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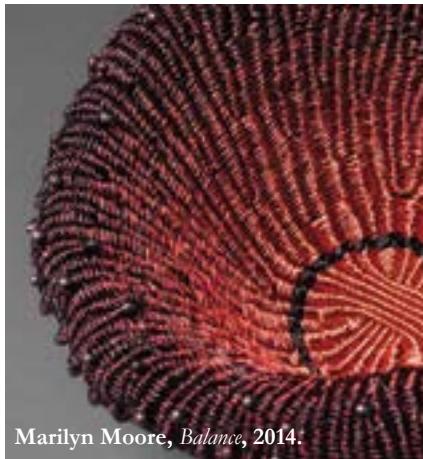
MARCH 2018

arts programs



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March 2018
Volume 17, No 4

encore
arts programs

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STRING

Book by SARAH HAMMOND
Music and Lyrics by ADAM GWON

Francis J. Gaudette Theatre

March 15 – April 22, 2018

Everett Performing Arts Center

April 27 – May 20, 2018

Director
BRANDON IVIE

Choreographer

TRINA MILLS

Music Supervisor

R.J. TANCIOCO

Music Director

MICHAEL NUTTING

Orchestrations

FRANK GALGANO

MATT CASTLE

Scenic Designer

TIM MACKABEE

Costume Designer

HARMONY ARNOLD

Lighting Designer

ROBERT J. AGUILAR

Sound Designer

BRENT WARWICK

Stage Manager

PAMELA CAMPISPEE*

Assistant Stage Managers

MIRANDA C. PRATT*

BRENDA K. WALKER*

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NICK HEGGESTAD

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DOUGLAS DECKER

Master Scenic Artist

JULIA B. FRANZ

Technical Director

BRADLEY C. BIXLER

Costume Shop Manager

ESTHER GARCIA

Production Manager

JAY MARKHAM

String was developed and produced at Village Theatre, Issaquah, Washington. Robb Hunt, Executive Producer – Steve Tomkins, Artistic Director.

String was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2014.

String was the recipient of the 2014 Weston Playhouse New Musical Award, and developed with the support of the Weston Playhouse Theatre Company, Weston, Vermont.

String was developed during a residency at the Eugene O'Neil Theater Center's National Music Theatre Conference in 2012. Preston Whiteway, Executive Producer – Paulette Haupt, Artistic Director.

String was workshopped as part of the Frederick Loewe Award, a program of New Dramatists.

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November 9, 2017 – February 4, 2018

THE GIN GAME

January 18 – March 25, 2018

STRING

March 15 – May 20, 2018

HAIRSPRAY

May 10 – July 29, 2018

Authors' Note

The first spark of *String* came from a book of Greek myths, a picture of the Fates, and a question: why did those sisters never get a story of their own? In the myths, the Fates pop up in other gods' stories to keep them in check; each Fate has a particular job associated with the string of life – one spins, one measures, and one cuts. It seemed so immediately theatrical, this tangible metaphor for life, a strand of thread passed from sister to sister. Then we had another question: what if the Fates, like the rest of us, sometimes hate their dayjobs?

So we tossed our Fates off of Mount Olympus and into an office skyscraper in a modern metropolis. We liked the idea of the otherworldly and the everyday crackling together under one roof. Our Infinity Building – and the idiosyncratic chorus of workers who populate it – became a microcosm of the universe: the gods at the top, the security guards in the basement, and everyone else in between, grinding through their day without any clue what fate has in store.

Researching modern office life – to supplement our personal experience with dayjob ennui – led us to a fascinating New Yorker article, “Up and Then Down: The Lives of Elevators” by Nick Paumgarten, about the impact of the high-rise on modern life. And that’s where our fun began: creating a world where elevators and cafeterias and gods and magic all lived side by side, and where the universe itself got to sing.

Soon we found that questions about life and love took on a new enormity in this god-infused world. What’s more important, work, family, or love? Can love break us out of our shells and let us see the world through new eyes? And how do we wrestle with the fact that one day we’ll have to let it go?

After seeing *String*, we hope you’ll look at the mundane details of the world anew, scraps of songs running through your head as you watch a co-worker fumble with the copy machine. Life, a little brighter and stranger than you remembered it.

–Sarah Hammond and Adam Gwon

Cast

Atropos	Jessica Skerritt*
Lachesis	Lauren Du Pree*
Clotho	Sara Porkalob*
Mickey	Eric Ankrim*
O'Brien.....	Nathaniel Tenenbaum*
Geneva/Night.....	Bobbi Kotula*
Zeus	Michael Feldman*
Ensemble: Sarah Bordenet*, Michael Feldman*, Danny Kam, Cassi Q Kohl*, Bobbi Kotula*, Nathaniel Tenenbaum*	
Dance Captain: Sarah Bordenet*	

UNDERSTUDIES

Atropos	Cassi Q Kohl*
Lachesis	Cherisse Martinelli
Clotho	Sarah Bordenet*
Mickey.....	Michael Feldman*
O'Brien.....	Danny Kam
Geneva	Cassi Q Kohl*
Zeus	Ben Wynant
Ensemble: Cherisse Martinelli, Ben Wynant	

**The Actors and Stage Manager are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

Orchestra

Keyboard/Conductor.....	Michael Nutting
Electric Violin	Winnie Dungey
Electric Viola.....	Valerie Tung
Electric Cello.....	Grant Olson
Bass.....	Chris Jones or Olivia Hamilton
Percussion.....	Jesse Whitford

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Musical Numbers

ACT I

“Prologue: The Curse”	Full Company
“Another Wednesday”	Full Company
“Uncharted Territory”	Atropos, Ensemble
“Get Up and Go”	Mickey, O’Brien
“One Percent”	Mickey
“Chocolate”	Clotho, Lachesis, Atropos, Night, Ensemble
“Infinity Building Chase”	Ensemble
“So Over”	Lachesis
“Just Curious”	Mickey, Atropos
“Why the Dreaming Starts”	Atropos
“That’s Life”	Full Company

There will be a 15-minute intermission between acts.

ACT II

“Get Me Outta Here”	Mickey, Ensemble
“You”	Mickey, Atropos
“Snow (Days 4-44)”	Ensemble
“Crush”	Atropos, Lachesis, Clotho
“The Tapestry”	Lachesis, Atropos, Ensemble
“Every Little Thing”	Mickey, Ensemble
“End Times”	Ensemble
“One True Thing”	Atropos, Mickey
“So Over” (Reprise)	Lachesis, Clotho, Atropos
“How an Elevator Works”	Mickey, Ensemble
“It Hurts”	Atropos, Lachesis, Clotho, Mickey, Ensemble
“Stories in the Stars”	Full Company

Synopsis

On a mountaintop high over ancient Greece, three sisters – goddesses known as The Fates – are responsible for spinning, measuring, and snipping the String of Life. After falling out of favor with Zeus, they find themselves banished to a modern skyscraper in the mortal world. But when the eldest sister falls in love, the very fabric of the universe begins to unravel.

