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AUGUST 2018

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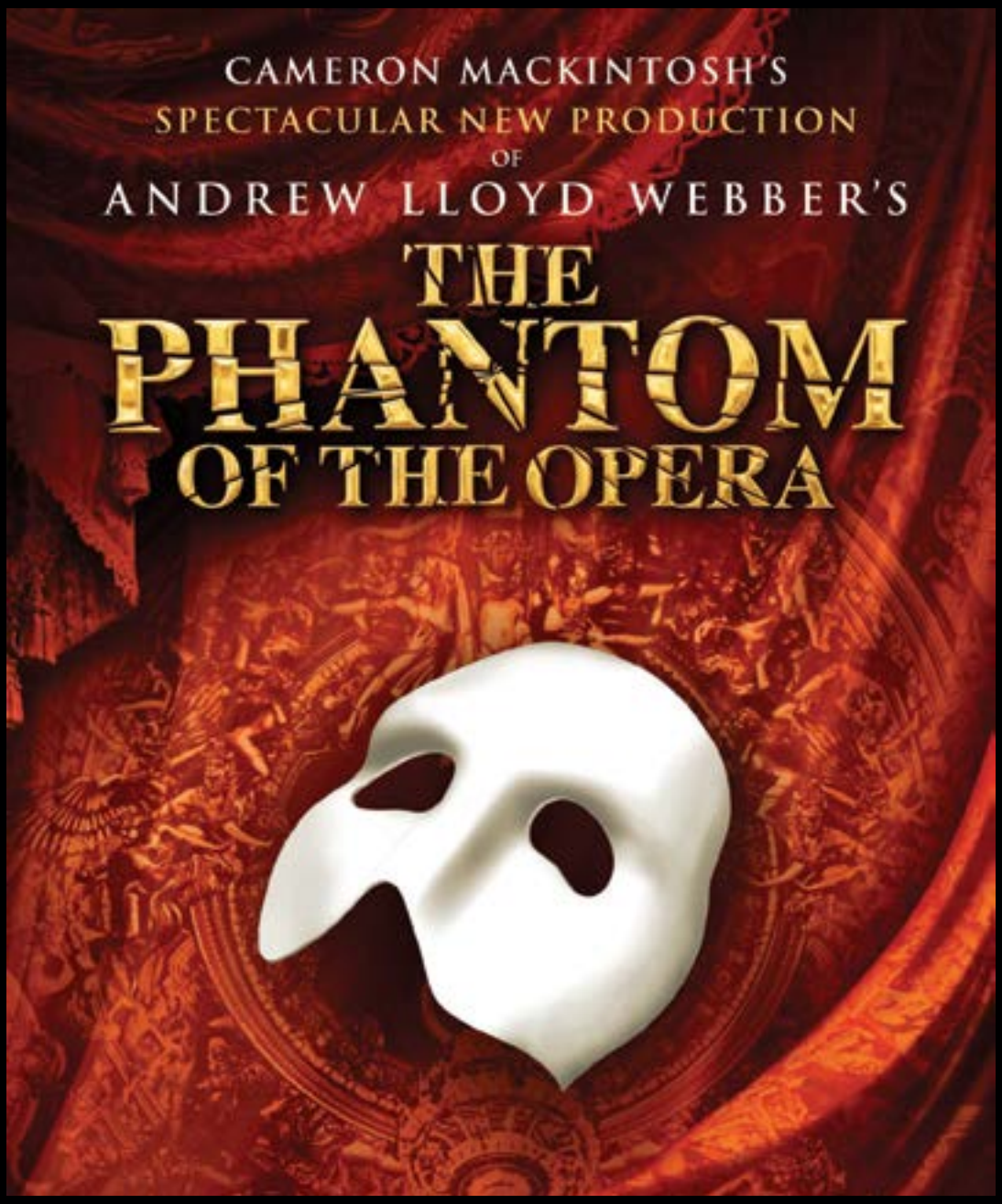

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KeyBank

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At The Paramount™

August 8 – 19, 2018

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August 2018
Volume 22, No. 10

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WELCOME

From Seattle Theatre Group, a non-profit arts organization

Welcome to tonight's performance of *The Phantom of the Opera*, the final show of our 2017/2018 KeyBank Broadway at The Paramount season! As we come to the end of an incredible season, we eagerly look forward to our 2018/2019 lineup. Here is a snapshot of what's on the horizon!

Our 2018/2019 Broadway season continues next month with ***Waitress***, featuring original music and lyrics by 6-time Grammy® nominee Sara Bareilles. Inspired by Adrienne Shelly's beloved film, this irresistible new hit tells the story of Jenna, a waitress and expert pie maker who dreams of a way out of her small town and loveless marriage.

Then comes ***On Your Feet!***, which takes you behind the music and inside the real story of Emilio and Gloria Estefan, the record-making and groundbreaking couple who came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world.

Disney's ***The Lion King***, makes its return to The Paramount with the awe-inspiring visual artistry, unforgettable music, and uniquely theatrical storytelling that makes it one of the most breathtaking and beloved productions ever to grace the stage.

This season STG, Disney, the Theatre Development Fund and our community partners are excited to offer a Sensory Friendly performance of Disney's *The Lion King* January 5 at 2pm. This show will be performed in a supportive environment for families and friends with children or adults with an autism spectrum disorder or other sensitivity issues to enjoy the shared experience of live theatre. To learn more visit stgpresents.org/accessibility.

Dear Evan Hansen—winner of six 2017 Tony Awards® including Best Musical and the 2018 Grammy Award® winner for Best Musical Theater Album—is a deeply personal and profoundly contemporary musical about life and the way we live it, featuring a score by Academy Award, Golden Globe and Tony Award® winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*).

The season continues with two shows featuring the music of Andrew Lloyd Webber. First up is ***CATS***, the record-breaking musical spectacular that has captivated audiences in over 30 countries and 15 languages. Then ***School of Rock***—the high-octane smash based on the hit film—tells the story of a wannabe rock star posing as a substitute teacher who turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band.

The Broadway sensation ***Wicked*** returns to The Paramount with a look at what happened in the Land of Oz...but from a different angle. And rounding out the season is ***Charlie and The Chocolate Factory***, Roald Dahl's amazing tale of Willy Wonka, his marvelous and mysterious chocolate factory, and Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams.

We look forward to sharing all of these upcoming productions with you during our 2018/2019 KeyBank Broadway at The Paramount season and hope you enjoy tonight's spectacular new production of *The Phantom of the Opera*!

Josh LaBelle
Executive Director

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IN ASSOCIATION WITH THE REALLY USEFUL GROUP

CAMERON MACKINTOSH

PRESENTS

THE NEW PRODUCTION

OF

ANDREW LLOYD WEBBER'S

THE PHANTOM OF THE OPERA

Starring

QUENTIN OLIVER LEE

EVA TAVARES JORDAN CRAIG

and

ROB LINDLEY DAVID BENOIT TRISTA MOLDOVAN JACQUELYNNE FONTAINE
KRISTIE DALE SANDERS PHUMZILE SOJOLA EMILY RAMIREZ

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE

Book by RICHARD STILGOE & ANDREW LLOYD WEBBER

Based on the novel "Le Fantôme de l'Opéra" by GASTON LEROUX

Orchestrations by DAVID CULLEN & ANDREW LLOYD WEBBER
Musical Supervisor JOHN RIGBY

Video & Projection Design by NINA DUNN for Knifedge
Sound Design by MICK POTTER
Lighting by PAULE CONSTABLE
Costume Design by MARIA BJÖRNSON®
Set Design by PAUL BROWN

