and given seminars on strategic planning, audience development, and fundraising for ArtsBoston, Greater Boston Choral Consortium, GALA Choruses, and Chorus America. In recent years he has served multiple terms as a board member and officer for ArtsBoston, GALA Choruses, and the Greater Boston Choral Consortium. He is a magna cum laude graduate of the Arts Management program at Baldwin-Wallace University and was selected by the Massachusetts Cultural Council to attend the Achieving Excellence Executive Leadership Program for cultural organizations at Harvard University’s Kennedy School of Government.

Eric Lane Barnes
Associate Artistic Director, Flying House Productions

Eric Lane Barnes is a nationally known writer, composer, playwright and director. Eric writes for and directs the vocal comedy ensembles Captain Smartypants and Sensible Shoes. Barnes’ list of choral commissioners includes the Esoterics, the Gay Men’s Chorus of Washington DC, the New York City Gay Men’s Chorus, the San Francisco Gay Men’s Chorus, Sound Circle, and the Turtle Creek Chorale. Several of his pieces are published through Shawnee Press, including Lambscapes, It’s Our Christmas Cheer and Glee. His show Fairy Tales won numerous awards in Chicago and enjoyed successful runs in New York and London. His shows The Stops and Mike Mulligan and His Steam Shovel have also enjoyed numerous productions across the USA.

Barnes wrote songs and underscoring for the independent films In-laws & Outlaws, Waxie Moon, Seattle to Ghana and the independent feature Fallen Jewel. He is currently working on two children’s books, a young adult novel, and a musical based on a fractured fairy tale.

Evan Stults
Principal Accompanist, Seattle Men's Chorus

Evan Stults is an accomplished vocal accompanist whose experience spans opera, recital, music theatre, and choral music. Evan has been the Seattle Men’s Chorus principal accompanist since 1986, and has played for Seattle Opera, Vashon Opera, Seattle’s Fifth Avenue Theatre, toured the US and Canada for Columbia Artists and Community Concerts Association, and played for dozens of musicals in professional and community theatres and off-
Who’s Who

Rachel DeShon
Soprano

“Rarely have I come across as talented and noteworthy a person as Rachel DeShon.” – Marvin Hamlisch

With a voice that has been called “undeniably fantastic,” Seattle native Rachel DeShon was the winner of Marvin Hamlisch’s Search for a Star competition with the Seattle Symphony and a guest artist on his concert tour of Russia. It is with great pride that he has dedicated the orchestra with five world premiere performances. www.luco.org

Doris Black
Costume Design

Kevin G. Gallagher
Artistic Interpreter

Alex Crozier
Choreographer

Lake Union Civic Orchestra

Lake Union Civic Orchestra is dedicated to the exploration and performance of symphonic and chamber music with energy and passion; and to sharing that experience with individuals and organizations throughout the community. 2013 marks the 20th Anniversary Season for the orchestra with five world premiere performances. www.luco.org

Nancy Hautala
Production Stage Manager

Nancy is celebrating her 31st season with Flying House Productions. Credits include Sweeney Todd, Peter Pan, Sunday in the Park with George, South Pacific, Into the Woods, Oklahoma!, The Music Man, West Side Story, Torch Song Trilogy, and Three Sisters. She holds a BA in Voice and a MA in Opera from the UW, and is a graduate of AIMS in Austria. She enjoys playing the piano and running.

William St. Rose
Assistant Production Manager

William has an extensive background in community and professional theatre, starting when he was in high school. He has also worked for many years as a sound tech for the rock-band Rumors of the Big Wave, including a five-week tour of Russia. It is with great pride that he has been working with both Seattle Men’s Chorus, starting in 1988, and Seattle Women’s Chorus since their inception.

Peter Bracilano
Lighting Designer

Peter is the resident designer for Teatro ZinZanni in Seattle and San Francisco and faculty member at the University of Washington. His work can also be seen on the current international tour of Gershwin’s Porgy and Bess. He has designed for Seattle Opera’s Young Artist Program, Pacific Northwest Ballet, 5th Avenue Theater and Village Theatre. He has designed for the Spoleto Festival of the Two Worlds in Italy, and the Spoleto Festival in Charleston, SC. Mr. Bracilano’s design work on the East Coast includes ten years with Civic Light Opera in Pittsburgh. Other companies include Paramount Parks, Dallas Summer Musicals, Theatre of the Stars and Theatre Under the Stars.