Special Thanks

Rod “Red” Gibson – Christie Lites Seattle
Seattle Repertory Theatre

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Production Team

Director.....	Brandon Ivie
Choreographer.....	Trina Mills
Music Supervisor.....	R.J. Tancioco
Music Director	Michael Nutting
Scenic Designer	Tim Mackabee
Costume Designer	Harmony Arnold
Lighting Designer	Robert J. Aguilar
Sound Designer	Brent Warwick
Orchestrations.....	Frank Galgano, Matt Castle
Associate Director	Andrew Garrett
Music Copyist	T.J. Rubin
Electric String Instrument Programmer	Dave Pascal
Keyboard Programmer.....	Frank Galgano
Assistant Lighting Designer	Paul Arnold
Stage Manager.....	Pamela Campi Spee*
Assistant Stage Managers.....	Miranda C. Pratt*, Brenda K. Walker*
Production Assistants	Tyler Harr, Shane Unger
Technical Director.....	Bradley C. Bixler
Assistant Technical Directors	Andre Burman, Adam Michard
Stage Operations Supervisor.....	Stacey A. Garrett
Master Carpenter.....	Patrick Sherman
Lead Carpenters.....	Justine Halsey-Martin, Jason Tribby, Mark Zetterberg
Production Technicians.....	Steven Coney, Josie Hankins, Kcarie Ingerson, Sam Izenman, Peter King, Susan St. John, Kate Takata, Taylor H. Whitmire
Properties Manager.....	Nick Heggstad
Master Properties Artisan	Kiera Bunch
Lead Properties Carpenter	Tommy Price
Master Scenic Artist.....	Julia B. Franz
Lead Scenic Artists	Eve von Bleyle, Carmen Rodriguez, Rachele Wirick
Scenic Artist.....	Kevin Koch
Costume Shop Manager	Esther Garcia
Costume Shop Assistant.....	Hannah Coleman
Costume Design Assistant.....	Brynne McKeen
Tailor	Beth Gilroy
Cutter	Andrea Herman
Crafts	Samantha Shields
Stitchers.....	Penny McMillan-Hughes, Hannah McNamara
Wig Master	Douglas Decker
Company Manager	Victoria Quayle
Associate Production Manager.....	Caitlin McCown
Casting Director	Jessica Spencer
Resident Music Director.....	Tim Symons
Production Manager	Jay Markham
Associate Artistic Director	Brandon Ivie
Artistic Director.....	Steve Tomkins
Executive Producer	Robb Hunt

Crew

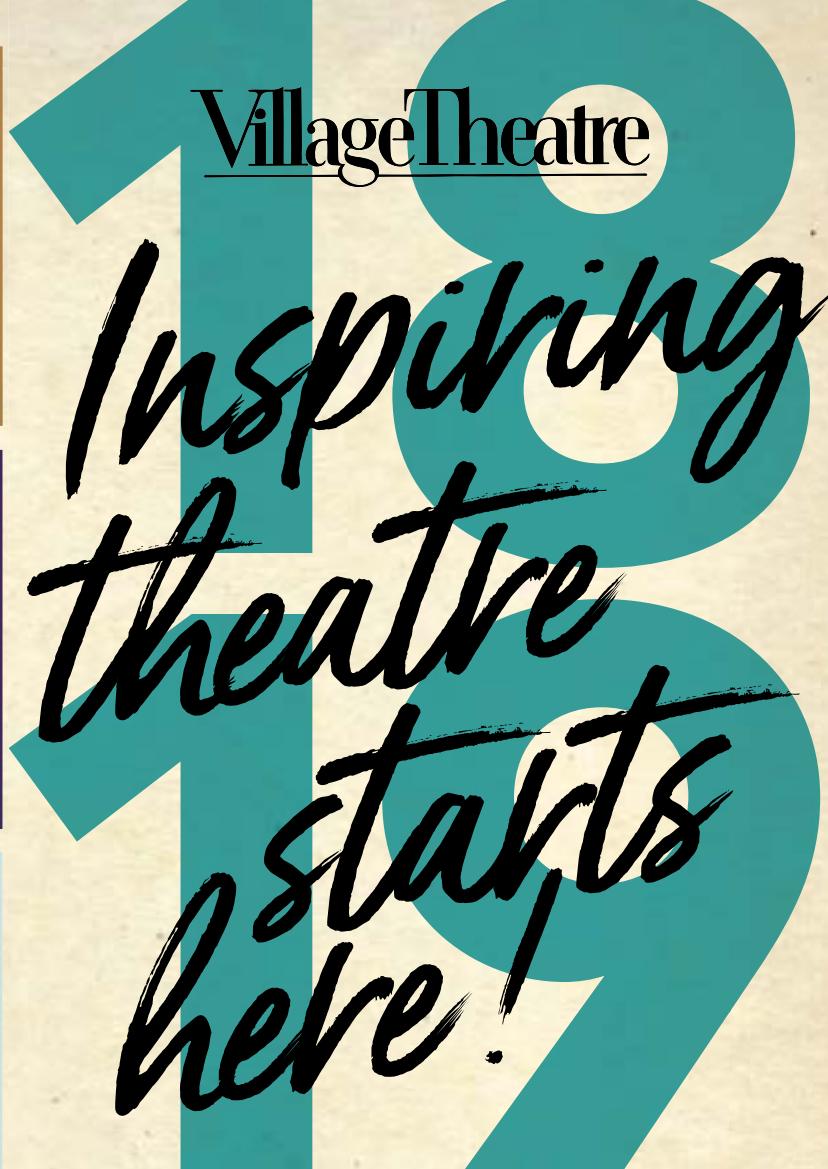
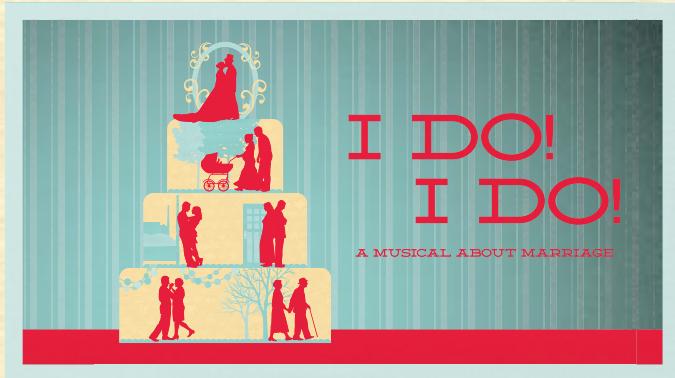
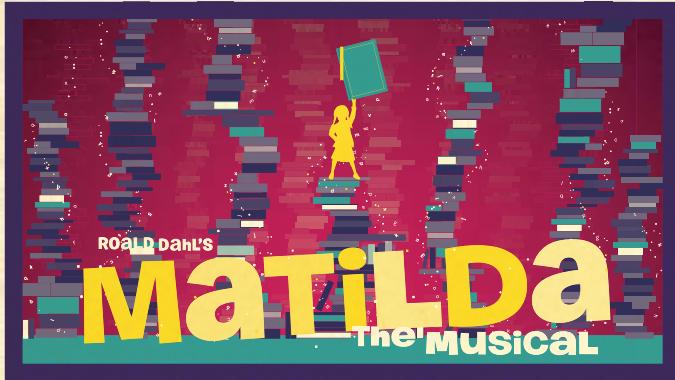
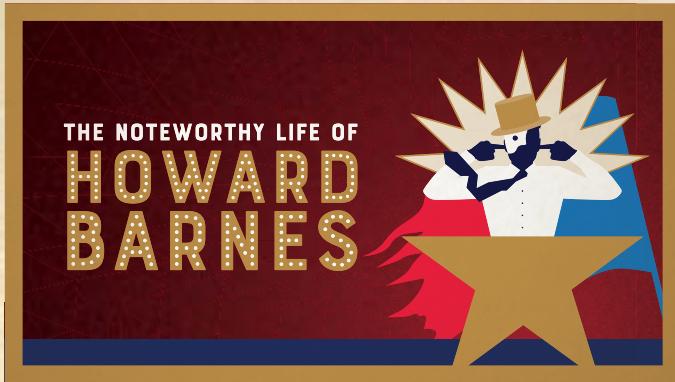
Master Stage Carpenter (Issaquah).....	Whitman Taylor
Master Stage Carpenter (Everett)	Chris Mikolaizik
Lead Stagehand	Kate Takata
Lead Stagehand-Props	Kcarie Ingerson
Master Sound Engineer (Issaquah).....	Brent Warwick
Master Sound Engineer (Everett).....	Joshua Blaisdell
Wardrobe Head (Issaquah)	Heather Andress
Wardrobe Head (Everett)	Karen Mears
Master Electrician (Everett)	Paul Sharp
Interim Master Electrician (Issaquah).....	Paul Arnold
Followspots.....	Edward Rayner, Susan St John

