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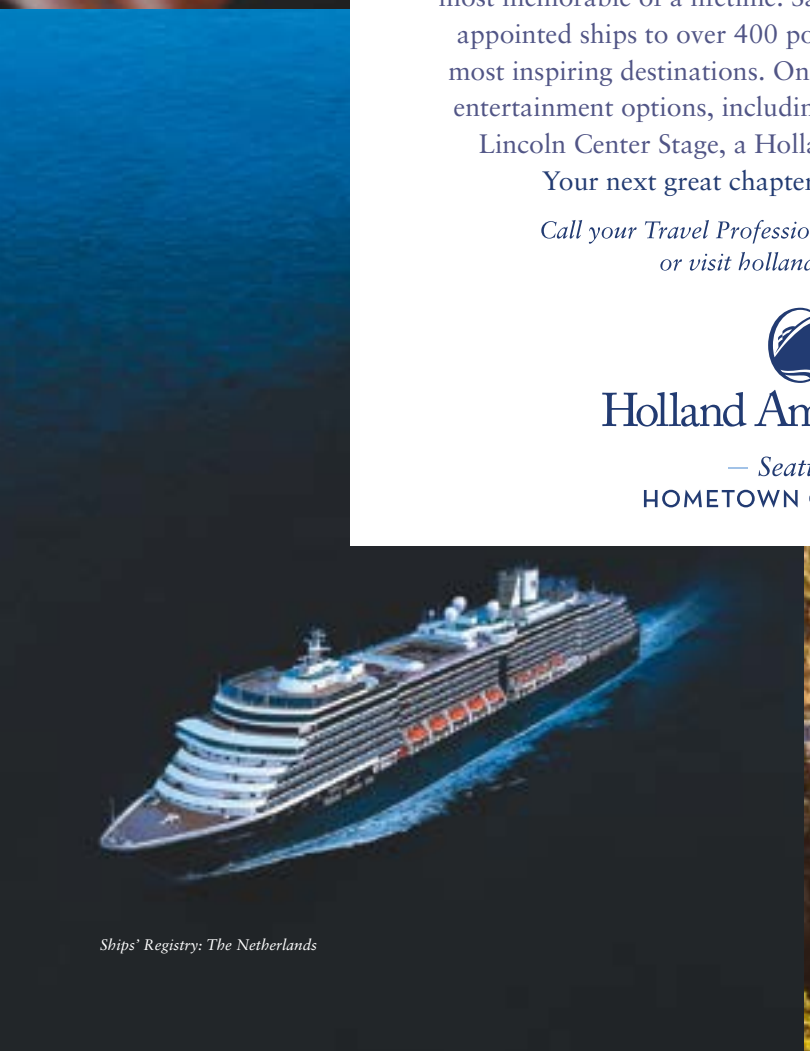

Ships' Registry: The Netherlands

WELCOME TO CAMP

Summer camp is an American institution steeped in many different traditions and styles, serving a full and broad spectrum of people since the late 1800s – so anyone who's attended has a unique take-away and experience. What we can offer our audience is a window into the undercurrent of what is authentic and has remained true for so many generations of campers and staff – the powerful and life-changing relationships that form when people are put into a new living situation and community and are surrounded by nature.

How do you explain what summer camp is like to someone who's never been? How you met your first new friend there? How you were terrified to leave the security of home for the unknown? But then there was the singing, the campfires and talking with your bunk-mate way past "lights out." And finally, the bus ride home that came way too quickly.

Seattle Women's Chorus hopes to capture a few of those special feelings for you through songs and stories, and through the quirky and outrageous humor of Seattle's own Dos Fallopia, Lisa Koch and Peggy Platt. I'm very happy to have these brilliant comedians on stage with us once again.

In addition to reminiscing about our youth, we also look at what camping might mean as we grow older. The forty year-old Michigan Womyn's Music Festival was camp for some. Corporate bonding retreats and road trips in the Winnebago appeal to others. We'll sing about it all today. Enjoy!

Dennis Coleman, Artistic Director

MISSION

Seattle Men's Chorus and Seattle Women's Chorus entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

VISION

A world that accepts and values its gay and lesbian citizens.

INFORMATION

THEATRE ETIQUETTE

In consideration of all performers and patrons, we ask that you observe the following:

- Before you turn off all cell phones and devices, please share that you are here on your favorite social media channels.
- Use of photographic and recording equipment during performances is strictly prohibited.
- Late seating is not guaranteed – latecomers will be seated at the discretion of the house manager.

TICKET SALES

Box Office
206.388.1400 (Mon–Fri, 11:00AM–6:00PM)

Online www.SeattleChoruses.org

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SWC_Chorus & SMC_Chorus

youtube.com/FlyingHouseSeattle

MUSIC STORE

All of our music is now available for purchase as MP3s on iTunes and Amazon. To purchase our CDs please visit www.SeattleChoruses.org/music or call 206.388.1400.