Choreography by SCOTT AMBLER
Directed by LAURENCE CONNOR

For THE PHANTOM OF THE OPERA National Tour

Costume Coordinator
for the late MARIA BJÖRNSON®
CHRISTINE ROWLAND

Casting by
TARA RUBIN CASTING
MERRI SUGARMAN, CSA

Associate Choreographer
NINA GOLDMAN

US Musical Supervisor
JAMES LOWE

Musical Director
JAMIE JOHNS

Associate Director
SETH SKLAR-HEYN

Production overseen by MATTHEW BOURNE & CAMERON MACKINTOSH

A CAMERON MACKINTOSH, THE REALLY USEFUL GROUP and NETWORKS Presentation

Original Production still running at the Majestic Theater, New York City and Her Majesty's Theatre, London, UK
Musical Staging and Choreography by GILLIAN LYNNE
Directed by HAROLD PRINCE

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PARAMOUNT AND MOORE
SEASON PARTNERS

Cast

The Phantom of the Opera ..... QUENTIN OLIVER LEE
Christine Daaé ..... EVA TAVARES
Raoul, Vicomte de Chagny ..... JORDAN CRAIG
Carlotta Giudicelli ..... TRISTA MOLDOVAN (Aug 14-19),
JACQUELYNNE FONTAINE (Aug 8-12)
Monsieur Firmin ..... DAVID BENOIT (Aug 8-16)
DAVID FOLEY, JR. (Aug 17-19)
Monsieur André ..... ROB LINDLEY
Madame Giry ..... KRISTIE DALE SANDERS
Ubaldo Piangi ..... PHUMZILE SOJOLA
Meg Giry ..... EMILY RAMIREZ (Aug 8-9)
TARA SWEENEY (Aug 10-11, 18-19), MCKENNA BIRMINGHAM (Aug 12-17)
Auctioneer ..... MARK EMERSON
Porter ..... CONSTANTINE PAPPAS
Monsieur LeFévre/Firechief ..... DAN DEBENPORT (Aug 8-12),
EDWARM JUVIER (Aug 14-15), STEPHEN TEWKSBURY (Aug 16-19)
Monsieur Reyer ..... DAVID FOLEY, JR. (Aug 8-16),
DAN DEBENPORT (Aug 17-18), EDWARD JUVIER (Aug 19)
Joseph Buquet ..... VICTOR WALLACE
Wardrobe Mistress ..... MARGUERITE WILLBANKS
Princess (Hannibal) ..... JORDAN ENSIGN
Princess (Hannibal) ..... EMMA GRIMSLEY
Wild Woman (Hannibal) ..... SARAH MOSSMAN
Slave Master (Hannibal) ..... SHANE OHMER** / BLAKE ZELESNIKAR*
Madame Firmin/Confidante (Il Muto) ..... CARMEN VASS
Jeweler (Il Muto)/Passarino ..... STEPHEN MITCHELL BROWN (Aug 14-19)
ADRYAN MOOREFIELD (Aug 8-10), EDWARD JUVIER (Aug 11-12)
Hairdresser (Il Muto) ..... PATRICK DUNN
Don Attilio (Il Muto) ..... ADAM BASHIAN
Policeman in Pit ..... HERB PORTER
The Ballet Chorus of the Opera Populaire ..... MCKENNA BIRMINGHAM,
DANIELA FILIPPONE, JORDAN LOMBARDI, DANIELLE
REINSTEIN, ALLY TAYLOR SACKS, TARA SWEENEY
Swings ..... DANIELLA DALLI, DAN DEBENPORT, SIRI HOWARD,
EDWARD JUVIER, ADRYAN MOOREFIELD,
LILY ROSE PECK, MICKI WEINER
Dance Captain ..... LILY ROSE PECK
Assistant Dance Captain ..... SHANE OHMER

**Tuesdays/Thursdays/Saturdays **Wednesdays/Fridays/Sundays*

UNDERSTUDIES

For The Phantom of the Opera – PATRICK DUNN, VICTOR WALLACE;
for Christine Daaé – JORDAN ENSIGN, EMMA GRIMSLEY;
for Raoul, Vicomte de Chagny – CONSTANTINE PAPPAS, HERB PORTER;
for Carlotta Giudicelli – SARAH MOSSMAN, CARMEN VASS;
for Monsieur Firmin – DAVID FOLEY, JR., STEPHEN TEWKSBURY;
for Monsieur André – MARK EMERSON, EDWARD JUVIER;
for Madame Giry – DANIELLA DALLI, MARGUERITE WILLBANKS;
for Ubaldo Piangi – STEPHEN MITCHELL BROWN, EDWARD JUVIER;
for Meg Giry – MCKENNA BIRMINGHAM, TARA SWEENEY.

ORCHESTRA

Under the direction of JAMIE JOHNS
Associate Music Director: TIMOTHY SPLAIN
Violin: MICHELLE MARUYAMA; Keyboards: ELAINE DAVIDSON,
MICHAEL DUFF, CATHY VENABLE

LOCAL MUSICIANS

Reed 1 – piccolo, flute: DANE ANDERSON; Reed 2 – flute, clarinet: DEWEY MARLER;
Reed 3 – clarinet, bass clarinet: DEREK SMITH; Violin: TOM DZIEKONSKI,
KAREN SORENSEN; Viola: MIKE WATSON; Cello: VIRGINIA DZIEKONSKI;
Double Bass: TODD GOWERS; French Horn: MATT BERLINER;
Bassoon: FRANCINE PETERSON;
STG Music Director: JACK KLITZMAN

All musicians playing for this performance are members of the American Federation of Musicians of the U.S. and Canada. Local 76-493, AFL-CIO/CLC.

Musical Numbers

PROLOGUE

The stage of the Paris Opera House, 1911 ..... Auctioneer, Raoul & Company

OVERTURE

ACT ONE - Paris, late 19th century

SCENE 1 The Dress Rehearsal of Hannibal
Think of Me ..... Carlotta, Christine & Raoul

SCENE 2 After the Gala
Angel of Music ..... Christine & Meg

SCENE 3 Corps de Ballet Dressing Room
Little Lotte/The Mirror (Angel of Music) ..... Raoul, Christine & The Phantom

SCENE 4 The Labyrinth Underground
The Phantom of the Opera ..... The Phantom & Christine

SCENE 5 The Phantom's Lair
The Music of the Night ..... The Phantom

SCENE 6 Beyond the Lake, the Next Morning
I Remember/Stranger Than You Dreamt It ..... Christine & The Phantom

SCENE 7 Backstage
Magical Lasso ..... Buquet, Meg, Madame Giry & Ballet Girls

SCENE 8 The Manager's Office
Notes/Prima Donna ..... Firmin, André, Raoul, Carlotta, Piangi, Madame Giry, Meg & The Phantom

SCENE 9 A Performance of Il Muto
Poor Fool, He Makes Me Laugh ..... Carlotta & Company

SCENE 10 The Roof of the Opera House
Why Have You Brought Me Here?/ Raoul, I've Been There ..... Raoul & Christine
All I Ask of You ..... Raoul & Christine
All I Ask of You (Reprise) ..... The Phantom

ENTR'ACTE

ACT TWO - Twelve months later

SCENE 1 The Grand Ballroom at the Opera House, New Year's Eve
Masquerade/Why So Silent? ..... Full Company

SCENE 2 Backstage ..... Raoul & Madame Giry

SCENE 3 The Manager's Office
Notes/Twisted Every Way ..... André, Firmin, Carlotta, Piangi, Raoul, Christine, Madame Giry & The Phantom

SCENE 4 A Rehearsal for Don Juan Triumphant ..... Christine, Piangi, Reyer, Carlotta, Madame Giry & Company

SCENE 5 A Graveyard in Perros
Wishing You Were Somehow Here Again ..... Christine
Wandering Child/Bravo, Bravo ..... The Phantom, Christine & Raoul

SCENE 6 Before the Premiere ..... Raoul, André, Firmin, Firemen & The Phantom

SCENE 7 Don Juan Triumphant ..... Carlotta, Piangi, Passarino & Company
The Point of No Return ..... The Phantom & Christine

SCENE 8 The Labyrinth Underground
Down Once More/Track Down This Murderer ..... Full Company