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Who's Who

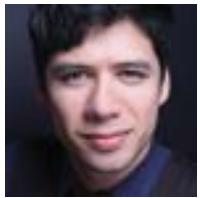
Cast



ERIC ANKRIM*
(*Mickey*) is over the moon to be back at Village Theatre, especially to be a part of Steve Tomkins last Season here as artistic director. Village Theatre credits include: *Annie*, *Girl Of My Dreams*, *The Secret Garden*, *The Tutor*. Broadway: *First Date*. Other Seattle credits: *How To Succeed...., Holiday Inn, Oklahoma!, Carousel, Into The Woods* (The 5th Avenue Theatre), *Bloomsday, First Date, A Christmas Carol* (ACT Theatre), *Time of Your Life, Come From Away* (Seattle Rep). Endless love to Michele, E, G, F, and O. Dedicated to Steve, and everything he has given to this craft and place.



SARAH BORDENET*
(*Ensemble, Clotho u/s*) is thrilled to return to Village Theatre for *String*. Previous Mainstage credits include: *A Proper Place* (Lady Catherine/Dance Captain), *The Sound of Music* (Ursula/Dance Captain), and *My Fair Lady* (Swing/Performed Mrs. Eynsford-Hill). Sarah has also been seen in The Village Originals Festival of New Musicals readings of *Western Star* and *Barcelona*. A magna cum laude graduate of Point Park University's Conservatory of Performing Arts, Sarah holds a BA in musical theatre. Love to her family; friends; dance, theatre, and voice students; and her incredibly supportive husband, Rob.



MICHAEL FELDMAN* (*Zeus, Ensemble, Mickey u/s*) Previously with Village Theatre, *Pump Boys and Dinettes* (Jackson), *Xanadu* (Sonny u/s), and *Chicago* (swing). Regional credits include: *Here Lies Love* (Aquino/Marcos), *Howl's Moving Castle* (Howl), *Million Dollar Quartet* (Johnny Cash), Seattle Children's Theatre, Coeur d'Alene Summer Theatre, The 5th Avenue Theatre, Utah Shakespeare Festival, Book-it Repertory Theatre, PCPA Theatrefest, Seattle Repertory Theatre. mrmichaelfeldman.com



LAUREN DU PREE*
(*Lachesis*) is thrilled to be back at Village Theatre after portraying Deena in *Dreamgirls* and Kanika in *My Heart Is the Drum*.

Regional: *Ragtime* (Sarah's Friend), *Man of La Mancha* (Antonia), *How to Succeed..., Holiday Inn*, and *The Pajama Game* at The 5th Avenue Theatre; *Orphie and the Book of Heroes* (Orphie) at The Kennedy Center; *A Christmas Carol* at Ford's Theatre; *Piano Lesson* (Grace) at Olney Theatre Center, *Bloody Bloody Andrew Jackson* (Narrator) at Studio Theatre. TV: *Biz Kid\$*. Training: Howard University, BFA. All glory to God and thank you to my amazing family for always supporting me. justdupree.com

Instagram/Twitter: @justdu_pree



DANNY KAM
(*Ensemble, O'Brien u/s*) is delighted to return to Village Theatre, having previously appeared in *Billy Elliot, Great Wall, In the Heights, The Noteworthy Life of Howard Barnes, Big River*, and the Beta Series production of *String*.

Other favorites include Aldolpho in *The Drowsy Chaperone* (Seattle Musical Theatre), Professor Bhaer in *Little Women* (ArtsWest), Franz Liebkind in *The Producers* (Mount Baker Theatre), and *Jasper in Deadland* (The 5th Avenue Theatre). Offstage, Danny is also a director, KIDSTAGE instructor, and voice teacher at Kaleidoscope School of Music. Enjoy the show!



CASSI Q KOHL*
(*Ensemble, Atropos u/s, Geneva u/s*) graduated from UW and moved east, where she originated a role in *Soul Doctor* (Off-Broadway, New York Theater Workshop) and performed with Disney Cruise Line. Regional favorites: *Motherhood the Musical* (GFour Productions), *She Loves Me* (Lakewood Theater), *Elephant & Piggie* (Seattle Children's Theatre), and *Les Misérables* (Broadway Rose). Up next: Miss Hannigan in Clackamas Repertory's production of *Annie!* CassiQ.com

Premiering New Works

Village Theatre has been developing new musicals since its inception almost 40 years ago. Our process of cultivating new shows has been consistently evolving since then and has yielded some fantastic programs like The Festival of New Musicals and Beta Series – *String* is the culmination of both programs.

The Beta Series is a mini-season of fully-staged, sensibly produced new musicals at our First Stage Theatre in Issaquah. In these “developmental productions” we test out a new musical in front of an audience before bringing it to the Mainstage. The production designs are intentionally kept simple – that way, if the authors want to cut a character or rearrange a scene, they can do so freely without worrying about big set pieces or complicated mechanics.

The show changes depending on how an audience reacts, and we use the audience as true Beta Testers. The authors watch the audience almost as much (if not more than) the actors to see if they laugh at their jokes, gasp, wipe away a tear, or fidget in their seat. After each performance, there is a talkback where the writers ask the audience about their experience with the show. Based on this response, the authors go back and make changes, and the show evolves based on this feedback. For example, in the Beta Series, the authors of *String* cut two songs, restructured act one, restored another song, and after the process was finished, also wrote a new song based on what they learned.

So now at Village Theatre, we have the resources – thanks to patrons like you – to support a show's development from a staged reading in our Festival of New Musicals (just hearing words and music from behind a music stand), to a developmental production in the Beta Series (seeing the show up on its feet in front of an audience with the beginnings of design elements), to a fully-produced World Premiere on our Mainstage, like the one you're seeing now.