Kurt Walls
Scenic Design

Kurt is pleased to be returning for another season designing for the choruses. This year will include his 50th design for Flying House Productions. He is a professor and Director of Theatre Production at the University of Puget Sound. Kurt has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Book-It Repertory Theatre, Seattle Shakespeare Company, The Moore Theatre, Tacoma Little Theatre, and Tacoma’s Theatre on the Square. Prior to his position at the University of Puget Sound, Kurt was the General Manager of Pacific Studio, a design and fabrication firm that specializes in the entertainment and museum industries. After receiving his MFA in Scene Design and Stage Technology from the University of Washington, Kurt was the Assistant Technical Director at the Seattle Repertory Theatre.

Jaryn Lasentia
Young Harvey

Jaryn is honored to be a part of I Am Harvey Milk. Past productions include Mary Poppins (Village Theatre) and Oliver (5th Avenue). He thanks Troy Wageman, Jeannette D’Armond, and all his mentors and teachers for their support and guidance.

Corentin Pokorny
Violinist

Corentin Pokorny is a violin performance major at the University of Washington. He was born and raised in France, where he studied for several years in the Aulnay-Sous-Bois Conservatory of Music, under the tutelage of Ron Patterson, violin professor at the University of Washington. In 2013, Corentin won the University of Washington’s concerto competition, and is currently the concertmaster of the University Symphony Orchestra.

Rachel DeShon
Soprano

Rachel DeShon was fantastic,” Seattle native (Village Theatre) and

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Kevin G. Gallagher is a multiple award-winning teacher and performance interpreter who joined the Seattle Men’s Chorus in 1981. Studies at New York School for the Deaf and the Juilliard ASL Interpreting Performance Seminars coupled with decades of on-stage work have guided his path. Career highlights include 1st Gay Games in San Francisco and subsequent Games, being the 1st ASL interpreter at the renovated Carnegie Hall, working with numerous Gay Choruses nationally and internationally, a popular ASL video of True Colors on KCTS and local performances at the 5th Avenue, Paramount, Alice B. Theater, Bumbershoot and other venues.

Alex Crozier
Choreographer

Alex Crozier, a native of Philadelphia, Pennsylvania, is a company member with Spectrum Dance Theater. He has performed with Christopher Fleming’s Ballet Fleming, the Donetsk Ballet of Ukraine, and the Houston Grand Opera. Alex has also been a guest of the Pennsylvania Ballet performing in works by Balanchine and Trey McIntyre. In 2011 Alex worked with Liz King’s Cie D.I.D in Austria and toured extensively throughout the country. Alex has had the opportunity to show work at the Austrian dance festival Otanzt as well as the Seattle dance festival Showing Out.

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Rachel DeShon
Soprano

Rachel DeShon was fantastic,” Seattle native

Doris Black
Costume Design

Doris has been designing costumes for the Choruses since 2004. She also designs for stage and film. Her theatre designs include The Beast for Spectrum Dance Theatre, Angels in America and Tartuffe for the University of Puget Sound, and The Laramie Project for Bush School. Her film work includes Police Beat, Cthulhu, and The Dark Horse. She works for periodcosters.com, a company that produces period undergarments such as corsets and bustles. She received her M.F.A. in costume design from the University of Washington.

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Choreographer

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ACT ONE: TYLER’S SUITE

FEATURING VIOLINIST CORENTIN POKORNY

Meditation .......................................................... Composed by John Corigliano

I Have Songs You Haven’t Heard .................... Composed by Nolan Gasser
Lyrics by Pamela Stewart
Soloist: Logan Skirm

A Wish ................................................................. Composed by Lance Horne
Lyrics by Pamela Stewart

The Unicycle Song ............................................. Composed by Craig Carnelia
Lyrics by Craig Carnelia & Pamela Stewart
Soloists: Nathan Wilson and Jim Kendall

Just A Boy .......................................................... Composed by John Bucchino
Lyrics by Joe Clementi & Pamela Stewart
Soloist: Michael Melnick

Brother, Because Of You ................................. Composed by Stephen Schwartz
Lyrics by Stephen Schwartz & Pamela Stewart
Soloists: Matthew Sleeth and Link Hughes