SCENE 9 The Phantom's Lair ..... Christine, The Phantom, Raoul & Company

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

Who's Who

Quentin Oliver Lee

Eva Tavares

Jordan Craig

Trista Moldovan

Jacquelynne Fontaine

David Benoit

Rob Lindley

Kristie Dale Sanders

Phumzile Sojola

Emily Ramirez

Adam Bashian

McKenna Birmingham

Stephen Mitchell Brown

Daniella Dalli

Dan Debenport

Patrick Dunn

Mark Emerson

Jordan Ensign

Daniela Filippone

David Foley, Jr

Emma Grimsley

Siri Howard

Edward Juvier

Jordan Lombardi

Adryan Moorefield

Sarah Mossman

Shane Ohmer

Constantine Pappas

Lily Rose Peck

Herb Porter

Danielle Reinstein

Ally Taylor Sacks

Tara Sweeney

Stephen Tewksbury

Carmen Vass

Victor Wallace

Micki Weiner

Marguerite Willbanks

Blake Zelesnikar

Who's Who

QUENTIN OLIVER LEE (*The Phantom*). Broadway: *Prince of Broadway* (U/S). Regional/Tour: *Porgy and Bess* (Porgy U/S), *Festival of The Lion King* (Scar), *Encores! Golden Apple* (Ensemble), *I Dream* (Ensemble). Opera: *La Bohème* (Schunard), *Carmen* (Escamillo), *Gianni Schicchi* (Gianni). MET Opera audition Regional Finalist, Alum of Northern Arizona University, Proud Equity member. Thanks to God, Angie, family, friends, Tara Rubin Casting and all who support the arts. QuentinOliverLee.com

EVA TAVARES (*Christine Daaé*) is thrilled to be fulfilling a life-long dream! Training: UBC Opera Program and the Banff/Citadel Theatre Professional Training Program. Credits include: *Sousatzka* starring Victoria Clark (World Premiere), *West Side Story* (Maria), *A Little Night Music* (Anne). Choreography: *Die Fledermaus* (Vancouver Opera). Special thanks to all who have supported her along this journey, including Una, Ernest, Ian, Nana, countless amazing friends and "aunties," the Talent House team, Merri & Tara Rubin Casting, Vicki, David, Seth, SJF, MBP, CT and KRM. Follow Tavares @eva.l.tavares

JORDAN CRAIG (*Raoul, Vicomte de Chagny*) began his career at the world-renowned Houston Grand Opera (*Billy Bud, Tosca, Carmen*). Other credits include: Alliance Theatre: *Next to Normal* (Henry) and *The Wizard of Oz* (Tin Man). Geva Theatre Centre: *Next to Normal* (Henry). Actor's Express: *Spring Awakening* (Melchior) and *Xanadu* (Sonny Malone). Atlanta Lyric Theatre: *Legally Blonde* (Kyle). Thanks to our producers, Tara Rubin Casting, Meg Pantera, his wonderful family and Julia. Insta/ Twitter: @_jordancraig_ / @JordanACraig

TRISTA MOLDOVAN (*Carlotta Giudicelli*). Broadway: *The Phantom of the Opera* (Christine, 10,000th performance). National Tour: *White Christmas* (Betty Haynes), *Bridges of Madison County* (Francesca u/s, performed), *The Phantom of the Opera* (Christine, Denver Ovation nomination). Select Regional: *Cat on a Hot Tin Roof*, Arkansas Rep (Maggie); *1776*, Pittsburgh Public (Abigail); World Premiere of *Sense and Sensibility*, Denver Center (Sophia Grey). TV: *All My Children, Guiding Light, Celebrity Ghost Stories*. Proud Actor's Equity member. Baldwin Wallace alum. Love to Stephen, and family.

JACQUELYNNE FONTAINE (*Carlotta Giudicelli*). From 2013-2016, Jacquelynne played Carlotta for over 1,000 performances and is so excited to be back with this wonderful company and production! Regional: *The Student Prince* (Kathie, Pittsburgh CLO), *A Little Night Music* (Charlotte, Indiana Rep Theater), *The Sound of Music* (Elsa, North Shore), *A Room With A View* (Ragazza, Old Globe). Opera (US/Italy): *La Traviata* (Violetta), *Le Nozze di Figaro* (Susanna). Awards: Met Opera Competition (Regional Finalist), Loren Zachary Grand Nat. Finals (Winner), Miss California 2006, Top Ten Miss America 2007 and the talent award, singing "Vissi d'arte" from Puccini's *Tosca*. Cal Lutheran BA, USC Thornton MM. JacquelynneFontaine.com IG: JacquelynneF

DAVID BENOIT (*Monsieur Firmin*). Broadway/National Tours: *Jekyll & Hyde* (Bishop/Spider), *Avenue Q* (Nicky/Trekkie), *Les Misérables* (Thénardier), *Dance of the Vampires, Young Frankenstein* (Kemp/Blind Hermit), *All Shook Up* (Sheriff Earl). Off Broadway: *Forbidden Broadway, Forever Plaid, The Big Bang*. Regional: *Sweeney Todd* (Sweeney), *Romance in Hard Times* (Polly), *Adding Machine* (Mr. Zero - Helen Hayes Best Actor nom.) For: Mom, Dad and Family.

ROB LINDLEY (*Monsieur André*) is making his National Tour debut. Chicago credits: *Fun Home, The Tempermentals, Funnyman, Candide, Secret Garden, Angels in America: Parts 1 & 2, Oh Coward!, Caroline or Change, Carousel*. Regional credits at: Long Wharf, Asolo Rep, and Shakespeare Theatre in D.C. Directing credits: *50 Shades!* (Off-Broadway and National Tour), *Far From Heaven, Lady Day at Emerson's Bar & Grill, How to Succeed...* Awards: Joseph Jefferson Award. Dedicated to his biggest cheerleader. Miss you Mom.

KRISTIE DALE SANDERS (*Madame Giry*). Broadway: *Cabaret, Evita, Next Fall, The Phantom of the Opera, Urinetown* & *The Sound of Music*. Off-Broadway: *Dream of the Burning Boy; Johnny Guitar; A Class Act; Hello Muddah, Hello Fadduh*. Over a hundred regional productions throughout the US. TV: *All My Children, The Wire*. Check out her websites: EarthPowerStones.com and KristieDaleSanders.com. Love&Laughter.

PHUMZILE SOJOLA (*Ubaldo Piangi*), is excited to join this production! Broadway: Original Cast of *Cinderella* (Lord Pinkleton); *The Gershwins Porgy and Bess* (Peter). Off-Broadway: *Three Mo Tenors*. Opera; *La Bohème* (Rodolfo), *Carmen* (Don Jose), *Aida* (Messenger), *Lost in The Stars* (Leader), *Lucie de Lammermoor* (Edgar), *Così fan tutte* (Ferrando), *Letoile* (Herrisson), *Trouble Island* (Popo), *Treemonisha* (Cephus), *The Crucible* (Giles Corey). International; La Biennale di Venezia, Opera de Lyon, Edinburgh International Festival. Thanks to my village of mentors and family especially my two hearts, AJ and Zani.

EMILY RAMIREZ (*Meg Giry*) grew up in Katy, TX. Professional companies include BalletMet and Charlotte Ballet. Notable roles: "Sugarplum Fairy" (*Nutcracker*), "Odille" (*Swan Lake*). Regional credits include *The Addams Family* (Morticia Addams), *Cabaret* (Sally Bowles), *Stage Kiss* (Millicent/Laurie), *Rock of Ages* (Ensemble/Dance Captain). Emily is also a dance instructor, choreographer, writer and voiceover artist. Love to Chase!! @emilourami

ADAM BASHIAN (*Don Attilio*) is happy to be back on the road with *Phantom* after opening the tour in 2013. Broadway: *In Transit* (OCR). Select NYC/regional: *On Your Toes* (Encores!), *Edwin, Tamar of the River* (OCR), *The Elaborate Entrance of Chad Deity*. TV: *House of Cards, Oddities*. Thanks to Seth, DSM, and my family. AdamBashian.com @AdamBashian

MCKENNA BIRMINGHAM (*Corps de Ballet, u/s Meg Giry*). Credits: L.A. Dance Project, Kathryn Posin Dance Company, *Radio City Rockette Christmas Spectacular* (Clara) and Metropolitan Ballet. Awards: Dance Spirit Magazine's "It Girl" (2007). Education: The Juilliard School (BFA), Booker T Washington HSPVA, Dance Continuum. So many thanks to my family, friends and teachers who love and support me!