If you are interested in how *String* got to the Mainstage and want to know more about developing new musicals, or the building blocks of writing musical theatre, visit our Village Originals website: VillageOriginals.org

– Brandon Ivie

Who's Who



BOBBI KOTULA*
(*Geneva, Night*) was last seen at Village Theatre in *Singin' in the Rain* as Dora Bailey/Phoebe Dinsmore, recently portrayed Mrs. Gottlieb

in *Dead Man's Cell Phone* at CenterStage, and starred in *Mrs. Warren's Profession* at Seattle Shakespeare Company. Other favorites: *No Way To Treat A Lady* (Gregory Award nomination); Mrs. Potts, *Beauty and the Beast*; Miss Hannigan, *Annie* (Footlight Award); Hildret Heinz, *Iron Curtain* (Footlight); Golde, *Fiddler on the Roof*; Vic, *Stu for Silverton* (Gregory Award nominee); Mrs. Fezzwig, *A Christmas Carol*. www.bobbikotula.com



SARA PORKALOB*
(*Clotho*) Sara Porkalob is an award-winning solo performer, director, and arts activist recognized on City Art's 2017 Future

List and served as Intiman Theatre's 2017 Co-Curator. Village Theatre credits include: *Pump Boys and Dinettes* (2016), *String* (Beta Series, 2017) and she was the recipient of a Village Originals Writers Residency in 2017. Directing credits include: *Straight White Men* (Washington Ensemble Theatre), *Peerless* (ArtsWest), *SQUATCH! A New Musical* (Centerstage Theatre), *Do It For Umma* (Annex Theatre), *Inside Out and Back Again* (Book-It Repertory Theatre). She is a co-founder of DeConstruct, an online journal of intersectional performance critique. Her critically acclaimed musical about her Filipino gangster family, *Dragon Lady*, will be touring to American Repertory Theatre in March and you can catch her directing the new play, *Persimmon Nights and the Kimchee Kittens* at Cafe Nordo in July. saraporkalob.com



JESSICA SKERRITT*
(*Atropos*). Favorite Village Theatre credits include *Singin' in the Rain* (Lina Lamont), *No Way to Treat a Lady* (Sarah Stone), *Xanadu* (Kira/Clio), *The Producers* (Ulla), and *Million Dollar Quartet*. At The 5th Avenue Theatre: *How to Succeed...* (Hedy LaRue), *The Sound of Music* (Elsa Schraeder), *A Christmas Story* (Mother). At ACT: *Little Shop of Horrors* (Audrey), *Grey Gardens* (Young Little Edie). Endless gratitude to everyone at Village Theatre. Much love to Dane.



NATHANIEL TENENBAUM*
(*O'Brien*). Originally hailing from London, England, Nathaniel is now newly based in Seattle. Past credits include *Dreamgirls* (James "Thunder" Early), *The Toxic Avenger Musical* (Black Dude), *HAIR* (Woof), *Guys and Dolls* (Nicely-Nicely), *RENT* (Benny/Seasons of Love Soloist), *Cubamor* (Elegua), *Boeing Boeing* (Robert), *The Pillowman* (Michal), and *The Infernal Machine* (Tiresias). He's sure you'll have a brilliant time! Twitter: @TENENBAVM



CHERRISSE MARTINELLI
(*Lachesis u/s, Ensemble u/s*). Recent credits include *Newsies* (Village Theatre), *Nikola Tesla Drops the Beat* (The

Village Originals Festival of New Musicals), *Free Boy* (The 5th Avenue Theatre's Adventure Musical Theatre), *Shenandoah* (Showtunes Theatre Company), and *EVITA* (SecondStory Repertory). All the gratitude goes to her family and all the glory goes to God!



BEN WYNANT (*Zeus u/s, Ensemble u/s*) is thrilled to be a part of this amazing company! Previous Village Theatre credits include: *Snapshots*, *Big River*, *Iron Curtain*, and *Anne of Green Gables*. Some of Ben's other favorite credits include *DogFight* (ArtsWest), *Parade* (Sound Theatre Company), *Harold and the Purple Crayon* (Seattle Children's Theatre), *Into the Woods* (StageRight), and *Spring Awakening* (Balagan). Love to CC.

Creative Team

ADAM GWON (*Music & Lyrics*) Adam Gwon's musicals have enjoyed over 200 productions on five continents. Off-Broadway: *Ordinary Days* (Roundabout Theatre Company), *Old Jews Telling Jokes* (Westside Theatre); Regional: *Cake Off* (Signature Theatre, Helen Hayes Award nomination), *Cloudlands* (South Coast Repertory), *The Boy Detective Fails* (Signature Theatre), *Bernice Bobs Her Hair* (Lyric Theatre of Oklahoma); West End: *Ordinary Days* (Trafalgar Studios). Adam's songs have been performed at Carnegie Hall, Lincoln Center, the Kennedy Center, and more, by such luminaries as

Audra McDonald, Kelli O'Hara, and Brian d'Arcy James. Honors: Kleban Award, Ebb Award, Richard Rodgers Award, Loewe Award, Second Stage Theatre's Donna Perret Rosen Award, Weston Playhouse New Musical Award, ASCAP Harold Adamson Award, MAC John Wallowitch Award. Recordings include: *Ordinary Days* (Ghostlight Records), Audra McDonald's *Go Back Home* (Nonesuch), *The Essential Liz Callaway* (Working Girl Records), *Over the Moon: The Broadway Lullaby Album* (Entertainment One).

SARAH HAMMOND (*Book*) is a playwright and musical theatre writer originally from South Carolina, now based in Brooklyn. Her plays include *Green Girl* (SPF '08 at The Public), *House on Stilts* (South Coast Rep Commission), *Kudzu* (Trustus), and others. Sarah's musicals are *String* (Rodgers Award, Weston New Musicals Award, NAMT, Loewe Prize), *Barefoot Persephone*, and *Pete the Cat* (Theatreworks USA). She has been honored to receive a seven-year New Dramatists residency, the Lippmann Family "New Frontier" Award, Actors Theatre of Louisville's Heideman Award, commissions from Broadway Across America and EST Sloan, and a residency at The Royal National Theatre in London. MFAs: U. Iowa playwriting and NYU musical theatre writing.

BRANDON IVIE (*Director*) is the associate artistic director at Village Theatre. He has directed the new musicals *Jasper in Deadland* by Ryan Scott Oliver and Hunter Foster, *Lizard Boy* by Justin Huertas, *Writing Kevin Taylor* by Will Van Dyke and Josh Halloway, *The Noteworthy Life of Howard Barnes* by Michael Kooman and Christopher Dimond, *ZM* by Greg Kotis and Mark Hollmann, and *The Hinterlands* by Danny Larsen and Michelle Elliott. On Broadway, Ivie served as dramaturg on *Next to Normal* and *Catch Me If You Can*, associate director on *A Christmas Story*, *First Date*, and pre-Broadway productions of *Gigi* and *Scandalous*. Other credits include The Public Theater/Joe's Pub, HERE Arts Center, Prospect Theater Company, New York Musical Festival, National Alliance for Musical Theatre, 54 Below, Paper Mill Playhouse, Signature Theatre, Barrington Stage Company, Goodspeed Musicals, Ford's Theatre, Seattle Repertory Theatre, and The Kennedy Center. Locally, he is the Gregory Award-winning artistic director of Contemporary Classics and for four seasons was casting director at The 5th Avenue Theatre. He is a Drama League Directing Fellow, received the Charles Abbott Directing Fellowship, and is a member of the Lincoln Center Theater Directors Lab.

Who's Who

TRINA MILLS (*Choreographer*) This is Trina's first time choreographing on the Mainstage at Village Theatre and she couldn't be more excited and proud! Born and raised in Seattle, Mills studied at the British Dancing Academy starting at age three. She then attended Western Washington University where she earned her BA in acting and a minor in dance performance, choreography, and instruction. She was an NFL cheerleader for the Seattle Seahawks for six years. Her choreography experience includes *The Sound of Music* (The 5th Avenue Theatre), *Assassins* (ACT), *Public Works: The Odyssey* (Seattle Repertory Theatre), *American Idiot* (ArtsWest), and the Seattle Sea Gals guest choreographer. Thank you to Mr. Ivie for his partnership, friendship, and this opportunity. Love to Josh!