I Love You More ................................................. Composed by Ann Hampton Callaway
Lyrics by Ann Hampton Callaway & Pamela Stewart
Soloist: Rachel DeShon

The Narrow Bridge ........................................... Composed by Jake Heggie
Lyrics by Pamela Stewart
Soloist: Adam Parnell

TYLER’S SUITE was co-commissioned by Seattle Men’s Chorus and the following organizations: Gay Men’s Chorus of Los Angeles, New York City Gay Men’s Chorus, San Diego Gay Men’s Chorus, San Francisco Gay Men’s Chorus, Turtle Creek Chorale (Dallas) and Windy City Gay Chorus (Chicago). It was originally directed by Dr. Timothy Seelig, in honor of Tyler Clementi, with the collaboration of The Tyler Clementi Foundation.

DENNIS COLEMAN
ARTISTIC DIRECTOR

ERIC LANE BARNES
ASSOCIATE ARTISTIC DIRECTOR

EVAN STULTS
PRINCIPAL ACCOMPANIST

FEATURING
ANDREW LIPPA
RACHEL DESHON
JARYN LASSENTIA
LAKE UNION CIVIC ORCHESTRA
ACT TWO: I AM HARVEY MILK

ORCHESTRATED BY AUGUST ERIKSMOEN
MUSIC AND WORDS BY ANDREW LIPPA
STAGE DIRECTOR: DANIEL CORDS

1942
Prelude I AM An Operatic Masterpiece ............Young Harvey and Chorus

1978
November I AM THE BULLET I Am the Bullet ........................................Chorus
January I AM THE SUPERVISOR You Are Here .....................................Harvey and Chorus
May I AM THE CASTRO Friday Night in the Castro ...............Chorus
Soloists: Kevin Jenson, Tyler Stoops, Spencer Van Cleeve, Johnathan Johnson
February I AM THE QUESTION Was I Wrong?...............................Soprano
October I AM ONLY HUMAN A Decent Society .................................Chorus
April I AM A FAGGOT Sticks and Stones ..................................Chorus
March I AM THE MOMENT Lavender Pen ......................................Harvey
September I AM THE FRIEND Thank You, Mrs. Rosenblat ............Young Harvey, Soprano, and Harvey
July I AM SAN FRANCISCO San Francisco.................................Chorus
August I AM THE FUTURE Leap ...............................................Soprano and Chorus
June I AM HARVEY MILK Tired of the Silence ..................Harvey and All
CONCERT CREDITS

PRODUCTION PERSONNEL:
Production Stage Manager
NANCY HAUTALA
Asst. Production Stage Manager
WILLIAM ST. ROSE
Scenic & Prop Designer
KURT WALLS
Lighting Designer
PETER BRACILANO
Costume Designer
DORIS BLACK
Sound Designer
JACK BURKE
Production Assistant
JIMMY HARROP
Choreographer
ALEX CROZIER
Video Technician
TRAVIS MOUFFE, MODE STUDIOS
Wardrobe Master
JOHN NAPIER
Wigs & Make up
JON PETERSON
Trucking
JUSTINE HALSEY-MARTIN
Stage Crew
MEMBERS OF IATSE LOCAL #15

LAKE UNION CIVIC ORCHESTRA
Theater Orchestra Roster
Violin
Erica Johansen, concertmaster
Laura Reed, principal second
Brant Allen
Tom Lever
Viola
Brian Jankanish
Katherine McWilliams
Cello
Terry Cook
Bass
Ethan Sobotta
Flute/Piccolo

PERFORMERS AND DANCERS:
Harvey Milk soloist for outreach performances: Tyler Smith
Jeremy Wallis
David Breland
Casey Thomas
Rod Andradal
Remington Stokes

RID CERTIFIED INTERPRETERS:
(March 29)
Allyson Boote
Tobias Cullins
Sign Coach: Billy Seago

SPECIAL THANKS:
Seattle Opera Association
Javier Descalzo
BOX OFFICE VOLUNTEERS:
Greg Bowman
Bud Cudmore
Jerry Peterson

Virginia Knight
Kailin Mooney
Oboe
Magen Kimball
Clarinet
Steven Noffsinger
Bassoon
Lesley Petty Jones
Horn
Don Crevier
Laurie Heidt
Percussion
Rebecca Baggenstoss
David Miller
Dennis Farhat
Harp
Juliet Stratton
Piano
Evan Stults

The Seattle Lesbian’s exclusive LGBT news source: theseattlelesbian.com
MISSION STATEMENT
The Tyler Clementi Foundation (TCF), guided by the life and story of Tyler Clementi, promotes safe, inclusive and respectful social environments in homes, schools, campuses, faith communities, and the digital world for vulnerable youth, LGBT youth and their allies.