STEPHEN MITCHELL BROWN (*Jeweler, Passarino, u/s Ubaldo Piangi*). Broadway & National Tour: *Jekyll & Hyde* (2013 Revival). Regional: *Les Misérables* (Valjean - Cleveland Critics Award – Best Actor), *The Secret Garden* (Archibald Craven), *Jane Eyre* (Rochester - Suzi Bass Award – Best Actor). Special thanks: Eddie and Take 3, Merri and Tara Rubin Casting, Seth, EMG. For Mom, Dad and my everythings, Leah & Raylen. stephenmitchellbrown.com

DANIELLA DALLI (*Swing, u/s Madame Giry*). National Tour: *The Sound of Music*. Regional: *Man of La Mancha* (Aldonza), *Les Misérables* (Fantine), *I Do! I Do!* (Agnes), *Showboat* (Julie LaVerne), *Hello, Dolly!* (Irene Molloy), *Spamalot* (Lady of the Lake), *Allegro* (Marjorie Taylor). Thanks to BRS/Gage, Jacquelynne and Trista! Love to Franklin! danielladalli.com

DAN DEBENPORT (*Swing*). Favorites: *The Sound of Music* (Captain von Trapp), *Les Misérables* (Bishop), *The Music Man* (Oliver Hix, 1st Nat.). TV: *Law & Order: SVU* (Judge Aidala), 3 feature films. Baylor University and SWBTS grad. Special thanks to my supportive friends and family. Reach for the stars and hold fast to the Hand that hung them!

PATRICK DUNN (*Hairdresser, u/s The Phantom*) is rhapsodic to join this legendary show. Coming directly from the first national tour of *Waitress* other credits include *Jesus Christ Superstar* (Jesus), *Pirates of Penzance* (Frederic), & Hal Prince's latest *Candide* (u/s Candide). Love to Emma, family, & HAA/UIA. @ThePattyDWagon. TCB.

MARK EMERSON (*Auctioneer, u/s Monsieur André*). London: *Angels in America* (Prior, Lyric Hammersmith). NYC: *A Picture of Autumn* (Mint Theater). Regional: *Sunday in the Park with George, Merton of the Movies* (Merton), *The Wiz, Zhivago*. MFA: UCSD. Love to Family and Jake!

JORDAN ENSIGN (*Princess, u/s Christine Daaé*) is thrilled to be joining the touring cast

of *Phantom*. Credits: *Falstaff* (Nannetta), *The Threepenny Opera* (Polly Peachum) and *The Ballad of Baby Doe* (Baby Doe). Jordan holds an M.M. in Opera from DePaul University. Endless thanks to my family, teachers and coaches and Tara Rubin Casting.

DANIELA FILIPPONE (*Corps de Ballet*). Credits include: The Metropolitan Opera's *Khovanshchina, Radio City Christmas Spectacular, The New York Spectacular* and The Bad Boys of Dance International Tour *Romeo and Juliet* (Juliet). Daniela is beyond excited to be joining *The Phantom of the Opera!* Thank you Mom, Marisa and Scott for your endless love and support.

DAVID FOLEY, JR. (*Monsieur Reyer, u/s Monsieur Firmin*). New York/National tours: *Shrek the Musical* (Shrek u/s), *Forbidden Broadway, NEWSical*. Film: *The Flight Before Christmas* (Lifetime). Favorite regional credits: Nathan in *Guys and Dolls* (STAGES St. Louis, Kevin Kline Award nomination), Burrs in *The Wild Party* (freeFall Theatre Company), Marlin in *Finding Nemo the Musical*. David is a graduate of Boston University and a proud member of Actors' Equity Association. All my love, KD3!

EMMA GRIMSLEY (*Princess, u/s Christine Daaé*) is honored to be making her National Tour debut with *The Phantom of the Opera*. Regional credits include: *Sweeney Todd* (Johanna), *Glory Denied* (Young Alyce), *Candide* (Cunegonde), *Die Zauberflöte* (Papagena). Off-Broadway: *¡Figaro!* (90210), *The Secret Garden*. Infinite thanks to her parents, Simon, Kristen and Vanessa at UIA and Tara Rubin Casting for their encouragement and support!

SIRI HOWARD (*Swing*). Broadway/National Tour: *Les Misérables*, *The Sound of Music*, *Parade*. Other: *Music Man* (Marian); *Fiddler on the Roof* (Hodel); *Les Misérables* (Cosette); *...Whorehouse* (Angel); *Sweeney Todd,* Lincoln Center/ PBS; *A Little Night Music* (Fredrika), Philadelphia Orchestra; *South Pacific* (Nellie), Gulf Coast Symphony; Omaha, NJ, Steamboat Springs Symphony. Love to Max.

EDWARD JUVIER (*Swing, u/s Monsieur André, u/s Ubaldo Piangi*). Broadway/Tour: *Les Misérables*. NY: *Fanny* (York) Regional/Stock: STAGES St Louis (Theater Circle, BWW Awards), Tuachan, Riverside, Theatreworks Palo Alto, Allenberry, Ivoryton, Forestburgh. Graduate of Boston Conservatory.

JORDAN LOMBARDI (*Corps de Ballet*) is originally from Linthicum, Maryland. She has performed on multiple international tours with the Bad Boys of Dance as the principle female in the show *ROCK The Ballet* and *Romeo and Juliet* (Juliet). Jordan is excited and thankful to be making her national tour debut in *Phantom*. Immense love and thanks to her family & friends!

ADRYAN MOOREFIELD (*Swing*) hails from the great city of Dallas, TX. He received his BFA in Modern Dance Performance from the University of Oklahoma. In 2014, he received his Masters in Information Technology- Cyber Security from Florida Institute of Technology. Adryan was a principal dancer with The Philadelphia Dance Company, affectionately known as Philadanco!

SARAH MOSSMAN (*Wild Woman, u/s Carlotta Giudicelli*) is elated to be joining *The Phantom of the Opera* Tour. Most recently, Sarah has been seen Off-Broadway in such production as *The Only Girl, Tannhäuser, Gaybraham Lincoln: The Musical* and her one woman show, *Lovesick,* in NYC and London. To hear more, visit sarahmossman.com.

SHANE OHMER (*Slave Master, Assistant Dance Captain*). Cincinnati born! Dance/Theater: *Flashdance* Natl. Tour, The Metropolitan Opera, Pacific Northwest Ballet, Les Grands Ballets Canadiens, Bad Boys of Dance Int. Natl. Tour, Whim W'him, River North Dance Company. Commercial: "David Letterman," Dos Equis, GQ, Armani Exchange. So much love to my incredible family, *Phantom* cast/crew and CESD! @ShaneOhmer

CONSTANTINE PAPPAS (*Porter, u/s Raoul*). Regional: *Jesus Christ Superstar, Les Misérables*. Off-Off Broadway: *Dragon Slayer*. Opera: *In My Mind's Eye, Il barbiere di Siviglia, Carmen, Cosi fan tutte*. Film: *Underclassmen, Firefall: An Epic Family Adventure*. Series: *Ruthless Spectator*. Glory to God, much love to Mom, Dad, Chrysanthe, Evangelia and Avalon Artists. constandpappas.com

LILY ROSE PECK (*Swing, Dance Captain*) is proud to be an original cast member of this production of *Phantom*. She received her training at The Kirov Academy of Ballet (DC), The Ailey School and American Ballet Theater (NYC). Additional credits: *Phantom* (Music Box Co.), Aspen Santa Fe Ballet, Santa Fe Opera. Love to Mom and Dad!