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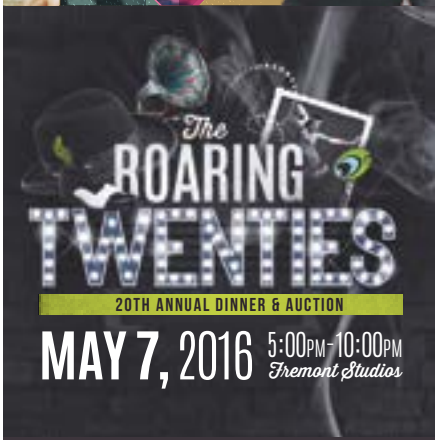

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FLYING HOUSE PRODUCTIONS

HOME OF SEATTLE WOMEN'S CHORUS

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EXECUTIVE DIRECTOR Steven F. Smith

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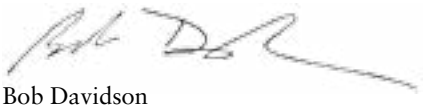
FROM THE BOARD

Thank you for coming out to support Seattle Women's Chorus as they revisit the rite of passage known as summer camp. Like many young men of my generation, my folks enrolled me in the Boy Scouts when I turned eleven and I have fond memories of the annual journey to summer camp with my troop. At camp, I came to enjoy the camaraderie of my peers while I earned many merit badges required to obtain my Eagle rank. In my late teens when many of my peers left scouting, I returned to camp as a counselor.

My summer camp experiences taught me many skills. I learned about leadership working with younger kids as a counselor. I learned compassion while working with underprivileged city youth and campers with disabilities. I learned about independence and self reliance by spending the summer away from the watchful eyes of my parents.

Today Dennis and the members of SWC will take us on a journey back to our youth. *CAMP* is Dennis' last full concert as the Artistic Director of SWC. Thank you, Dennis, for making SWC a part of the Flying House family and thank you for being the Head Counselor for all of us for so many years.



Bob Davidson
President – Board of Directors

FROM THE STAFF

We're so glad you have joined us for today's show. For many of us, perhaps especially LGBT people, camp has been a dramatic rite of passage – sometimes good, sometimes not so good. My first summer camp experience was at age eight and all I recall was a month of fear and constant bullying from both campers and counselors who perceived me as effeminate. This began my lifelong aversion to team sports and the outdoors. On the other hand, five summers of music camp during my teen years filled my heart with joy and inspired my life trajectory in the performing arts. Both experiences helped forge my identity.

We know our version of *CAMP* leads you on a trail of laughter and love. Today's trail has been made easier by our generous producing sponsors Alaska Airlines, Carter Subaru, Holland America Line, and Wells Fargo – The Private Bank. We also thank The Pam Foster and Liz Austin Fund, Debbie Killinger, and our other sponsors and supporters like you for their help.

SWC will be back on stage in June as they join everyone at Flying House for *Encore!*, our bravura farewell to Dennis Coleman. Tickets are on sale now and we don't want you to miss out. We also hope you'll consider joining us on May 7 for our annual dinner and auction celebration. Please see page 11 of this program for more information.

Now grab some bug repellant, melt some s'mores, and enjoy the show. I'll see you in the lobby (indoors, well heated, no sports).

Steven F. Smith,
Executive Director

If we had thumbs... they'd be up for the Seattle Women's Chorus!

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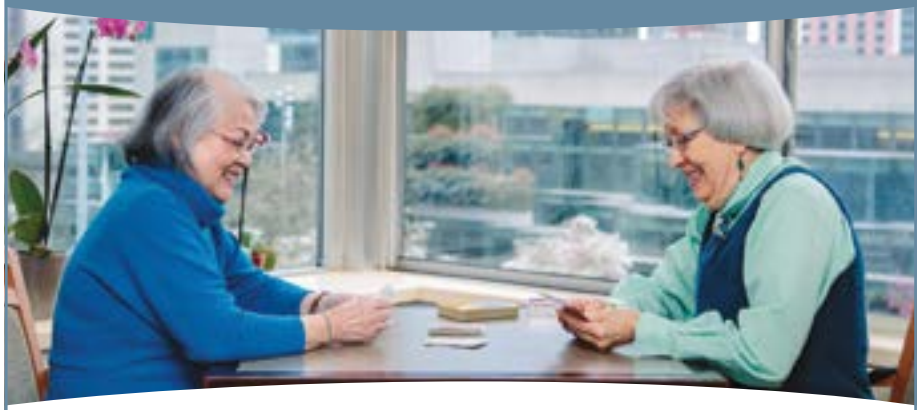