R.J. TANCIOCO (*Music Supervisor*). Select favorite credits: Disney's *Newsies*, *Dreamgirls*, *Pump Boys and Dinettes*, *Snapshots*, *In the Heights*, *Les Misérables*, *Trails* (Village Theatre); *Mamma Mia*, Disney's *The Little Mermaid*, *Grease*, *Jasper in Deadland*, *Little Shop of Horrors*, *RENT*, *First Date*, *Joseph...., Smokey Joe's Cafe*, *HAIR* (The 5th Avenue Theatre); *Violet*, *American Idiot*, *Bat Boy* (ArtsWest); *Making Tracks* (San Jose Repertory); *Carrie* (Balagan Theatre); *Next to Normal*, *A New Brain*, *Yellow Wood*, and *New Voices* (Contemporary Classics); *Here Lies Love* (Seattle Repertory Theatre). Music Supervisor: *Lizard Boy* (Seattle Repertory Theatre), *Cloaked* (Village Originals), *Spring Awakening* (Balagan Theatre). A 2010 Gregory Award and 2011/2014 Gypsy Rose Lee award recipient, R.J. is a vocal coach, arranger, composer, and enjoys educating youth and cultivating new musicals. Thank you, Brandon.

MICHAEL NUTTING (*Music Director*) is thrilled to be a part of this fantastic production. Favorite past shows include, *Newsies* (Village Theatre), *In the Heights* (Village Theatre), and *Little Shop of Horrors* (ACT). Special thanks to everybody whose hard work and dedication is fueling this production. Love to Jerra.

TIM MACKABEE (*Scenic Designer*). Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: Atlantic Theatre Company, Manhattan Theatre Club, Public Theater, Vineyard, LCT 3, *Heathers The Musical*, Regional: Geffen, ACT San Francisco, Ford's Theatre, Seattle Repertory Theatre, The Old Globe, Center Stage Baltimore, Denver Center, Portland Center Stage, Cleveland

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timothymackbeedesign.com

HARMONY ARNOLD (*Costume Designer*) is a Seattle based costume designer and stylist for stage, film and commercial work. She received a Master of Fine Arts degree in costume design from the University of Oregon. Harmony is associate professor of theatre (costume) in the Department of Performing Arts and Arts Leadership at Seattle University and a member of the United Scenic Artists Local USA 829. Recent designs for stage include: Village Theatre (*Once Upon A Time In New Jersey*), The 5th Avenue Theatre (*Man of La Mancha*, *GREASE*), Seattle Repertory Theatre (*Buyer & Cellar*, *Venus in Fur*, *Bo-Nita*), INTIMAN Theatre Festival (*Lysistrata* *Outstanding Costume Design Gregory Award Nomination), ACT Theatre (*Jacques Brel Is Alive And Well And Living In Paris*, *These Streets*), and New Century Theatre Company (*O' Lovely Glowworm* *Outstanding Costume Design Gregory Award Nomination). Recent designs for film include: First Sight Productions (*Perfect 10*), I Ate My Eye Films (*Waxie Moon in Fallen Jewel*, *Capitol Hill Series* *Best Costume Design, 6th Annual Indie Series Awards, Little Potato), Vaskino Films (*By the Salish Sea*).

ROBERT J. AGUILAR (*Lighting Designer*). *Pride and Prejudice*, *The Odyssey* (Seattle Repertory Theatre), *Dragon Lady*, *Barbecue* (Intiman Theatre), *The Legend of Georgia McBride*, *Alex & Aris* (ACT Theatre). Other credits: *Lizard Boy*, *I Am My Own Wife*, *Of Mice and Men* (Seattle Repertory Theatre); *Wedding Band: A Love/Hate Story in Black and White* and *Angels in America* (Intiman Theatre); *The Pajama Game*, *How to Succeed...*, and *Jasper in Deadland* (The 5th Avenue Theatre); *Trails* (Village Theatre); *Next to Normal* (Contemporary Classics). Regional Credits: *Full Gallop* (The Old Globe); *Seven Spots on the Sun* (Cincinnati Playhouse in the Park). Robert is the managing director of Contemporary Classics. He is the lighting design associate for Seattle Repertory Theatre.

BRENT WARWICK (*Resident Sound Designer*) is happy to have been on the Village Theatre team since November 2008, starting

with *Beauty and the Beast*. He has also worked as a sound designer and engineer for the Knutzen Family Theatre, Princess Cruises, and Teatro ZinZanni (love to everyone there!). Brent holds a BS in computer science and runs his own audio/video production business.

FRANK GALGANO & MATT CASTLE (*Orchestrations*). Disney's *Beauty and the Beast* (Disney Cruise Line), *Found* (Atlantic Theater, Philadelphia Theatre Co.), *Once Upon a Mattress* (Transport Group), Fiasco Theater's *Into the Woods* (National Tour, Roundabout, Old Globe & McCarter Theater Center), *A Dog Story* (Off-Broadway), *Kris Kringle the Musical* (Town Hall, NYC), *Up and Away* (Pittsburgh CLO), *The Donner Party* and *A Little Princess* (Sacramento Theatre Co.), *Resident Alien* (Western Carolina University), *Pride & Prejudice* (Surrey, UK), *Litter* (ACT); many new works for Theatreworks USA, Kennedy Center, George Street Playhouse, and Pioneer Drama Service. Concerts and specialty numbers for Kristin Chenoweth, Carole King, Deborah Voigt, Randy Newman, William Finn, Debra Monk, Ektor Rivera, Aloe Blacc, and more. Coming soon: *Chick Flick, the Musical* (Off-Broadway).

PAMELA CAMPI SPEE* (*Stage Manager*). Previous Village Theatre Mainstage as stage manager: *Newsies*, *Dreamgirls*, *The 39 Steps*, *Crimes of the Heart*; as assistant stage manager: *Billy Elliot the Musical*, *Snapshots*, *Xanadu*, *Fiddler on the Roof*, *It Shoulda Been You*, *Annie Get Your Gun*, *Iron Curtain*, *Anne of Green Gables*, *The Gypsy King*, and others. She has also worked with Taproot Theatre Company, Seattle Shakespeare Company, Village Theatre KIDSTAGE, The 5th Avenue Theatre, ArtsWest, and others. Outside of the theatre, she works as a photographer (PamelaS-Photography.com). LOVE to her favorite leading man and Miss Hunter!

MIRANDA C. PRATT* (*Assistant Stage Manager*) is thrilled to return to Village Theatre after assistant stage managing *Newsies*, *Into the Woods*, *Dreamgirls*, *Singin' in the Rain*, *My Heart Is the Drum*, *My Fair Lady*, *Cabaret*, *In the Heights*, and *Around the World in 80 Days*. Miranda's other Seattle credits include productions at Seattle Shakespeare Company, Book-It Repertory Theatre, Seattle Repertory Theatre, 14/48, and Theater Schmeater. Miranda has also worked at La Jolla Playhouse and the Repertory Theatre of St. Louis.

BRENDA K. WALKER* (*Assistant Stage Manager*) is happy to be back at Village Theatre. Past credits for Village Theatre include: *Pump Boys and Dinettes*, *Billy Elliot the Musical*, *Snapshots*, *No Way to Treat a Lady*, *In the Heights*, *Funny Girl*, *Fiddler on the Roof*, and *It Shoulda Been You* (SM). Regional credits include *Mrs. Warren's Profession* (SM) and *Measure for Measure* (ASM) for Seattle Shakespeare Company, and *Snapshots* and *Xanadu* (SM) for Arizona Theatre Company. Love to Adam and Cordy!