HERB PORTER (*Policeman in Pit, u/s Raoul*) is making his National Tour debut with *Phantom*. Regional: *West Side Story, Les Misérables, Young Frankenstein, My Fair Lady*. Graduated from Denison University with a Biology degree. Columbus, OH native. Special thanks to the *Phantom* team and the Krasny Office. Mom, Dad, Molly and Will, this is for you. IG: @herb.porter

DANIELLE REINSTEIN (*Corps de Ballet*) makes her National Tour debut with *Phantom*. Credits include: The Francesca Harper Project, Steps Repertory Ensemble, Alvin Ailey (*Memoria,* NY City Center), Armitage Gone Dance (*Rave*). Martha Hill 2014 Young Professional Award. Education: Ailey/Fordham BFA, Mass Ballet. Thanks Mom, Dad, Josh, Sammi, Tom, friends and family for your love and support!

ALLY TAYLOR SACKS (*Corps de Ballet*) is ecstatic to be making her National Tour debut with *Phantom*! She received a BFA in Dance from NYU's Tisch School of the Arts. Professional credits include *Nutcracker* (Paper Mill Playhouse), *La Bayadere* (Lincoln Center) and *Radio City Christmas Spectacular*. Much love and thanks to family and friends, especially my parents!

TARA SWEENEY (*Corps de Ballet, u/s Meg Giry*), a Kansas City native, is classically trained in both ballet and voice, having studied with The Kansas City Ballet, American Ballet Theatre, North Carolina School of the Arts. Favorites: *Spamalot* (2nd Nat'l), *Hello, Dolly!* (Dance Captain), *Steel Pier* (Precious McGuire). Thank you to Ann, Ms. Jane, Niko, Mom and Dad.

STEPHEN TEWKSBURY (*Monsieur LeFevre/ Firechief, u/s Monsieur Firmin*) comes to you directly from the Broadway Company of *Kinky Boots* where he completed over 1,900 performances. Other Broadway shows include *Miss Saigon* and *The Phantom of the Opera*. National Tours: *The Phantom of the Opera*, *Les Miserables*. Thanks to Matthew and Kim for their never-ending support. Love to Trista.

CARMEN VASS (*Madame Firmin, Confidante, u/s Carlotta Giudicelli*). West End: *Phantom* (original production, 25th Anniversary Celebration - Royal Albert Hall), *Mikado, Pirates of Penzance, Iolanthe*. Off West End: *Peter Pan, Call Me Madam, 13 Days*. UK National Tour: *Phantom, Chuckles of Oz,* Carl Rosa Opera Company (UK & US tours). Web-series: *It's Not Easy Being Green*. Love to family & Bohemia Group.

VICTOR WALLACE (*Joseph Buquet, u/s The Phantom*). B'way: Sam Carmichael in *Mamma Mia!* final cast. National Tours: *Les Misérables* (Enjolras), *Phantom* (Raoul u/s). Vegas: *Mamma Mia!* (Sky & Sam). Regional: Dragone's *Carmen* (La Jolla), *The Girl in the Frame* (Adirondack Theatre Festival). At Sea: RCCL's Original Casts of *Hairspray* (Corny), *Chicago* (Billy). TV: "Y&R," "Sunset Beach," "Las Vegas." BFA Ithaca College.

MICKI WEINER (*Swing*), NYC: The Chase Brock Experience, New York Theatre Ballet. Tours: *Zorro*. Regional: Chase Brock's *The Nutcracker* (Flat Rock Playhouse), *How To Succeed* (Goodspeed). Commercial: Dance On Broadway (Nintendo Wii & PS3). Assoc. Choreographer of *Dr. Seuss' The Lorax* (Children's Theatre Company/The Old Globe). Thanks to Take 3 and love to my family! mickiweiner.com

MARGUERITE WILLBANKS (*Wardrobe Mistress, u/s Madame Giry*). Broadway: *Disney's Beauty and the Beast* (Madame de la Grande Bouche). National Tours: *A Christmas Story the Musical!, Young Frankenstein* (Frau Blucher), Disney's *Beauty and the Beast, The Secret Garden*. Regional: *Man of La Mancha* (Maria, TUTS),

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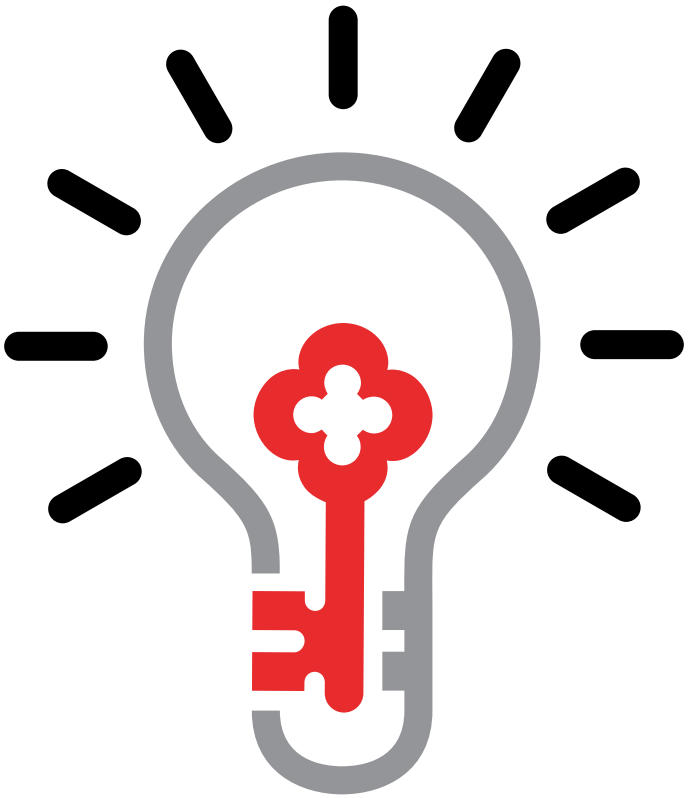

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Paramour (She, Old Globe), *Souvenir* (Florence Foster Jenkins, Milwaukee Rep), *Pride and Prejudice* (Mrs. Bennett, NYMF).

BLAKE ZELESNIKAR (*Slave Master*) is thrilled to be with such an amazing production! He has been dancing since the age of six and *The Phantom of the Opera* is definitely a favorite. Recent credits include: *An American in Paris* (National Tour), *Radio City Summer Spectacular*, Mariah Carey, and The Bad Boys of Dance.

ANDREW LLOYD WEBBER (*Composer/Book/Co-Orchestrator*) is the composer of some of the world's best-known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* and *Sunset Boulevard*. His production of *School of Rock* is the first British musical to have world premiered on Broadway. His awards, both as composer and producer, include seven Tonys, the 2018 Special Tony for Lifetime Achievement in the Theatre, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem* which contains one of his best-known compositions, "Pie Jesu." He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. His bestselling autobiography *Unmasked* was published by HarperCollins in March 2018.

CAMERON MACKINTOSH (*Producer*). For over 50 years, Cameron has been producing more musicals than anyone else in history, including the three longest-running musicals of all time: *Les Misérables, The Phantom of the Opera* and *Cats*. His co-production with Disney of *Mary Poppins* continues to sprinkle its magic worldwide. He, with Working Title, enjoyed huge success with the film of *Les Misérables*. He owns eight London theatres, including the Victoria Palace, which after a major rebuild and refurbishment, has re-opened with the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. This year, Cameron will have 22 productions running around the world, including 5 in London's West End. *Les Misérables* is currently touring the U.S. to great acclaim and a new North American tour of *Miss Saigon* begins in the Fall of this year. *Cats* will also launch a U.S. tour in early 2019. Cameron was knighted in 1996 and is the first British producer to be elected to the Theater Hall of Fame; and the recipient of the 2017 Stephen Sondheim Award.