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WHO'S WHO

Dennis Coleman

Artistic Director, Flying House Productions

Dennis was appointed conductor of Seattle Men's Chorus in May, 1981, less than two years after the organization's founding. Under Coleman's leadership, the Chorus grew quickly in membership size and audience attendance and soon became well-known throughout the region for their entertaining and musically varied concerts. Now, after three decades as Artistic Director, Coleman is recognized nationally as a founder of the LGBT choral movement and has led Flying House Productions to a position as one of the most successful and largest community chorus organizations in the country. Coleman also serves as the founding Artistic Director of Seattle Women's Chorus, which has matured musically and established their own audience base. Together, SMC and SWC sing with a combined membership larger than the Mormon Tabernacle Choir, a distinction in which Coleman delights. Coleman has served on the national Board of Directors for Chorus America and was a founding Board member for GALA Choruses. He has received numerous awards including the 2010 Mayor's Arts Award and the establishment of a scholarship fund for LGBT music students that is managed by the Pride Foundation. In August 2014 he acted as Choral Director for Gay Games 9 in Cleveland. As a UCC church musician, Coleman has conducted the choir of First Congregational Church of Bellevue since 1981. The 50-voice choir has toured Europe three times, New Zealand in 2005, South Africa in 2008, Peru in 2011, and Croatia in 2014.

Steven F. Smith

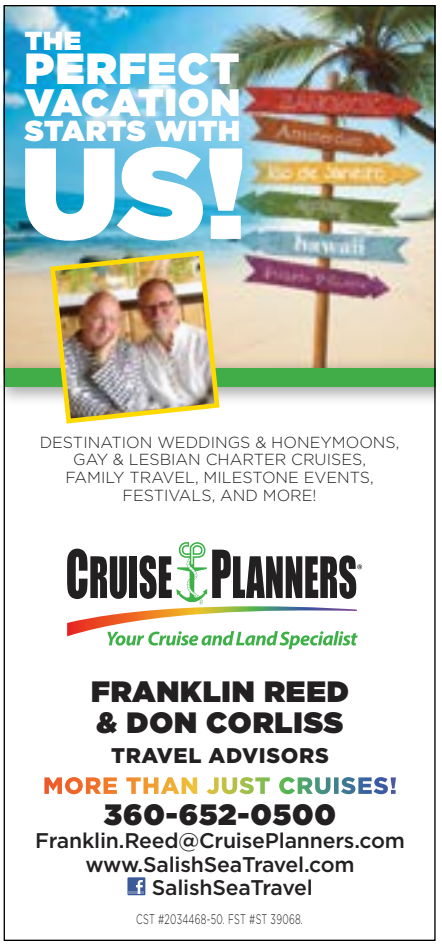
Executive Director, Flying House Productions

Steven has provided transformative leadership for a diverse array of performing arts organizations. Most recently he served as executive director of Revels, a $1.4M multidisciplinary theater company, where he led a successful financial turnaround and revitalized the audience, growing attendance by 21% over a four year period. From 1995-2010 he led the acclaimed Boston Gay Men's Chorus through an unprecedented period of growth in which he tripled its annual audience and grew its budget four-fold. Earlier positions included production for Northeastern University's Music Department and coordinating the residency of the Pittsburgh Symphony Orchestra at the Great Woods Center for the Performing Arts. Steve also managed an international roster of concert organists and English cathedral choirs for Karen McFarlane Artists Management. Steve has consulted with over a dozen small and midsized non-profits and given seminars on strategic planning, audience development, and fundraising for ArtsBoston, Greater Boston Choral Consortium, GALA Choruses, and Chorus America. In recent years he has served multiple terms as a board member and officer for ArtsBoston, GALA Choruses, and the Greater Boston Choral Consortium. He is a magna cum laude graduate of the Arts Management program at Baldwin-Wallace University and was selected by the Massachusetts Cultural Council to attend the Achieving Excellence Executive Leadership Program for cultural organizations at Harvard University's Kennedy School of Government.

Eric Lane Barnes

Associate Artistic Director, Flying House Productions

Eric is a nationally known writer, composer, playwright, and director. Eric writes for and directs the vocal comedy ensembles Captain Smartypants and Sensible Shoes. Eric's list of choral commissioners includes The Esoterics, Gay Men's Chorus of Washington DC, New York City Gay Men's Chorus, San Francisco Gay Men's Chorus, Sound Circle, and Turtle Creek Chorale. Several of his pieces are published through Shawnee Press, including *Lambscapes*, *It's Our Christmas Cheer*, and *Glee*. His show *Fairy Tales* won numerous awards in Chicago and enjoyed successful runs in New York and London, and his shows *The Stops* and *Mike Mulligan and His Steam Shovel* have also enjoyed numerous productions across the USA. Eric wrote songs and underscoring for the independent films *In-laws and Outlaws*, *Waxie Moon*, *Seattle to Ghana* and the independent feature *Fallen*