BRADLEY C. BIXLER (*Technical Director*). This is Brad's 18th Season with Village Theatre. Brad has been working in technical theatre for the past 28 years at companies around the area including Intiman Theatre, Seattle Children's Theatre, Mount Baker Theatre, Civic Light Opera, and Pacific Studios. He graduated from Western Washington University with a BA in technical theatre. Brad would like to thank Suzie, Colin, and Charlie for their continued support and encouragement. He would also like to thank the Washington Huskies football team for beating the Cougs in the Apple Cup. GO DAWGS!

NICK HEGGESTAD (*Properties Manager*). This is Nick's second Season with Village Theatre. Prior to working with Village Theatre, Nick lived in Chicago and held management positions at Goodman Theatre and Drury Lane Theatre, and had an extensive freelance career working with Chicago Shakespeare Theater, Writers' Theatre, Steppenwolf Theatre Company, Chicago Symphony Orchestra, Broadway In Chicago, American Theater Company, and many more. He also spent time with Feld Entertainment working on productions for both Disney on Ice and Ringling Bros & Barnum and Bailey. Nick is a graduate of Valparaiso University and a proud member of the Society of Property Artisan Managers.

JULIA B. FRANZ (*Master Scenic Artist*). This is Julia's 119th show and 25th Season as master scenic artist with Village Theatre. Julia is privileged to work with some of the best scenic carpenters, property artisans, and fellow scenic artists. Her daily work environment is charged with creativity... and she loves it. Gratitude to her crew and mentors.

ESTHER GARCIA (*Costume Shop Manager*) is in her 14th Season at Village Theatre. After 12 years as head women's cutter, making the beautiful dresses our female leads have worn, she transitioned into the role of costume

Who's Who

shop manager. Esther has a BFA from the University of Oregon and was also the resident designer and costume shop manager at the Eugene Opera and Lane Community College Theatre and Dance Department. Favorite Village Theatre productions include: *Mary Poppins*, *Les Misérables*, *My Fair Lady*, *Annie Get Your Gun*, and *The Producers*.

DOUGLAS DECKER (*Wig Master*) has been at Village Theatre since *Making Tracks*. He has done wigs for pretty much every theatre in town, including Intiman Theatre, Seattle Children's Theatre, and Seattle Shakespeare Company. Doug keeps asking the actors to stop moving around so much...

VICTORIA QUAYLE (*Company Manager*). This is Victoria's second Season as Village Theatre's company manager and her third year with the company. She is a graduate of Western Washington University. Victoria is proud to continue with this amazing company and grateful for the opportunity to turn a lifelong passion for theatre into a career. She wants to thank the entire production staff and this incredible cast!

CAITLIN MCCOWN (*Associate Production Manager*) is an actor, director, and scenic designer with an MA in theatre arts and dance and a BA in theatre and film. Before joining the Village Theatre staff, she served as Venue and Production Manager for West of Lenin in Seattle. She is the founding managing director of Many Hats Theatre, and has recently worked with Macha Theatre Works, Harlequin Productions, Fantastic Z, Theatre Schmeater, Twelfth Night Productions, Island Stage Left, and Seattle Public Theater.

JESSICA SPENCER (*Casting Director*) is in her third full season at Village Theatre and couldn't be happier to work with this team in the thriving Seattle theatre community. Jessica has worked around the country in arts management, administration, and production for such companies as: Arts Center Enterprises, Inc., Nebraska Theatre Caravan, and locally for Taproot Theatre and The Inverse Opera. As a director, Jessica has also had the privilege to work with such companies as Taproot Theatre Company, ArtsWest, SecondStory Repertory, and KIDSTAGE! Love to her motley crew of Roo, Wynter and Nugget.

TIM SYMONS (Resident Music Director) is in his 13th Season as resident music director at Village Theatre. Tim's first show in the Village Theatre orchestra pit was *Little Shop*

of Horrors, 20 years ago. Since then, he has music directed 25 Mainstage shows including: *Newsies*, *Billy Elliot*, *My Fair Lady*, *Cabaret*, *Funny Girl*, *Big River*, *Jesus Christ Superstar*, *Show Boat*, *Disney's Beauty and the Beast*, and *The Who's Tommy*. In addition to Village Theatre, Symons has served as music director on *Romy & Michele's High School Reunion* at The 5th Avenue Theatre, and piano/conductor on *Assassins* at ACT. Tim is one-third of Seattle jazz trio Fawcett, Symons and Fogg. Love to Taylor!

JAY MARKHAM (*Production Manager*) has worked as Village Theatre's production manager on over 70 productions since 2004. With a background in stage management, technical theatre, corporate events, and concert production, Jay approaches theatre with an understanding that the great achievements of any organization are the combined efforts of each individual. Favorite projects include: *Dreamgirls*, *The Who's Tommy*, *Les Misérables*, *Million Dollar Quartet*, *Earth, Wind & Fire*, *Jesus Christ Superstar*, and *Show Boat*. Love to Huckleberry, Ignatius, and Aimee.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an internal organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org



All stage work performed by members of IATSE Local 15.



All costume construction and hair/make-up work is performed by employees represented by I.A.T.S.E. TWU Local #887.



All scenic painting work is performed by employees represented by IATSE Local 488.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The theatre operates under an agreement with Local 76493, American Federation of Musicians, AFL-CIO, representing the musicians.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Theatre Information

EMERGENCY EVACUATION PROCEDURES

In the event of an emergency, please wait for an announcement for further instructions. Usheers will be available for assistance.

FOOD AND DRINK are not allowed in the theatre. Bottled water is permitted, as well as beverages purchased in lidded souvenir cups at the bar in the lobby.

SMOKING POLICY According to state law, smoking is NOT allowed within 25 feet of any door, nor in any part of the theatre.

EMERGENCY NUMBERS If you need to be reached during a performance, please leave your exact seat number and the House Manager's number with your service or sitter. In Issaquah (425) 392-1942 x100 In Everett (425) 257-6368

YOUNG CHILDREN Children under four are not permitted in the main theatre space in Issaquah or Everett. In Issaquah, the Francis J. Gaudette Theatre has comfortable, soundproof family rooms for families with young children or those who may wish to speak during the show. Subscribers may exchange into the family rooms when a sitter cannot be found. When bringing children over four into the main theatre, please instruct them on proper theatre behavior. It is helpful to familiarize them with the story and the score in advance.

ACCESSIBILITY Wheelchair seating is available. Please advise your ticket seller when purchasing tickets if you require wheelchair seating. American Sign Language (ASL) interpretation is provided during select performances at the Francis J. Gaudette Theatre. Please contact the Box Office for more details.

LISTENING SYSTEM The Francis J. Gaudette Theatre and the Everett Performing Arts Center have hearing loop systems which are compatible with most hearing aids. Headsets are available in both venues on a first-come, first-served basis from the House Manager and are free of charge with a valid ID.

THE SHOW MUST GO ON Whether it rains, sleets, snows or blows, only a power outage or building destruction will prevent a performance from taking place as scheduled.

PATRON CONSIDERATIONS Please arrive on time. Check your tickets for your performance time. Late arrivals are very disruptive to fellow patrons and to the artists onstage. Please give yourself plenty of time to get to the theatre. Patrons arriving late will not be seated until a suitable pause in the performance at the House Manager's discretion. Please turn off all pagers, cellular phones and watch alarms before entering the theatre. No text messaging is allowed during the performance. No photography, video or sound recording of any performance is allowed based on royalty and union agreements.