CHARLES HART (*Lyrics*) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (*The Phantom of the Opera, Aspects of Love, The Kissing-Dance, The Dreaming*); opera (*The Vampyr* - BBC TV); and miscellaneous songs; as well as both words and music for television (*Watching, Split Ends* - Granada TV) and radio (*Love Songs* - BBC Radio). His *Two Studies for String Quartet* was performed by the Sacconi Quartet in February 2005 at London's Purcell Room. Charles Hart's photographs have appeared on posters and in playbills, as well as publications ranging from *Attitude* to the *Daily Telegraph*, and, in 2003, he was one of three photographers to feature in an exhibition organized by UNICEF to celebrate the UN Convention on the Rights of the Child. He lives and works in London.

RICHARD STILGOE (*Additional Lyrics and Book*) has spent fifty years as a performer and writer in all forms of the performing arts. He wrote lyrics for *Cats*, *Starlight Express, The Phantom of the Opera, The Magistrate* and *Road Rage,* and music and lyrics for *Bodywork*, *Brilliant the Dinosaur* and *Orpheus – the Mythical.* His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. He was High Sheriff of Surrey in 1998, during which year he was awarded the OBE. He owns and drives a JCB, and has five children and eleven grandchildren. In the Jubilee honours list of 2012, Richard was knighted for charitable service through the Alchemy Foundation.

LAURENCE CONNOR (*Director*). Credits include: The new version of *Miss Saigon* (Broadway, West End, UK Tour and Worldwide), *School of Rock* (Broadway and West End), *Les Misérables* (Broadway and Australia), *Jesus Christ Superstar* (UK and Australian Arena Tour), the spectacular new production of *The Phantom of the Opera* (UK Tour), *Oliver!* (UK Tour). Laurence is also the Co-Director of the new version of *Les Misérables* (Worldwide). He directed the 25th Anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th Anniversary concert of *Les Misérables* at the O2 in London both of which were simultaneously broadcast in cinemas worldwide and subsequently released on DVD. DVD credits include: *Jesus Christ Superstar* (World Arena Tour), *The Phantom of the Opera* 25th Anniversary Concert (Royal Albert Hall), *Les Misérables* (O2 Arena). Awards include: *Miss Saigon* - UK/ Manchester Evening News Award for Best Touring Musical, Korea/Best New Foreign Production and Best Ensemble in a Musical, Australia/The Green Room Award for Best Director of a Musical; *Les Misérables* - UK/ Best Musical at the Manchester Evening News Awards.

SCOTT AMBLER, 1960-2018 (*Choreographer*). As a member of Matthew Bourne's company since 1991, Scott created many roles including The Prince in *Swan Lake*. Choreography includes *The Hostage* (RSC); *Mrs Hartley and the Growth Centre* (BBC); *I Giganti della Montagne* and *La Calisto* (Musica nel Chiostro - Batignano); *Die Stein der Weisen* (Garsington); *Time and the Conways* (National Theatre); *Enron* (Chichester/ RoyalCourt/West End/ Broadway); Sondheim's *Passion* (Donmar Warehouse); *Earthquakes in London* (National Theatre/UK Tour); *Lord of the Flies* (New Adventures - Theatre Royal Glasgow); *The Merchant of Venice* (RSC); *Decade* (Headlong); *The Phantom of the Opera* (UK Tour); *Chariots of Fire* (Hampstead/Gielgud - Olivier Nominee); *Richard II* (BBC); *Der Zigeunerbaron* (Stadttheater Klagenfurt); *This House* (National Theatre); *#AIWW* (Hampstead); *Candide* (RSC); *Wonderland* (Hampstead); *Oppenheimer* (RSC/Vaudeville); *The Wasp* (Hampstead Downstairs/Trafalgar Studios); *King John* (Royal and Derngate/Shakespeare's Globe); *Pride and Prejudice* (Sheffield Crucible); *Medea* (Almeida); *Hapgood* (Hampstead). Scott is an Associate Artist with Matthew Bourne's New Adventures. In March 2018, Scott Ambler was honored with the permanent title of Founder Artistic Associate by Matthew Bourne and New Adventures.

PAUL BROWN, 1960-2017 (*Set Design*). Born in the Vale of Glamorgan, Wales, Paul trained under Percy Harris, Motley design course. Theatre credits include: *As You Desire Me, The Country Wife, The Sea, Marguerite* (West End); *The Tempest, Naked, Richard II, Coriolanus, King Lear, Platonov* (Almeida); *Emperor and Galilean, The False Servant, Oedipus* (National Theatre); *Hamlet* (Tokyo); *Giselle* (La Scala). Opera credits include: *Otello* (Zurich); *Aida* (Bregenzer Festspiele); *Die Gezeichneten* (Teatro Massimo, Palermo); *The Fairy Queen, Pelleas et Melisande, Lulu, The Turn of the Screw, Don Giovanni* (Glyndebourne Festival Opera); *Mitridate, re di Ponto, Falstaff, Tosca, I Masnadieri, The Midsummer Marriage* (Royal Opera, Covent Garden); *King Arthur* (Chatelet); *Lady Macbeth of Mtsensk, Moses und Aron* (Metropolitan Opera, New York); *Die Zauberflöte* (Salzburg); *Peter Grimes, Parsifal* (Paris Opera); *Don Carlos* (Sydney); *Tristan und Isolde* (Deutsche Oper, Berlin); *Rigoletto* (Madrid); *Thais* (Chicago); *Katya Kabanova, Lucio Silla, The Tempest, The Marriage of Figaro* (Santa Fe); *L'incoronazione di Poppea* (Bologna); *La Traviata* (Arena di Verona); *Anna Bolena* (Verona); *Mephistopheles* (Amsterdam); *The Magic Flute* (Bolshoi); *Die Frau ohne Schatten, Elektra* (Mariinsky, St Petersburg); *He Had It Coming, Fidelio* (Birmingham Opera Company); *Tannhauser* (San Francisco); *Zemire et Azor, Tom Jones*

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(Drottningholm Court Theatre); *Vanessa* (Los Angeles). Films include: *Up at the Villa.*

MARIA BJÖRNSON, 1949-2002 (*Costume Designer*). In 1990, she was awarded *The Observer's Experts' Expert*, the Theatre Designers' Designer and in 1999, the 19th Franco Abbiati Prize. She received numerous awards for *The Phantom of the Opera* designs, two Tony Awards, two Outer Critics' Circle Awards, two Drama Critics' Awards, for Best Costume and Set. Musical theatre also includes: *Aspects of Love* (London and Broadway), and *Follies* (Shaftesbury). Theatre includes: *The Cherry Orchard* (RNT), *The Blue Angel, Camille, Hamlet, The Tempest, A Midsummer Night's Dream, The Way of the World* (RSC); *Plenty, Phèdre, Britannicus, The Lulu Plays,* (Almeida), *Hedda Gabler* (Duke of York's). Opera includes: *Don Giovanni, Sleeping Beauty*, *Kátya Kabanová*, *Der Rosenkavalier* (ROH), *Macbeth* (La Scala), *Cosi fan tutte* (Glyndebourne), *Carmen, Die Walkure, Toussaint L'Ouverture* (ENO), *The Queen of Spades* (Netherlands Opera), *The Janá'ek Cycle* (WNO/Scottish Opera). Winner 1979 and 1988, Golden Troika Quadrennial awards Prague. Maria died in 2002. MariaBjornson.com

PAULE CONSTABLE (*Lighting Designer*). Recently: *A Midsummer Night's Dream, The Cripple of Inishmaan* and *Peter and Alice* for the Michael Grandage Company; *The Light Princess* for the National Theatre; the new production of *Les Mis.* She has received Olivier Awards for *His Dark Materials* (NT, 2005), *Don Carlos* (West End, 2006), *The Chalk Garden* (Donmar, 2009) and *The Curious Incident of the Dog in the Night* in 2013 plus the 2011 Tony Award for Best Lighting for *War Horse* on Broadway and an LA Critics Circle Award 2011 for *Les Mis* and in 2013 for *War Horse.* Her opera designs have been seen all over the world; recently *Figaro, Die Meistersinger* and *Billy Budd* (Glyndebourne); *Medea* (ENO) and *Anna Bolena, Don Giovanni, Satyagraha* and at the Metropolitan Opera. Dance: *Sleeping Beauty* and *Dorian Gray* for Matthew Bourne.