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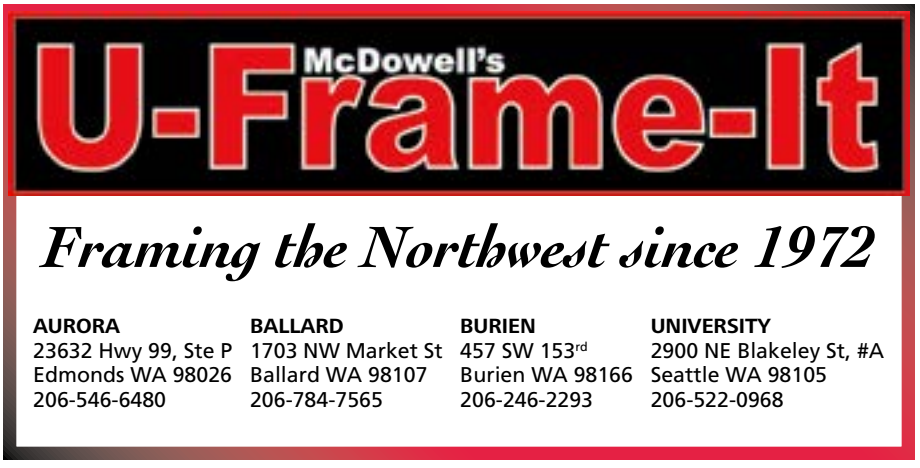


WHO'S WHO

Jewel. He is currently working on two children's books, a young adult novel, and a musical based on a fractured fairy tale.

Nancy Otness Bent

Principal Accompanist, Seattle Women's Chorus

Nancy has played solo and chamber recitals across the United States. She is a past president of the Eastside Chapter of the WSMTA and maintains a private studio in Bellevue. Nancy is delighted to be the founding accompanist of Seattle Women's Chorus.

Nancy Hautala

Production Stage Manager

Nancy is celebrating her 34th season with Flying House Productions. Her stage management background includes musicals, plays, festivals, auctions and more. She holds a BA in Voice and a MA in Opera Production from the University of Washington and is a graduate of AIMS in Graz, Austria. She also serves as the Audience Services Manager at Meany Hall for the Performing Arts.

William St. Rose

Assistant Production Manager

William has an extensive background in community and professional theatre, starting when he was in high school. He has also worked for many years as a sound tech for the rock-band Rumors of the Big Wave, including a five-week tour of Russia. It is with great pride that he has been working with both Seattle Men's Chorus, starting in 1988, and Seattle Women's Chorus since their inception.

Doris Black

Costume Designer

Doris has been designing costumes for the Choruses since 2004. She also designs for stage and film. Her theatre designs include *The Beast* for Spectrum Dance Theatre, *Angels in America* and *Tartuffe* for the University of Puget Sound, and *The Laramie Project* for Bush School. Her film work includes *Police Beat*, *Cthulhu*, and *The Dark Horse*. She works for periodcorsets.com, a company that produces period undergarments such as corsets and bustles. She received her M.F.A. in costume design from the University of Washington.

Peter Bracilano

Lighting Designer

Peter is the resident designer for Teatro ZinZanni in Seattle and San Francisco and faculty member at the University of Washington. His work can also be seen on the current International tour of *Gershwin's Porgy and Bess*. He has designed for Seattle Opera's Young Artist Program, Pacific Northwest Ballet, The 5th Avenue Theatre, and Village Theatre. He has designed for the Spoleto Festival of the Two Worlds in Italy, and the Spoleto Festival in Charleston, SC. Mr. Bracilano's design work on the East Coast includes ten years with Civic Light Opera in Pittsburgh. Other companies include Paramount Parks, Dallas Summer Musicals, Theatre of the Stars, and Theatre Under the Stars.

Kurt Walls

Scenic Designer

Kurt is pleased to be returning for another season designing for the choruses. This year will include his 50th design for Flying House Productions. He is a Professor and Director of Theatre Production at the University of Puget Sound. Kurt has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Book-It Repertory Theatre, Seattle Shakespeare Company, The Moore Theatre, Tacoma Little Theatre, and Tacoma's Theatre on the Square. Prior to his position at the University of Puget Sound, Kurt was the General Manager of Pacific Studio, a design and fabrication firm that specializes in the entertainment and museum industries. After receiving his MFA in Scene Design and Stage Technology from the University of Washington, Kurt was the Assistant Technical Director at the Seattle Repertory Theatre.

Luke Kehrwald

Sound Designer

Luke is happy to be working with Seattle Women's Chorus again. Luke owns and operates Performance Sound, a concert audio company that provides audio equipment, sound system design, and sound engineering for concerts and special events. Through Performance Sound, Luke has worked with many international, regional, and local artists for over 10 years in Seattle.

T.J. Elston

Property Master

T.J. has been designing, creating and running props for shows in and around Seattle for 28 plus years for such theatres as On The Boards, ACT, The Seattle Repertory Theatre, UW Drama, SCCC Drama, Re-bar Productions *Greek Active Theatre*, Alice B Theatre, Theater Schmeater, Mark Haim Walkers, and 17 years with Seattle Men's Chorus and its sister chorus, Seattle Women's Chorus, Captain Smartypants, and Sensible Shoes. He has also worked on a few local television productions as well as Assistant to Prop Master: *Northern Exposure*, *Twin Peaks*, and *The Fugitive*, *The Battle in Seattle: WTO*. Love & Lipstick to all. His Motto: "Have Glue Gun Will Travel... not far if I hot glue myself to the table again."