Be aware that talking, humming and tapping feet during a performance is also disruptive to the patrons around you. Before the overture begins, please turn off playbill flashlights and unwrap cough drops. In intimate auditoriums like the Francis J. Gaudette Theatre and the Everett Performing Arts Center, even the actors can hear these seemingly small noises. Please use moderation in applying perfume, cologne or lotion, as many people are allergic to scents.

In consideration of your fellow patrons and the actors, please do not leave the performance during the curtain call.

THE FATES *fast facts*

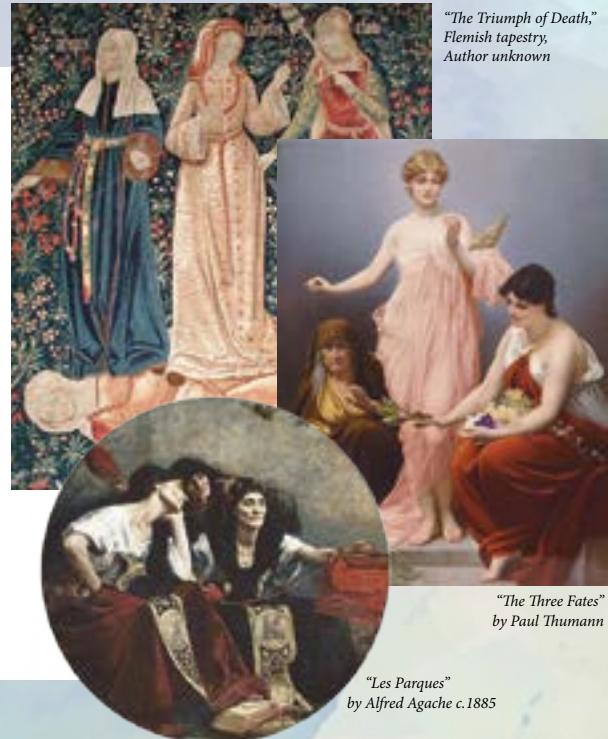
String is a brand-new story about The Fates, mythological goddesses named Clotho, Lachesis, and Atropos. While *String* is set in more contemporary times, The Fates have a long history in storytelling and in Greek and Roman history. Here are some quick facts about these all-powerful goddesses to give you some background on the characters.

- Called the Moirai, meaning “parts,” “shares,” or “allotted portions,” in Greek mythology and Parcae in Roman mythology.
- In Greek mythology, their names are Clotho “spinner,” Lachesis “allotter,” and Atropos “inevitable.”
- Roman mythology names them as Nona “ninth,” Decuma “tenth,” and Morta “dead one.”
- The Fates are three sister goddesses who determine the destiny (when life begins, when it ends, and everything in between) of both mortals and gods – including Zeus.
- Three days after a baby was born, The Fates would visit the child to determine their lifespan and fate. While the mortal or god could make day to day decisions, overarching life achievements were made by The Fates. Good vs. evil was also decided by The Fates.
- The Fates’ origins are hotly debated. Some say they were the daughters of Zeus and the titan goddess Themis (goddess of divine order). Others say they were the daughters of Ananke (the personification of necessity). Another version lists Nyx (Night) as their mother.
- While they are most often described as ugly old women who are stern, severe, and unmerciful, they don’t always take that shape. They are also often shown in their respective life cycles: maiden, matron, and old crone.
- It is believed The Fates created the Greek alphabet.

THE FATES in Pop Culture

The Fates have taken many shapes in Pop Culture. Here are a few places you might have seen them:

- The Three Witches in Shakespeare’s *Macbeth* are based on The Fates
- Three small witch-like characters that work with Hades in Disney’s *Hercules*
- Characters in Rick Riordan’s *Percy Jackson and the Olympians* Series
- Obese silkworm-like creatures in the video game *Gods of War II*
- Little bald male doctors in Stephen King’s *Insomnia*
- The names of selectable background music in the Sega Mega Drive video game, *Columns*
- Demons in the video game *Shin Megami Tensei III: Nocturne*
- Elders of the Guild of Weavers in the video game *Loom*
- Song, “The Three Fates” by Emerson, Lake & Palmer



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ROBB HUNT (Executive Producer)

helped found Village Theatre in 1979

and has been involved as producer for the theatre ever since. Robb was an avid performer for many years with

experience as a principal actor and dancer in several Puget Sound theatre companies. With a background in business, Robb was a strong hand as a consultant in the field of Arts Management: several of his clients included The 5th Avenue Theatre, The Metropolitan Museum of Art, Seattle Repertory Theatre, Seattle Symphony, The Museum of Flight, The Carnegie, and San Francisco Museum of Modern Art. Robb is dedicated to commissioning and developing musicals and has been the driving force in the inclusion of new musicals in Village Theatre programming. He has collaborated on the creation of productions such as *Eleanor*, *Next to Normal*, *The Ark*, and *Making Tracks*. Village Theatre has become an active member of the National Alliance for Musical Theatre, and Robb has served on both its New Works committee and on the Board of Directors. He has also served as a peer panelist and evaluator for the National Endowment for the Arts (NEA).

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ROBB HUNT Executive Producer

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STEVE TOMKINS (Artistic Director)

began his active professional arts career in 1972 as a member of The Empty Space's acting company. He has been the artistic director at Village

Theatre for the past 25 years. Prior to his time here, he was the artistic director at Civic Light Opera for several years. As a director and choreographer, Steve's regional work has been seen at Arkansas Repertory Theatre, Arizona Theatre Company, Seattle Repertory Theatre, ACT, and TAG. For seven years, Steve staged and choreographed shows with Greg Thompson Productions. He has directed and choreographed numerous productions at Village Theatre including: *Grease*, *The Mystery of Edwin Drood*, *Joseph...*, *The Ark*, *Annie*, *West Side Story*, *Peter Pan*, *La Cage Aux Folles*, *Oklahoma!*, *Damn Yankees*, *How to Succeed...*, *South Pacific*, *Play It By Heart*, *The Music Man*, *CATS*, *Hello, Dolly!*, *Evita*, *Bye Bye Birdie*, ...*Jersey*, *The King and I*, *AIDA*, *Disney's Beauty and the Beast*, *Stunt Girl*, *Chasing Nicolette*, *Meet Me in St. Louis*, *42nd Street*, *Anne of Green Gables*, *Iron Curtain*, *Annie Get Your Gun*, *The Producers*, *Big River*, *Chicago*, *Les Misérables*, *Funny Girl*, *Mary Poppins*, *No Way to Treat a Lady*, *Billy Elliot the Musical*, *Singin' in the Rain*, *Dreamgirls*, and *Newsgies*.

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We would like to thank the following individuals for supporting the Village Originals Program by raising the paddle at Village Theatre's 2017 Auction and Gala:

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We sincerely apologize for any names we have misspelled or inadvertently omitted from our subscriber list.