MICK POTTER (*Sound Designer*). *Saturday Night Fever* (London, New York and 10 productions worldwide), *Starlight Express* (Las Vegas, US/UK/Scandinavian Tours), *Tell Me On a Sunday* (London/UK Tour), *Scrooge The Musical* (London, US/ UK Tours), *Jesus Christ Superstar* (UK Tour), *Bombay Dreams* (London, New York), *The Woman in White* (London, New York, 2005 Laurence Olivier Award for best Sound Design), *Hair* (London), *Whistle Down the Wind* (London), Revival of *Evita* (London), *The Sound of Music* (London/Toronto/UK Tour), *Joseph ... Dreamcoat* (London), *Phantom – The Las Vegas Spectacular* (Las Vegas, 2006 Parnelli Award best Sound Design), *Ich war noch niemals in New York* (Hamburg, Stuttgart), *Der Schuh des Manitu* (Berlin), *Zorro* (London/Paris/Japan), *Sister Act* (London, Hamburg), *Les Misérables* - 25th Anniversary production (O2 Arena, UK/ Spain/Tour), *Love Never Dies* (London).

CHRISTINE ROWLAND (*Costume Coordinator for the late Maria Björnson*) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: *Carousel* (London, New York, Japan); *Oliver!* (London, Toronto, Sydney); *The Witches of Eastwick* (London, Melbourne); *My Fair Lady* (London, US Tour) and *Mary Poppins* (London, New York). Other musicals include: *The Secret Garden* (RSC, London); *Chitty Chitty Bang Bang* (London, New York) and *Gypsy* (New York).

NINA DUNN (*Video & Projection Design, for Knifedge*). Recent projects for theatre and opera include: *Aida* (Royal Albert Hall); *Backbeat* (Duke of York's Theatre); *A Midsummer Night's Dream* (Mariinsky Theatre); *Emperor and Galilean* (National Theatre); Northern Ballet's *Cleopatra*; *The Armstrong and Miller Live* UK comedy tour and Katy Brand's UK comedy tour (Mick Perrin); and this production of Richard Strauss' *Die Frau ohne Schatten* (Mariinsky Theatre) that won Golden Mask Awards for Best Opera Production and Best Design. Recent live events include: Wella's ITVA Awards and trend catwalk show in Paris; illuminations at St Martin-in-the-Fields, London, for the new St John's Bible launch; projection design for the opening ceremony of the World Indoor Athletics Championships in Doha; and a courtyard installation for Hermes in the Musee de la Chasse in Paris. Forthcoming projects include: *The Flying Dutchman* (ENO) and *La Boheme* (WNO).

PAUL KIEVE (*Illusion Consultant*). West End includes: *Ghost - the Musical* (and Broadway), *Matilda, Zorro, The Tempest, The Lord of the Rings, Our House, The Witches of Eastwick, Scrooge, The Witches, The Woman in White.* RSC: *The Winter's Tale, The Cherry Orchard, The Tempest* (Sam Mendes). National Theatre: *Theatre of Blood, La Grande Magia, Mrs Affleck, Her Naked Skin.* Opera: *L'Heure Espagnole* (ROH); *Das Rheingold* (Strasbourg); *Macbeth* (Hamburg). Ballet: *Alice in Wonderland* (Royal Ballet & ENB); *Aladdin* (Scottish Ballet). Arena tours: *Holiday on Ice, Batman Live.* TV: "Cranford," "I'd Do Anything," BBC's "History of Magic," "Heroes of Magic." Film: *Hugo, Harry Potter and the Prisoner of Azkaban.* Book: *Hocus Pocus* (Bloomsbury). Received British Magical Society Award for outstanding contribution to magic and is a gold star member of the Inner Magic Circle. stageillusion.com

ANGELA COBBIN (*Hair and Wig Creator*). Ms. Cobbin's extensive career includes Madame Tussaud's, Royal Opera House, Covent Garden, and National Theatre, where productions include *Guys and Dolls, Richard III,* and *The Madness of George III.* Royal Shakespeare Theatre: *The Seagull* and *The Beckets.* West End: *The Iceman Cometh, Lulu, Ivanov, Orpheus Descending, To the Green Fields Beyond, The Graduate, Chicago, Lenny, Jesus Christ Superstar, Who's Afraid of Virginia Woolf?,* and *Ragtime.* For Cameron Mackintosh: *The Witches of Eastwick, Mary Poppins* (London, New York, Holland, Tours), *Betty Blue Eyes, Les Misérables* (2011), *The Phantom of the Opera* (2012 U.K. tour), *Oliver* (U.K. tour). Bregenz Festival: *Fidelio* and *Porgy and Bess.* Film: *Saint Ex* and *Clandestine Marriage.* Television: "Spitting Image," "Bramwell," and "Dylan Thomas—Return Journey." "Best wig I've ever seen" —Barry Humphries.

DAVID CULLEN (*Orchestrations*) is best known as the orchestrator of musicals in London and New York, particularly those of Andrew Lloyd Webber: *Cats, Starlight Express, Song and Dance, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind, The Beautiful Game*, *The Phantom of the Opera*, *The Woman in White, Love Never Dies* and, most recently, *The Wizard of Oz.* Other musicals he has orchestrated include: *Abbacadabra, Children of Eden, Shogun the Musical, Stepping Out, Edna - the Spectacle* and some London revivals: *Can-Can, The Baker's Wife*, *Carmen Jones* and the Donmar production of *Parade.* Records which he has arranged include: the *America* album by the King's Singers,*Christmas With Kiri* by Kiri Te Kanawa, *I Am What I Am* by Shirley Bassey and *A Different Hat* with Paul Carrack and the RPO. He provided orchestrations for *Geppetto* and *Cinderella* and the movie of *The Phantom of the Opera.*

JOHN RIGBY (*Musical Supervisor*). As a musical director/conductor his credits include: the German productions of *Miss Saigon* and *Starlight Express;* the West End productions of *Beautiful and Damned, Carmen Jones, Carousel* (Opera North), *The Drowsy Chaperone, The King and I, Sinatra at the Palladium, The Last Empress, Marguerite, Les Misérables, The Phantom of the Opera, Peter Pan, The Pirates of Penzance* and *The Producers.* As musical supervisor his credits include: Cameron Mackintosh's new production of *Miss Saigon* (West End); the UK Tours of *The Producers, The King and I, The Rise and Fall of Little Voice, The Poor Soldier,* Cameron Mackintosh's 25th Anniversary UK Tour of *The Phantom of the Opera* and the arena world tour of *Jesus Christ Superstar* starring Tim Minchin and Melanie C. He regularly conducts many of the UK's major orchestras. He recently conducted *Die Fledermaus* for Opera Holland Park (London) and is currently supervising the UK production of Andrew Lloyd Webber's *School of Rock.* He holds an Honorary Doctorate in Arts from Edge Hill University. JohnRigbyMusic.com

PRODUCTION OVERSEEN BY MATTHEW BOURNE. Matthew Bourne is widely hailed as the UK's most popular and successful Choreographer/ Director. He is the creator of the world's longest running ballet production

(*Swan Lake*), a five-time Olivier Award winner and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. He has been Artistic Director of New Adventures (formally Adventures in Motion Pictures) since 1987. During this time, Bourne has created new audiences for dance with groundbreaking work both at home and internationally, including *Nutcracker!, Highland Fling, Swan Lake, Cinderella, The Car Man, Play Without Words, Edward Scissorhands, Dorian Gray* and *Sleeping Beauty*. Bourne choreographed several major revivals of classic musicals including Cameron Mackintosh's productions of *Oliver!* (1994 and 2009), *My Fair Lady* (2002). In 2004, Bourne co-directed (with Richard Eyre) and choreographed (with Stephen Mear) the West End and Broadway musical, *Mary Poppins*.