Rochelle Gandour-Rood

Co-choreographer

Ro has been a singing member of Seattle Women's Chorus since 2012, and a co-choreographer since 2013. An environmental educator by day, her study of modern and contemporary dance intersects with her love of place-based education to inspire her exploration of community – and environment – focused arts. When not performing with SWC, Ro is usually either knitting or tending her vegetable garden.

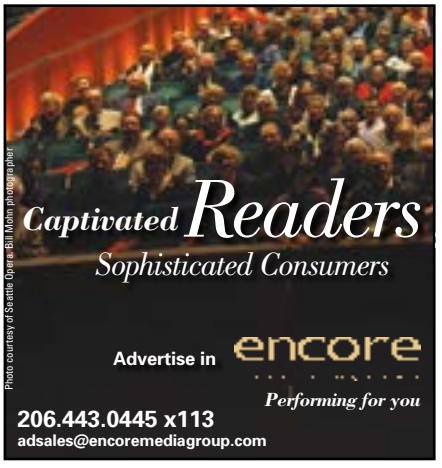
Sheila Tallmon

Co-choreographer

Sheila has choreographed for Seattle Women's Chorus since 2013 and for five GALA choruses in Colorado prior to her move to Washington. Sheila has used her background in dance and show choir to develop a signature style of choral movement that embodies joy and humor in a supportive and affirming atmosphere. She is the executive director of Camp Nor'wester in the San Juan Islands and enjoys backpacking, playing the piano and frozen yogurt.

Programming Note:

The Michigan Womyn's Music Festival (MWMF) was a seminal event for many feminist and lesbian/bi women. We recognize the historic social and musical significance of MWMF while also acknowledging concerns of injustice because of a lack of inclusion for transwomen. In this context, we present *Amazon Womyn Rise* in celebration of the history of MWMF and in solidarity with the transgender community.



SEATTLE WOMEN'S CHORUS

FIRST SOPRANO
Carol Achtmeyer*
Maria Lamarca Anderson
Julie Armitage
Shayna Boardman
Martha Buchta-Spevack
Courtney Burns Cadigan
Virginia Daugherty
Juli Donaldson
Judy Frisbie
Rochelle Gandour-Rood
Melissa Jenney
Sasha Kaufman
Mara Kouides
Katherine Kounovsky
Jen Landry
Sarah Lorimer
Megan McDonald
Evangeline Piccininni
Shannon Riddle
Nicole Sleiers
Sarah Smith
Ada Sorey
Sheila Tallmon
Victoria Williams
Dorenda Wilson

UPPER SECOND SOPRANO
Lisa Baty
Tracy Bowens
Betsy Bruce
April Cook*
Lisa Fox
Fia Gibbs
Nancy Glaser
Peggy Jacobson
Claire Joly
Amy Kastelin
Carolyn Kelley
Summer Lane
Heather Luberti
Cathy Orr
Janet Sailer
Laura Spradling
Danielle Steele
Bhaj Townsend
Karen Walter

LOWER SECOND SOPRANO
Ede Bookstein
Mieke Brouwer
Elena Camerini
Debra Crespin
Catherine Davies
I-Wei Feng
Vanessa Grose*
Gabrielle Gustaf
Julia Howatson
Judith Howeler
Kathie Hummel-Berry
Jill Kobayashi
Sylvia Lang
Katrina Lehto
Michelle Lotus
Susan McLain
Frances Merenda
Barb Oliver
Bo Roth
Erin Sando
Jessica Sowa
Dav'ne Stahley
Lindsay Stares
Leanne Todd
Mako Willett

UPPER FIRST ALTO
Lauri Boren
Deborah Brewer
Julianne Brian
Lisa Brown
Rebecca Cohen
Brenda David
Peggy Entrop
Paula Franzen
Deb Harlow
Nancy Haver*
Kris Kucera
Tiki Naccarato
Gretchen Olsen-Jacobsen
Catherine Schatzel
Gudrun Scheffler
Kate Shaffer
Emily Tomkinson
Aviva Ventura
Kate Wehr

LOWER FIRST ALTO
Miriam Ahlbeck
Spring Atkinson
Bailey Bell
Debi Belt
Deidre Blankenship
Marlene Boone
Judy Bordeaux
Melinda Branscomb
Sharon Bruhn
Janie Cantwell
Vanessa Carr
Suzanne Engelberg
Heather Hanson
Kelli Hart
Susan Hawkins
Angie Hughes
Jennifer Koys
Kathy Legters
Anne Lipe
Laura Mansfield
Mary Mathiason
Justine May
Lydia Miner
Kris Panchyk
Dana Payne*
Terry Pollak
Sarah Scherer
Christy Smith
Anita Stanmour
Joanne Vander Does
Maureen Warren