Through educational partnerships, research, public dialogues and awareness programs, TCF fosters empathetic, constructive discussions of respect and dignity for youth and families, at all levels of society.

VISION STATEMENT
We envision a world that embraces all members of society with human dignity and unconditional love regardless of sexual orientation or differences, real or perceived.

ABOUT TYLER’S SUITE
Tyler’s Suite is an eight-piece choral movement dedicated to the memory of Tyler Clementi, an eighteen-year-old college student who died by suicide after being cyberbullied for being gay by his college roommate. The project was brought together under the musical leadership of Stephen Schwartz (composer and lyricist of Broadway’s Wicked and Pippin), who also composed one of the pieces. Other composers who contributed to Tyler’s Suite are Lance Horne, John Bucchino, Ann Hampton Callaway, John Corigliano, Nolan Gasser, Jake Heggie, and Craig Carnelia, with librettist Pamela Stewart.

This upcoming Spring 2015 season the Tyler Clementi Foundation is proud to launch the Tyler’s Suite national tour throughout six major US cities: Los Angeles, Chicago, Seattle, San Diego, Dallas and New York City. Following the hugely successful premiere performance in San Francisco in March of 2014, Tyler’s Suite will be performed by some of the most talented Gay Men’s Choruses with special appearances from the composers, librettist and members of the Clementi family, as well as other special guests yet to be announced.

Tyler’s Suite explores the voices and experiences of Tyler and his family, and ultimately shines a light of hope and endless possibility. The Tyler Clementi Foundation believes in the power of music to change people’s hearts and minds towards love, acceptance and respect for all people. No young person should ever be targeted for bullying or harassment. We are excited to bring Tyler’s Suite to the national stage because by letting more people hear these songs and live through this experience, we can create a more empathetic society. It is our hope and belief that Tyler’s Suite will teach the importance of being an Upstander for all members of our community, so that we can prevent future tragedies like Tyler’s from happening.

Chicago: March 21
Seattle: March 28 & 29 and April 11 & 18th
San Diego: May 7 & 9
New York: June 13
Dallas: TBD

For more information email TylersSuite@tylerclementi.org.
**ESTATE DONORS**

The following have included Seattle Men’s Chorus and Seattle Women’s Chorus as a beneficiary in their estate planning. If you are interested in joining them in supporting our mission in this way, please contact our office at 206.323.0750.

**LEGAL CIRCLE**

The following are individuals of vision who provided for the future of Seattle Men’s Chorus and Seattle Women’s Chorus by designating a gift from their estate. Their legacy enables us to continue our work as ambassadors of the gay and lesbian community, strive towards excellence in our performance and build bridges of understanding between our community and others.

**IN MEMORIAM SMC**

I’ve seen your eyes, they always look onward toward a time, a season known to none but you. The dream you envisioned was to look forever, forever, forever. And in remembrance of you, I will look onward. Your dream will live as I look onward always, always, always onward.

—From Eulogy by Scott Warrender (Commissioned by SMC in 1985)
CONTRIBUTORS

The Directors Circle consists of individuals and couples who make an annual cash gift of $500 or more to the Choruses between January and December. These gifts may be for general support, to build the endowment fund, or earmarked for special projects. Benefits of membership in the Directors Circle include priority concert seating, special recognition in concert programs, and invitations to special receptions and events. Donations were received by February 11, 2015.

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Home Phone:_________________ Work Phone:_________________ Cell Phone:_________________

Email Address:__________________________________________________________________________

☐ My company will match this gift. Employer Name:______________________________________________________________________

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☐ My check is enclosed.

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Signature:______________________________________________________________________________

Name as it appears on card (please print):________

Name (as you wish to it appear in donor recognition lists):________

Address:______________________________________________________________________________

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