THE REALLY USEFUL GROUP (*Producer*) was founded in 1977 by Andrew Lloyd Webber and is wholly owned by him. At the heart of RUG's business are the musicals of Andrew Lloyd Webber, including *Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, By Jeeves, Evita, Variations, Tell Me on a Sunday, Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Boys in the Photograph, The Woman in White, Love Never Dies* and *Stephen Ward*. In addition to his own musicals, Andrew's productions include A. R. Rahman's *Bombay Dreams*, the Rodgers and Hammerstein classic *The Sound of Music* and *The Wizard of Oz* (London Palladium and Toronto). The Really Useful Group is an international entertainment company, with offices in London and Sydney that produce and coordinate Lloyd Webber's works throughout the world. The company's theatre and concert production, recording, merchandising, music publishing and licensing divisions provide specialized services for Lloyd Webber's works and also to other producers and authors.

SETH SKLAR-HEYN (*Associate Director*). Broadway: *Miss Saigon* (Exec. Producer), *Les Misérables* (Exec. Producer), *The Phantom of the Opera* (Production Supervisor), *Evita* (Assoc. Director), *A Little Night Music* (Assoc. Director), *Finian's Rainbow* (Assoc. Director), *Good Vibrations* (Assoc. Director), *Mary Stuart* (Asst. Director), *Rock'n'Roll* (Asst. Director), *Frost/Nixon* (Asst. Director), *The Coast of Utopia* (Asst. to the Director). U.S. Tour: *Billy Elliot* (Resident Director). Seth directed the U.S. Tours of *Frost/Nixon* and *Evita*. Seth serves as Executive Producer for Cameron Mackintosh Inc. in N.Y. Graduate of Vassar College.

NINA GOLDMAN (*Associate Choreographer*). Broadway: *Dirty Rotten Scoundrels, Contact, Swan Lake, The Red Shoes, The Phantom of the Opera*. Off-Broadway: *Belle Epoque, The Dybbuk, Bloomergirl*. Regional: *The Little Dancer* (Kennedy Center), *The Shape She Makes* (ART),

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Who's Who

The Great Lakes Theater Festival. UK: Matthew Bourne's *Edward Scissorhands, The Car Man, Garsington Opera's Death in Venice,* Arthur Pita's *The Metamorphosis.* Dance: National Ballet of Canada, Feld Ballets, Les Ballets Jazz de Montréal. Film/TV: *Swan Lake 3D, The Metamorphosis, Fame.* Hunter College Faculty. M.A. Hunter College.

JAMIE JOHNS (*Musical Director*) Composer/conductor/pianist, Jamie's new set of piano pieces, "Calendar," is available on iTunes. Previously: Resident Music Director - Skylight Opera Theatre; Director of Opera and Musical Theatre - University of Wisconsin; Education Director – Orlando Opera. Regional Opera: *Romeo and Juliette; Carmen; The Marriage of Figaro; La Traviata.* Regional musical theater: *Avenue Q; No, No, Nanette; Rent; Cabaret; The Last Five Years.* jamiejohnsmusic.com.

MAX QUINLAN (*Resident Director*). *Les Misérables* (Broadway). Director: *Detroit* (Guild Hall, East Hampton), *Ragtime* (Brooklyn Players Theatre). Max serves as a Musical Theatre audition coach in New York City. As a performer, he has been seen on Broadway (*Les Misérables*), National Tours (*Evita, Ragtime*), and Regional (The Marriott Theatre, Drury Lane Oakbrook, MSMT, TATC, Ravinia and The MUNY). Proud member of AEA and graduate of CCM. Love and thanks to his wife, dog, family and friends. maxquinlan.net

TARA RUBIN CASTING (*Casting*) Selected Broadway: *School of Rock, Dr Zhivago, It Shoulda Been You, Gigi, Bullets Over Broadway, Aladdin, Mothers and Sons, Les Misérables, Big Fish, How to Succeed.., A Little Night Music, Billy Elliot, Shrek, Guys and Dolls, Young Frankenstein, Mary Poppins, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!.* Off-Broadway: *Here Lies Love, Old Jews Telling Jokes, Love, Loss, and What I Wore.* Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

JUSTIN A. SWEENEY (*Company Manager*). Broadway: *Monty Python's Spamalot*, Roundabout Theatre Company. National Tours: *Movin' Out* (First National), *Les Misérables* 25th Anniversary. American Ballet Theatre: national and international tours, including Cuba and Oman. Shout out to Jackson.

SETH F. BARKER (*Production Stage Manager*) is a proud member of Actor's Equity Association and happy to tour with *The Phantom of the Opera.* Previous Tours include: *Finding Neverland,* Rodgers & Hammerstein's *Cinderella*, 1st Nat'l of *War Horse, Blue Man Group, Hairspray, Rent* and Cirque du Soleil's Big Top show *Corteo.* Many thanks for the love and support from his Friends and Family. sethbarker.com

MITCHELL B. HODGES (*Stage Manager*) Broadway: *Cabaret, Twelfth Night* and *Richard III.* Tours: *Matilda, Once, Les Misérables* 25th Anniversary, *Million Dollar Quartet, Phantom of the Opera* (Music Box Co.), *West Side Story* and *We Will Rock You.* Regional: Paper Mill Playhouse, Music Theatre of Wichita. Love to Edwin and my Parents. Go Blue!!

LIZZ BENDER (*Assistant Stage Manager*) is a proud graduate of Cornell University. Tours: *The Sound of Music, Elf* (AEA Company), *Beauty and the Beast* (Europe & Asia tour) and *Blue Man Group.* Off-Broadway: *Blue Man Group* Astor Place. Many thanks to her family and especially her husband for their love and support.

ANNA K. RAINS (*Assistant Stage Manager*). National Tour: *An American in Paris, Blue Man Group.* Las Vegas: *Blue Man Group.* NYC: *Love's Labour's Lost, Seven Guitars* (Juilliard). Regional: *Spamalot, Mary Poppins, Next to Normal, Jesus Christ Superstar* (North Carolina Theatre); *The End of War* (Virginia Rep).

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SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse.* Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

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This performance is dedicated to the following members of the *Phantom* family:
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To the memory of the man who not only moved our bodies on stage, but our hearts as well, our choreographer, Scott Ambler.

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STG at a Glance

Join us in celebrating the Paramount's 90th Anniversary with a free special event honoring the traditions and folklore of Mexico!

On August 24 México en el Corazón, the show that has enchanted thousands of audience members across the United States, returns to Washington State as part of the Paramount's 90th anniversary and as the opening event of MEXAM Northwest Festival 2018.

Seattle Theatre Group, the Consulate of Mexico in Seattle, and the Council of Jalicience Federations invite you to be a part of this great celebration of Mexican culture with an evening you won't forget.

The event, which will take place at The Paramount at 8pm, is free and open to all. Visit stgpresents.org to get tickets or go to mexamnw.com and follow the instructions.

The MEXAM Northwest Festival unites the U.S. and Mexico through business, music, film, food, visual arts, and other activities. Running August 24-September 20, 2018, the festival feature numerous events and performances throughout Seattle. It´s a celebration for all!

From its early days as a silent movie palace to its current role as a thriving landmark theatre, our beloved Paramount has a rich legacy, which we will be honoring with special events throughout the year. Visit stgpresents.org/paramount90 to learn more!

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VISION To enrich, inspire, challenge and expand our world through the arts

MISSION Making performances and arts education in the Pacific Northwest enriching, while keeping Seattle's historic Paramount, Moore and Neptune Theatres healthy and vibrant

CORE VALUES • Stewards of historic theatres • Catalysts for community alliances • Passion for diversity in the arts, artists and audiences • Arts leadership locally, regionally and nationally

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