SECOND ALTO
Julia Baker
Barbara Brown
Christine Brushwood
Robin Cameron
Elizabeth Catey
Mary Cunningham
Lora Davis
Ann Eidson
Jamie Fernandez
Kathy Fletcher-Tollison
Diana Gard
Lynn Goralski
Nicole Grapentine-Benton
Arlene Havlark
Tonya Hennen
Kristin Holsather
Jana Infanger
Sunny Jackson
Jina Jansson
Jessica Johnson
Jessica Klein
Lori Kunze
Maggie Lewis
Jane Abbott-Lighty
Carol Logan
Lisa Lotus
Bonnie Morris
Leann Nester
Diane Panteleakos
Pete-e Petersen
Kathleen Petrie
Karen Rautenberg
Nancy Rotecki
Deborah Sabotta
Kate Saput
Debiruth Stanford
Zahava Sternberg
Cassidy Summer
Kathi Titus
Cherie Tucker
Deb Wertz
Constance Wilkinson
Shirley Williams
Christina Wilson
Claire Winter
Amber Wogoman
Ann Wunderlin
Karen Yarnell

SENSIBLE SHOES
Julie Armitage
Jamie Fernandez
Diana Gard
Vanessa Grose
Samantha Holsather
Anne Johnson
Heather Luberti
Tiki Naccarato
Meg Rand
Shannon Riddle
Emily Tomkinson
Aviva Ventura
Laney Williams

*Section leader

CONCERT CREDITS

PRODUCTION STAFF

Nancy Hautala...*Production Stage Manager*
William St. Rose.....*Assistant Production Stage Manager*
Doris Black.....*Costume Designer*
Peter Bracilano.....*Lighting Designer*
Kurt Walls.....*Scenic Designer*
Luke Kehrwald..... *Sound Designer*
T.J. Elston.....*Property Master*
Rochelle Gandour-Rood . *Co-choreographer*
Sheila Tallmon ..... *Co-choreographer*
John Napier ..... *Wardrobe Master*
Jon Peterson..... *Wigs & Makeup*
Justine Halsey-Martin, Paleka Pinard ..... *Transportation*
Members of IATSE local #15.....*Stage Crew*

INSTRUMENTALISTS
Nancy Otness Bent, *Piano*
Claire Winter and Bhaj Townsend, *Principal Guitars*

CHORUS INSTRUMENT ENSEMBLE
Lauri Boren
Diana Gard
Fia Gibbs
Amy Kastelin
Maggie Lewis
Karen Rautenberg
Zahava Sternberg
Kathi Titus
Emily Tomkinson

DANCERS
Everything is Awesome
choreographed by Rochelle Gandour-Rood, with inspiration from the cast
Mieke Brouwer – *dance captain*
Carol Achtmeyer
Spring Atkinson
Debi Belt
Barb Brown
Sharon Bruhn
Chris Brushwood
Martha Buchta-Spevack
Courtney Burns Cadigan
Lora Davis
Lisa Fox
Lynn Goralski
Nicole Grapentine-Benton
Gabi Gustaf
Kathie Hummel-Berry
Melissa Jenney
Amy Kastelin
Maria Lamarca Anderson
Summer Lane
Katrina Lehto
Carol Logan
Lisa Lotus
Heather Luberti
Cathy Orr
Catherine Schatzel
Nicole Sleiers
Zahava Sternberg
Sheila Tallmon
Leanne Todd
Bhaj Townsend
Mako Willett

Run the World (Girls)
choreographed by Cathy Orr
Spring Atkinson
Mieke Brouwer
Martha Buchta-Spevack
Nicole Grapentine-Benton
Gabi Gustaf
Summer Lane
Cathy Orr

Camp Stomp
choreographed by Sheila Tallmon & the cast
Carol Achtmeyer
Debi Belt
Julianne Brian
Barb Brown
Sharon Bruhn
Lisa Fox
Rochelle Gandour-Rood
Amy Kastelin
Katrina Lehto
Carol Logan
Lisa Lotus
Catherine Schatzel
Nicole Sleiers
Sheila Tallmon
Mako Willett

Summerfling
choreographed by Summer Lane
Summer Lane
Nicole Grapentine-Benton

PERFORMERS
Carol Achtmeyer
Jan Bolerjack
Lynn Goralski
Jina Jansson
Melissa Jenney
Halie Looper
Kathi Titus

SPECIAL THANKS
Lisa Baty
Greg Bowman
Bud Cudmore
Indigo Summer

ASL INTERPRETERS
Billy Seago *(coach)*
Pam Parham
Alyson Boote

DOS FALLOPIA

GUEST STARS LISA KOCH & PEGGY PLATT

Performing together since 1990, Dos Fallopia is outrageous, irreverent and eerily similar to Carol Burnett on steroids.The duo are best known for their long-running Seattle holiday sketch romp, *Ham for the Holidays*. The two have also penned more than 30 full-length plays, and have toured their sold-out stage shows, *Déjà Poo, Pretty Girls, Not Too Bright,* and *Twin Sisters of Different Cul-de-sacs* in theaters in London, New York, San Francisco, LA, Chicago, Seattle, Minneapolis, and Indianapolis. They have headlined the Michigan, West Coast, and National Women's Music Festivals, and the Vancouver Comedy Festival, along with Bumbershoot and Folklife. They have released one CD and two DVDs.