Please direct concerns to Malie Fujii at (425) 392-1942 x121 or mfujii@villagetheatre.org

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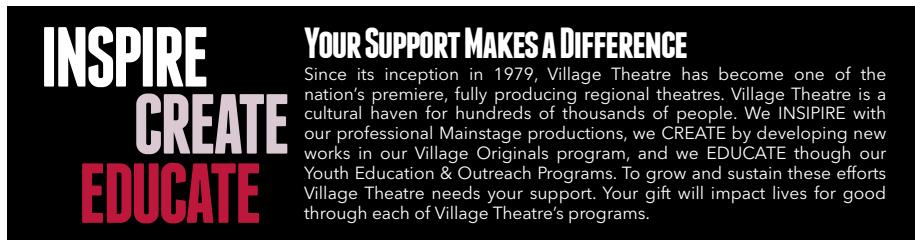
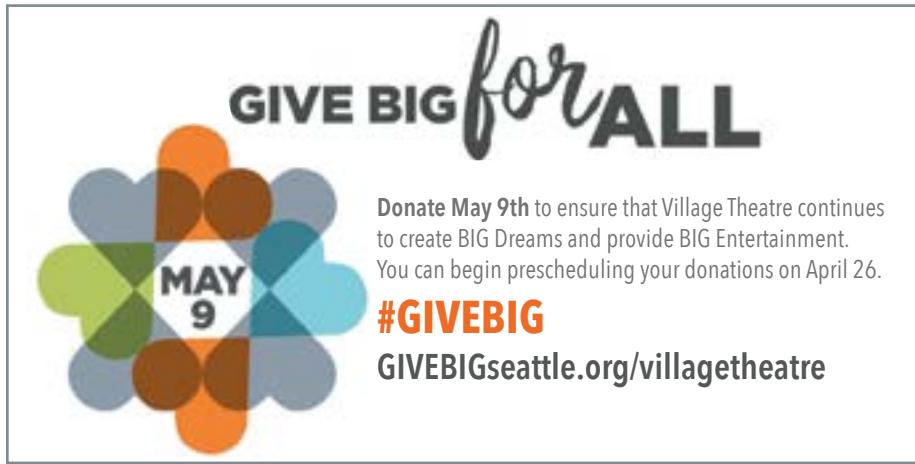
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A Village Originals Membership is a unique opportunity to experience the creation of a new musical throughout the development process. To learn more about becoming a member, please visit our website at VillageTheatre.org or contact Tracie Lukaziewicz at (425) 392-1942 x151 or tracie@villagetheatre.org



HOW TO SUPPORT VILLAGE THEATRE

ONLINE: You can easily give online through our secure website, VillageTheatre.org, by clicking on "Donate Now." Please note: Your donation profile is linked to your primary email address, which is used as a unique identifier, linking your donation to your patron account.

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PLANNED GIVING: Become a Village Theatre Guardian by including a provision in your estate plans to leave a gift to Village Theatre through your will or living trust, IRA/retirement pension, insurance policy, charitable remainder trust, or charitable lead trust. Please call (425) 392-1942 x208 to let us know of your intentions.

ENDOWMENT: Village Theatre's Endowment Fund is a permanent, self-sustaining source of funding. Donations to the Endowment are permanently restricted and the Endowment assets are invested. Each year, a portion of the interest earnings of the Fund is paid out to support Village Theatre, and any earnings in excess of this distribution are used to build the Fund's market value. Please call (425) 392-1942 x208 for details on supporting the Endowment.

CONTACT FOR MORE INFORMATION: please contact Giving@VillageTheatre.org, call (425) 392-1942 x111, or go to our website VillageTheatre.org/donate

Village Theatre, located in Issaquah and Everett, is registered with Washington State's Charities Program as required by law. Additional information is available at (800) 332-4483 and sos.wa.gov/charities.

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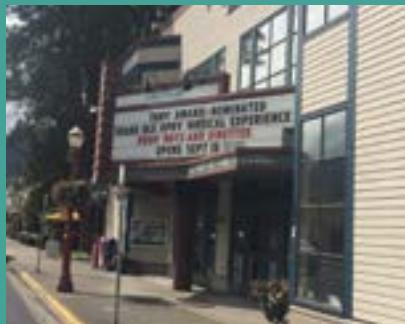
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VillageTheatre

MISSION STATEMENT

To be a regionally recognized and nationally influential center of excellence in family theatre:

- To promote a season of top-quality productions
- To commission and produce new musicals that achieve national exposure
- To train young people in theatre skills for career opportunities and enriched lives
- To develop a broad-based appreciation for live theatre
- To promote positive values through art



Issaquah

Village Theatre
Francis J. Gaudette Theatre
303 Front Street North
Issaquah, WA 98027-2917

Box Office: (425) 392-2202
Administration: (425) 392-1942
Fax: (425) 391-3242
Toll Free: (866) 688-8899
TTY Access: (800) 833-4384



Everett

Village Theatre
Everett Performing Arts Center
2710 Wetmore Avenue
Everett, WA 98201-3552

Box Office: (425) 257-8600
Administration: (425) 257-6363
Fax: (425) 257-6393
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VillageTheatre.org

Sponsor Spotlights



As a cultural funding agency for King County, Washington, 4Culture works to make our region vibrant. We strive to ensure access to cultural experiences for all, from museums to orchestras to historical sites to dance troupes to lectures to Village Theatre's own upcoming show, *String!* Thank you for supporting local artists and please enjoy the show!



McLeod Construction is a local, family-owned general contractor specializing in building repairs and renovations for condominium associations and commercial properties. At McLeod Construction, we're in business to build long-term relationships through great quality, communication, and community building. We are very proud to sponsor Village Theatre and its new musical, *String*, this season and help support the arts in the Northwest. Village Theatre is a true treasure, with its varied programming: from Pied Piper and KIDSTAGE classes and shows to the development of new musicals through the Village Originals program. Here's to another great season!

NORTHWEST THEATRE PRESS

Northwest Theatre Press whole heartedly believes that people connecting and creating together is the key to a better world. As a theatre media source, we strive to set a stage for the creatives of the world, the accepting drama geeks, the visionary artists, the storytellers and musicians, the people who carry culture and help people to let go of stale thought patterns. Our core philosophy revolves around supporting, promoting, and connecting people in the theatre and art communities, in hopes that the stories they share can help shape the outside world. We are a proud sponsor of Village Theatre, because now more than ever, the arts need support, and we are constantly delighted with the way Village Theatre not only produces wonderful art, but supports our community.



Spectrum Controls is proud to be a part of the exciting 2017-2018 Village Theatre season as the corporate sponsor for *String*. Since Spectrum was founded in 1983, the company and its leadership has recognized the value to the community of a strong arts program and has actively supported many efforts in this regard. We recognize that the quality of life we enjoy in this region is directly related to enrichment through the arts. Our employees also personally contribute a company supported Community Service Day which encompasses many service programs, including the local thriving arts scene. Prepare to be transported as you experience the brand-new musical, *String*.



Waterways Cruises and Events is an upscale dining cruise and event company accommodating upwards of 60,000 guests per year for weddings, corporate events, special occasions, and dining cruises. Cruises depart from the Waterways Cruises HomePort on north Lake Union, Kirkland Marina Park and other locations in the Seattle area. As a small, family-owned business, Waterways takes great pride in being invested in the community and contributes to a wide variety of local non-profits. Waterways is thrilled to help support the arts through their partnership with Village Theatre. To learn more visit waterwayscruises.com.

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Village Theatre gratefully acknowledges the following corporations, foundations, and government agencies that contributed to our annual fund between **February 1, 2017 – February 2, 2018**. Their support of Village Theatre has helped us maintain our commitment to artistic excellence.

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If you would like more information about the activities or how to become a Village Guardian, please visit VillageTheatre.org, go to the Donate tab and click on "Other Ways to Give," or contact Bobbi Kotula at (425) 392-1942 x112 or bkotula@villagetheatre.org

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Village Theatre would like to thank our generous individual Annual Fund donors and those who supported the programs served by our Annual Fund: Mainstage, Village Originals, and Youth Education. Your contributions make our season possible. Thank you! Names listed reflect gifts made between **February 1, 2017 – February 2, 2018**. Please note: This list does not include donations made for Village Originals Memberships.

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