The two Fallopians also have busy solo lives. Koch has four solo CDs, is an alumna of cult quartet Venus Envy ("I'll Be a Homo for Xmas"), and has shared the stage with Steve Martin, the Indigo Girls, Janis Ian, and Kate Clinton. She composed the Off-Broadway musical *27 Rue de Fleurus*, and actually had one of her songs sampled by Jay Z. Platt was voted Seattle's best comic nine times, is on the board of Seattle SketchFest, and has opened for Jay Leno and Cyndi Lauper.

Peggy and Lisa are thrilled to be performing with SWC once again! (www.heylisa.com)

"Could they be the long lost love child of Doris Day and Divine? Big, brash, and completely mad..."
– London Connection

"I wasn't prepared for just how funny they would be...I kept laughing and fell out of my seat...two of the funniest, most irreverent comedians I've seen in years..."
– San Francisco Bay Times

"They are, without question, Seattle's reigning queens of sketch comedy."
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ACT I

Kids' Camp Song Medley.....traditional songs, arranged by Eric Lane Barnes
call leaders: Elizabeth Catey, Jana Infanger, Karen Rautenberg

Dweeb Girls Campfire Story.....**performed by:** Dos Fallopia

Sleepover Camp.....music and lyrics by Nancy Haver
arranged by David Maddux
soloist: Nancy Haver

Happy Camper.....music and lyrics by Eric Lane Barnes ASCAP
performed by: Sensible Shoes

See You in September.....music and lyrics by Sid Wayne and Sherman Edwards
arranged by David Maddux
conducted by: Carol Logan

CAMP STOMP.....choreographed by Sheila Tallmon and the cast

Run the World (Girls).....music and lyrics by Terius Nash, Beyoncé Knowles,
Nick van de Wall, Wesley Pentz, David Taylor and Adidja Palmer
arranged by David Maddux

Summerfling.....music and lyrics by k.d. lang and David Piltch
arranged by Eric Lane Barnes
performed by: Sensible Shoes

You've Got a Friend.....music and lyrics by Carole King
arranged by David Maddux

Fran and Annie's Serenity Nature Camp.....**performed by:** Dos Fallopia

Camp Song Sing-along

ACT II

Mud Sings.....**performed by:** Dos Fallopia

Amazon Womyn Rise.....music and lyrics by Judith Casselberry
arranged by David Maddux

Sister Song.....music and lyrics by Lisa Koch and Peggy Platt
arranged and adapted by David Maddux

Piney Wood Hills.....music and lyrics by Buffy Sainte-Marie
arranged by David Maddux
conducted by: Ann Eidson (2/27 8pm performance)

Rock 'n' Roll Midlife Camp.....**performed by:** Dos Fallopia

Everything Is Awesome.....music and lyrics by Joshua Bartholomew, Lisa Harriton,
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arranged by David Maddux

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Each Campfire Lights Anew.....traditional music and lyrics
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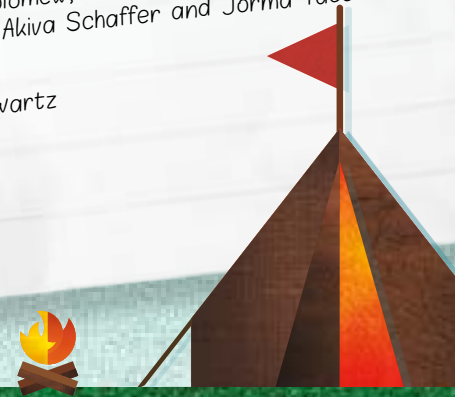

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For as long as I shall draw breath I'll sing a song for you And your mem'ry never fades away I will keep your story true I will hold you close; my mem'ries keep me strong I'll be here to keep you in the song

—From "To Keep You in the Song" By Brenda David & Evyn Surrency

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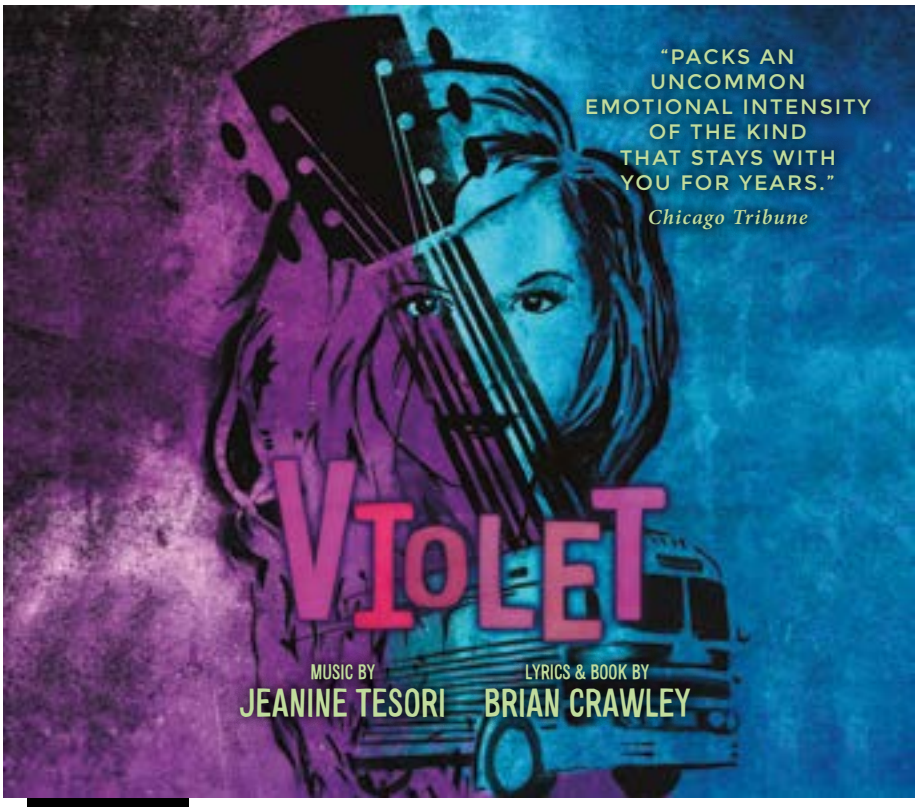

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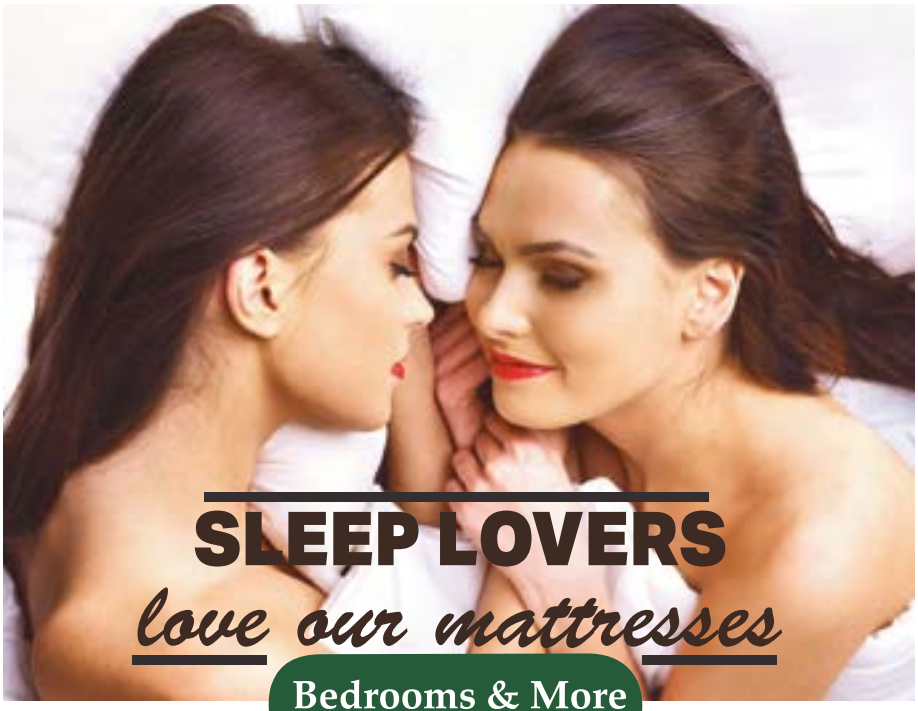

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$33 DINNER | $18 LUNCH* | SERVED SUNDAY–THURSDAY

- Amaro Bistro*
- Anchovies & Olives
- Andaluca
- Andiamo Ristorante*
- Ballard Annex Oyster House
- Bar Dojo
- Barking Frog*
- Barolo Ristorante*
- Bell + Whete GastroPub
- Blueacre Seafood*
- Cafe Lago
- Cantinetta Bellevue
- Cantinetta Seattle
- Chandler's Crabhouse
- Chiso Sushi
- Cicchetti Kitchen + Bar
- Coastal Kitchen
- Flying Fish
- Hitchcock
- Lecosho
- Local 360 Cafe & Bar
- Mamma Melina Ristorante
- Monsoon Bellevue*
- Monsoon Seattle*
- Nishino
- Orfeo
- Pomerol
- Ponti Seafood Grill
- Poppy
- Preservation Kitchen*
- Rione XIII
- Ristorante Paradiso*
- Seven Beef
- Steelhead Diner*
- Tango Restaurant
- Ten Mercer
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- Toulouse Petit*
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DIVA ($10,000-$24,999)

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